POPULAR

PIANO CLASSICS

VOL. I.

SELECTED FROM THE WORKS OF

Tschaikowsky, Thomé, Thomas, Sapellnikoff,
Massenet, Lack, Godard, Duvernoy,
Durand, Delibes, Cui,
Chopin, Baumfelder

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VOLUME I.

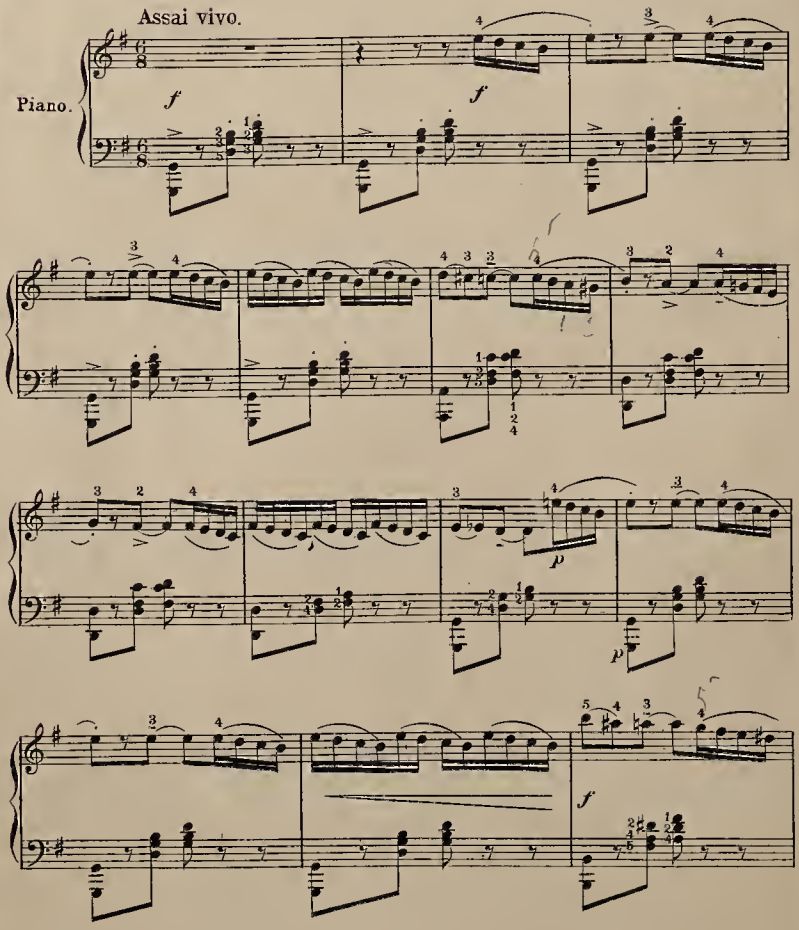
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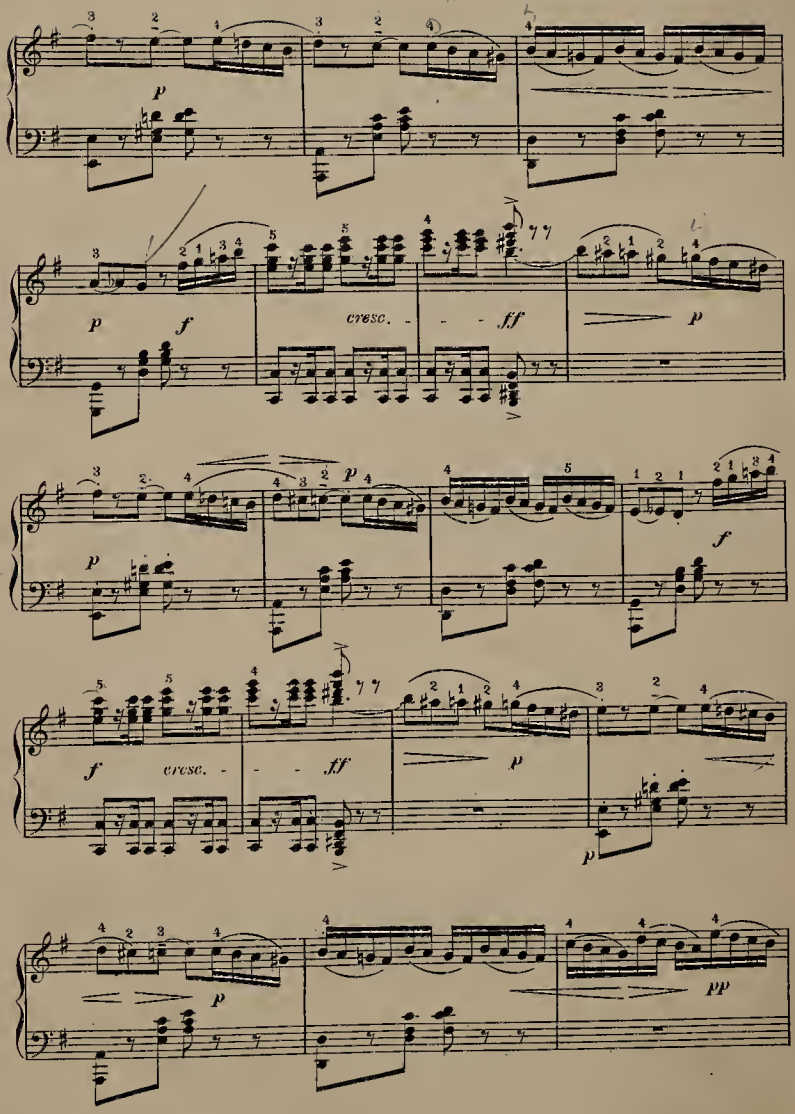
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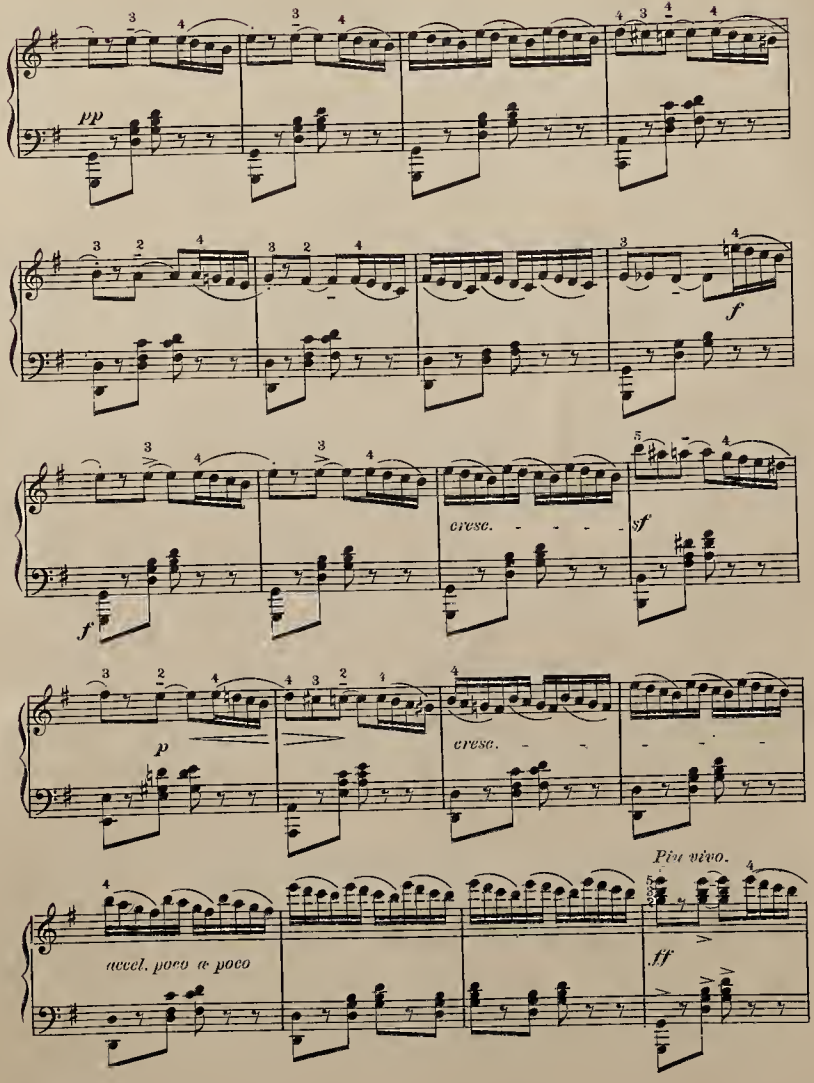
Aragonaise.

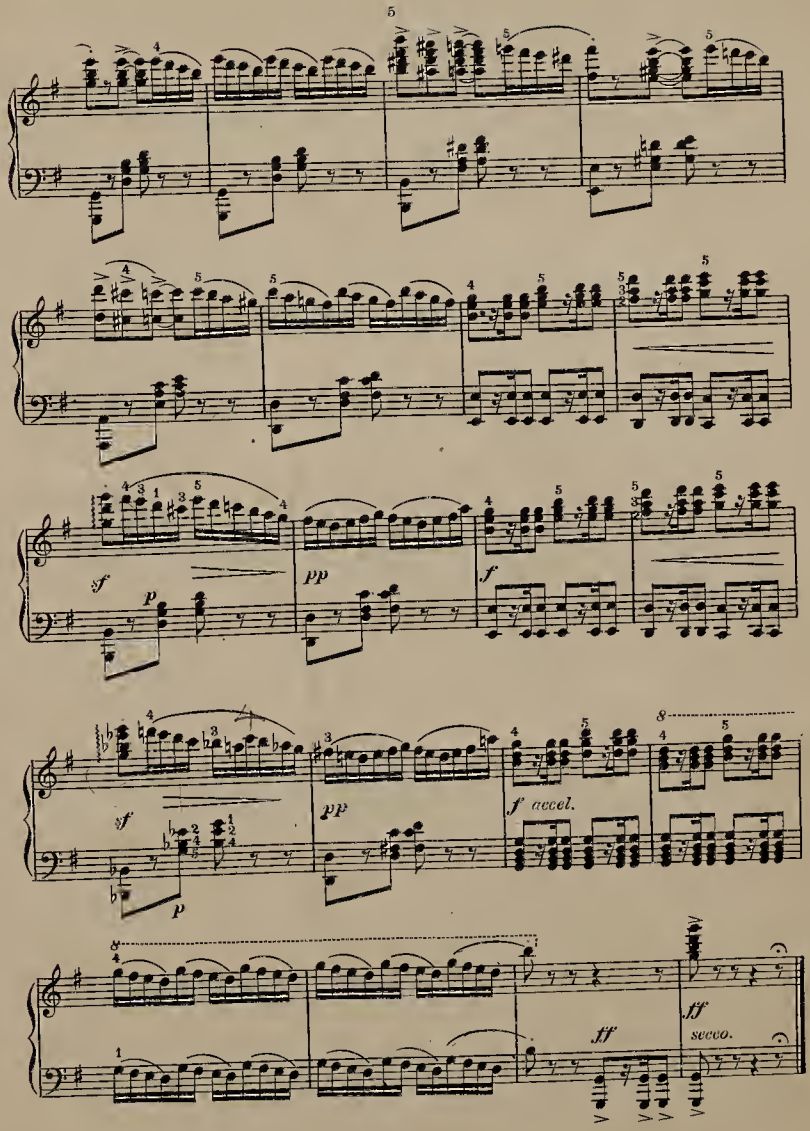
(From Ballet "Le Cid.")

J. MASSENET.




p
p
f
cresc. - - - ff
p
p
f
f
cresc. - - - ff
p
p
p
pp


pp
f
cresc.
sf
f
p
cresc.
Più vivo.
accel. poco a poco
ff


sf
p
pp
f
sf
p
pp
f accel.
ff
ff
secco.

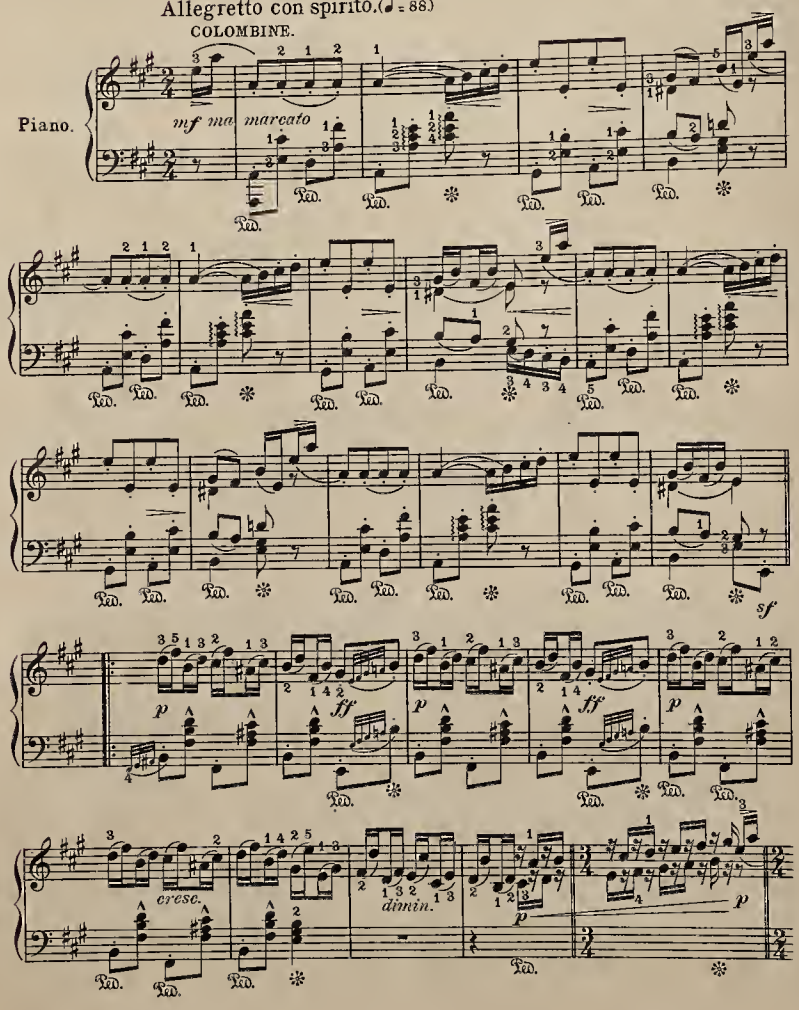
Arlequin et Colombine.

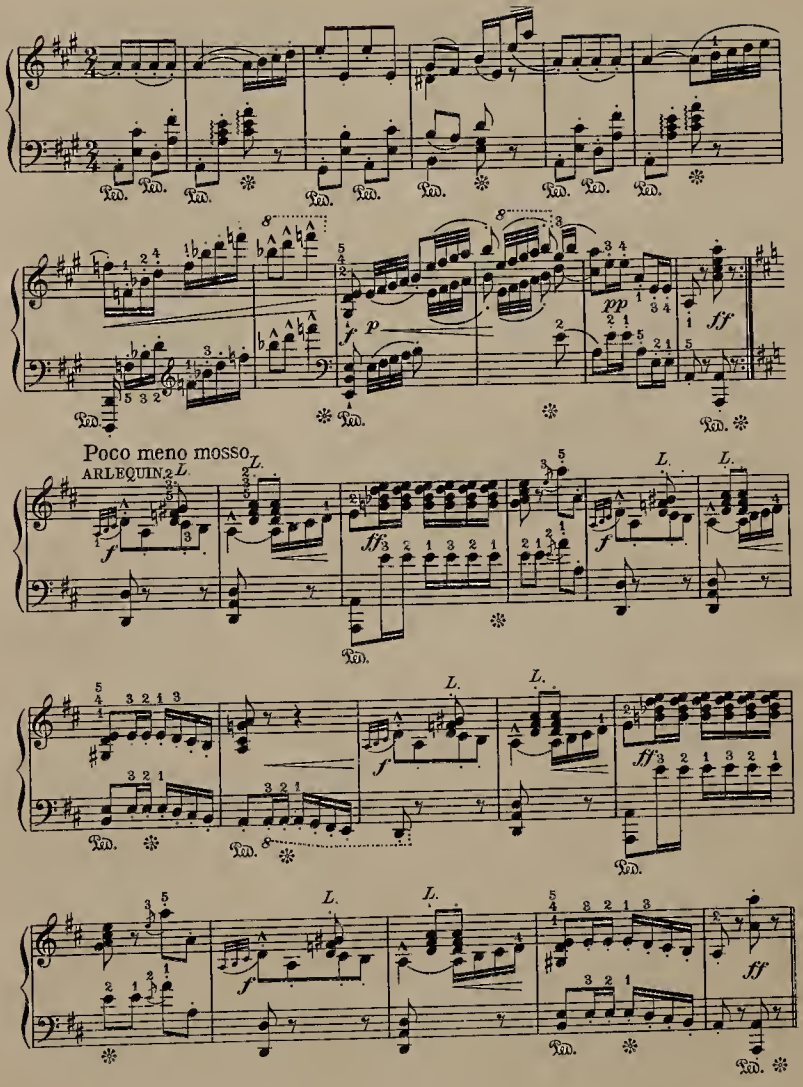
Air de Ballet.

FRANCIS THOMÉ.

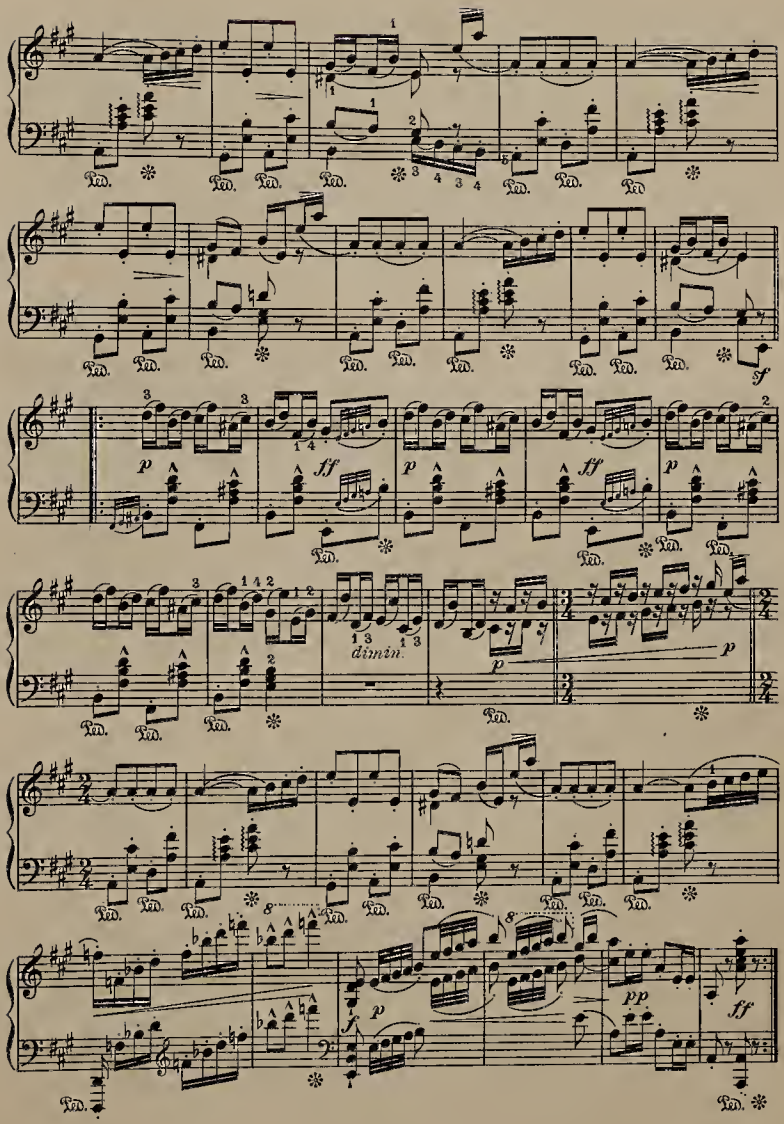
Allegretto con spirito. (♩ = 88)

COLOMBINE.




Poco meno mosso.
ARLEQUIN.


pp e leggiero
dimin.
cresc.
Tempo I.
COLOMBINE.
p ma marcato


Ped.
dimin.
p
ff
pp
sf

Berceuse.

CÉSAR CUI.

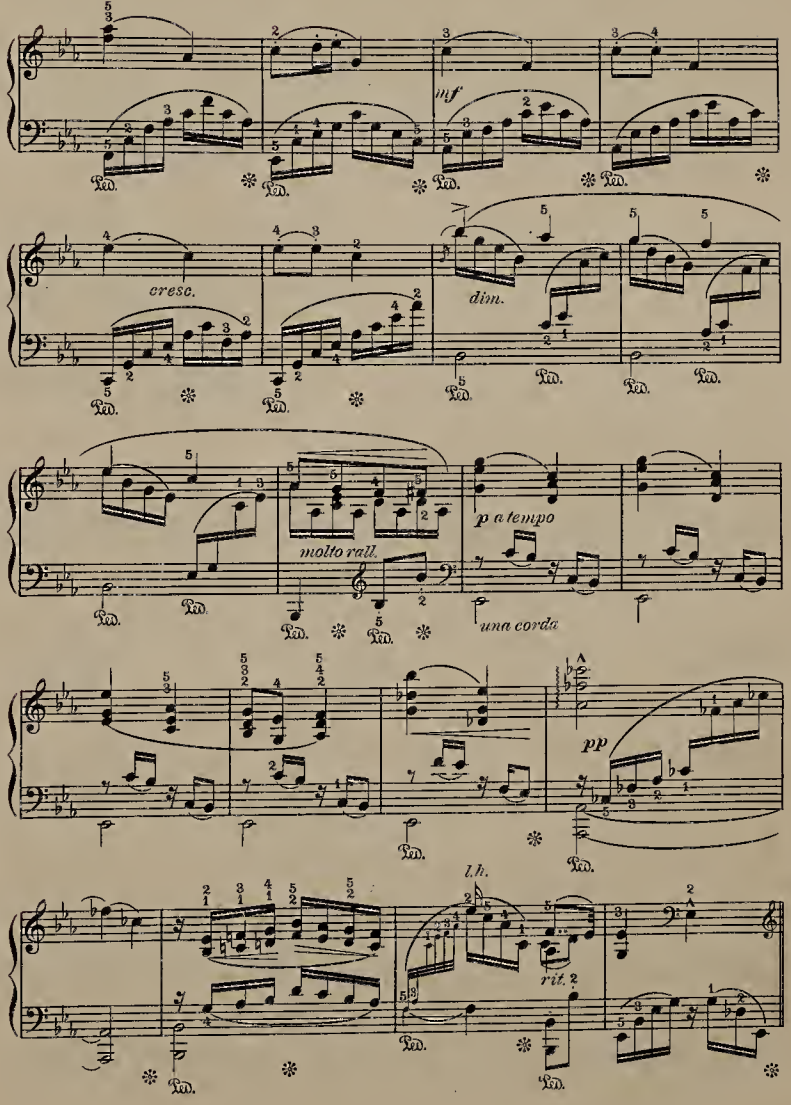



poco rit.
a tempo
Ped.
p
mf
pp
mf
f
p
pp
ppp

Berceuse.

FRANCIS THOMÉ, Op. 49.



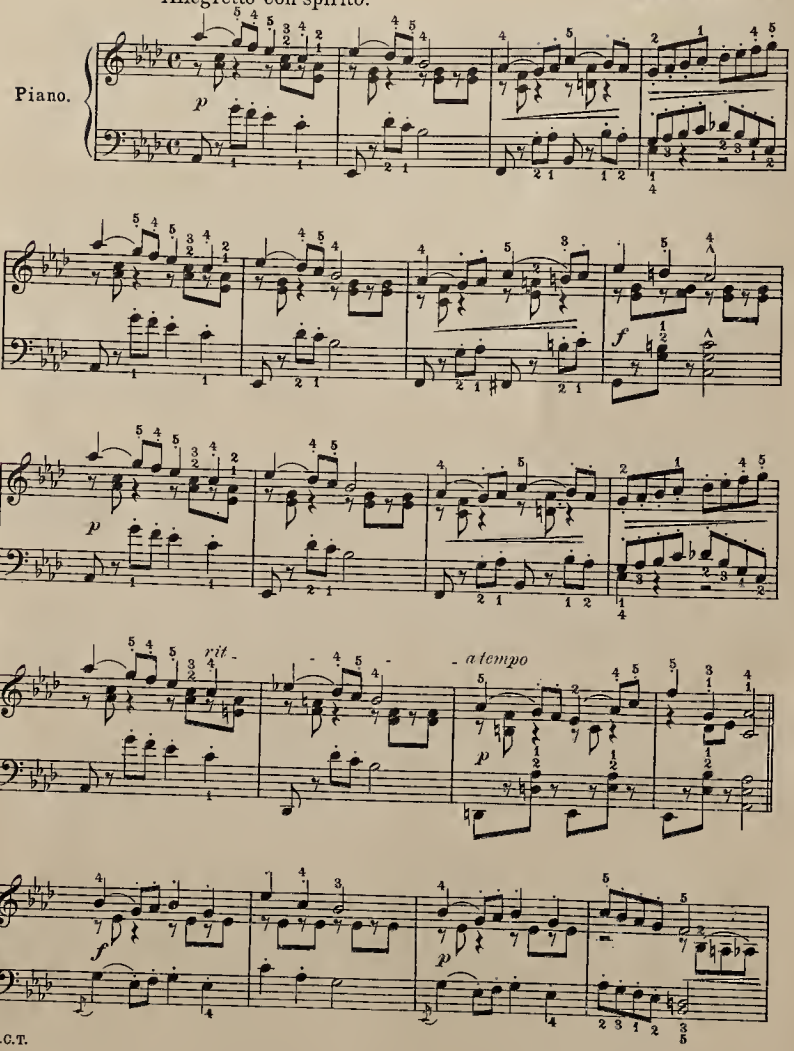

mf
cresc.
dim.
molto rall.
p a tempo
una corda
pp
A
l.h.
rit.


Poco più mosso.
pp
marcato il canto ma dolce
tre corde
riten.
a tempo
p

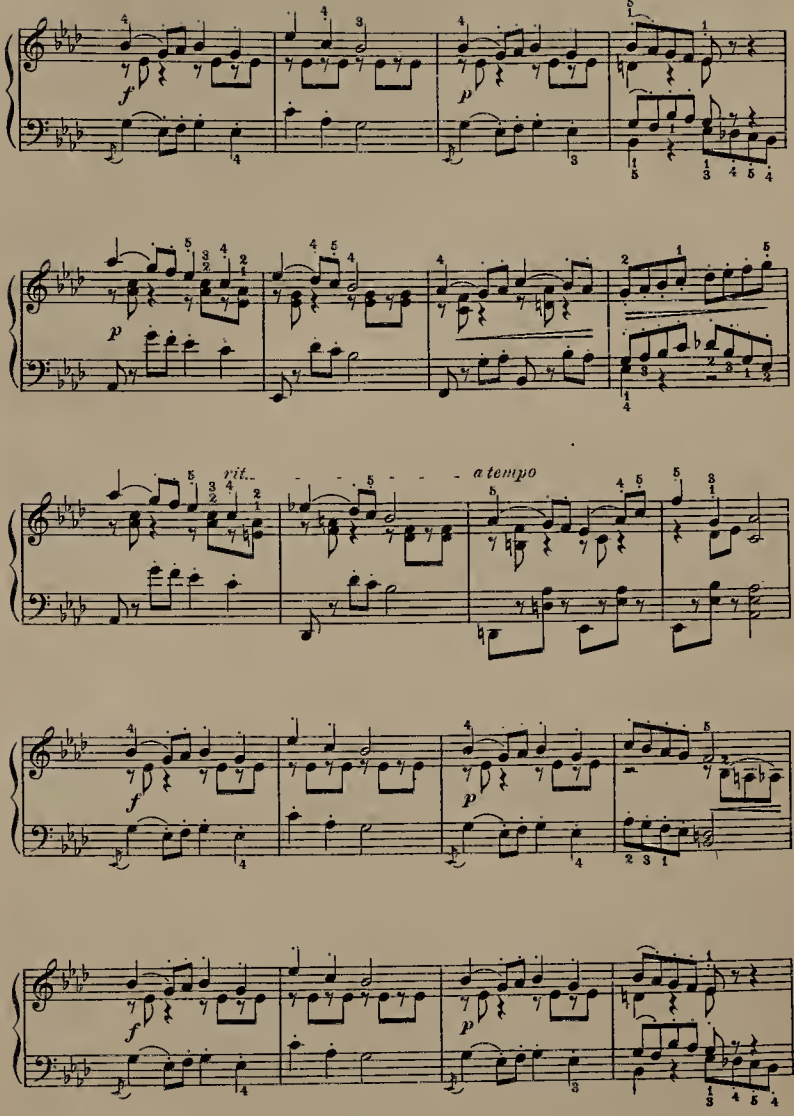

a tempo
rall.
p
una corda
pp
l.h.
sempre dolciss.
rall.
molto rall.e dim.
ppp

Cabaletta.

Allegretto con spirito. THÉODORE LACK.



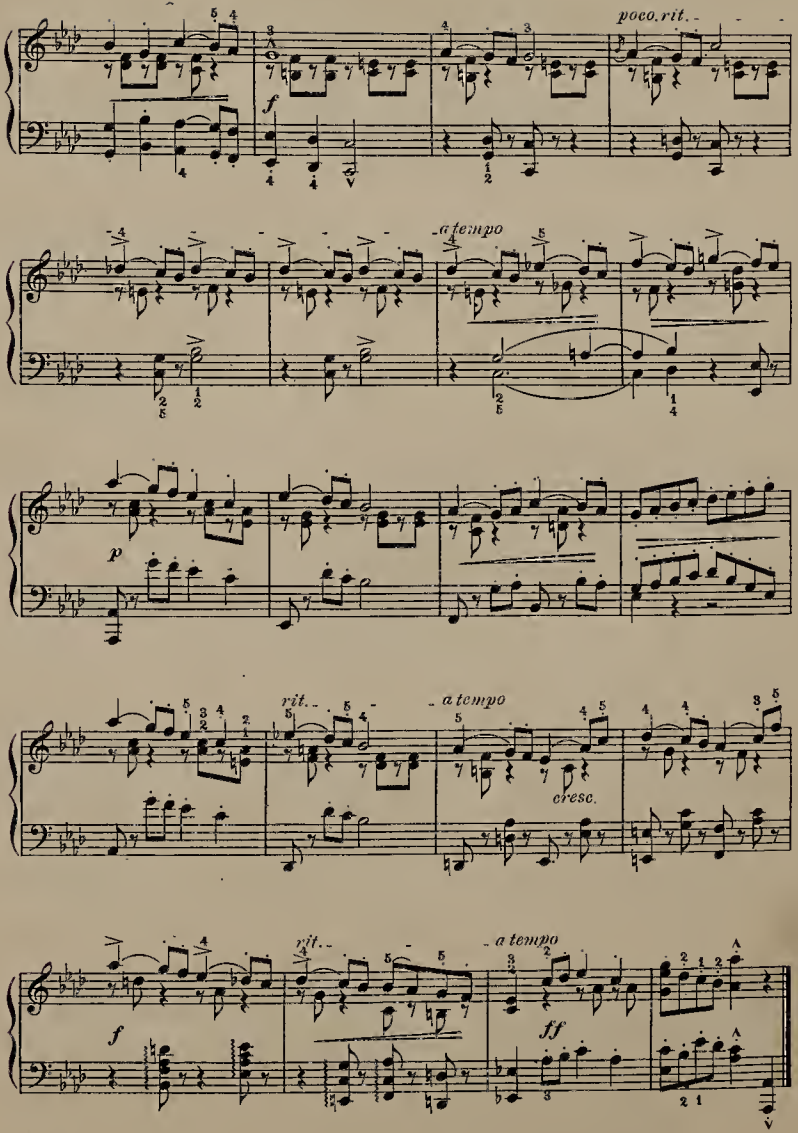
N.C.T.



N.C.T.



N.C.T.

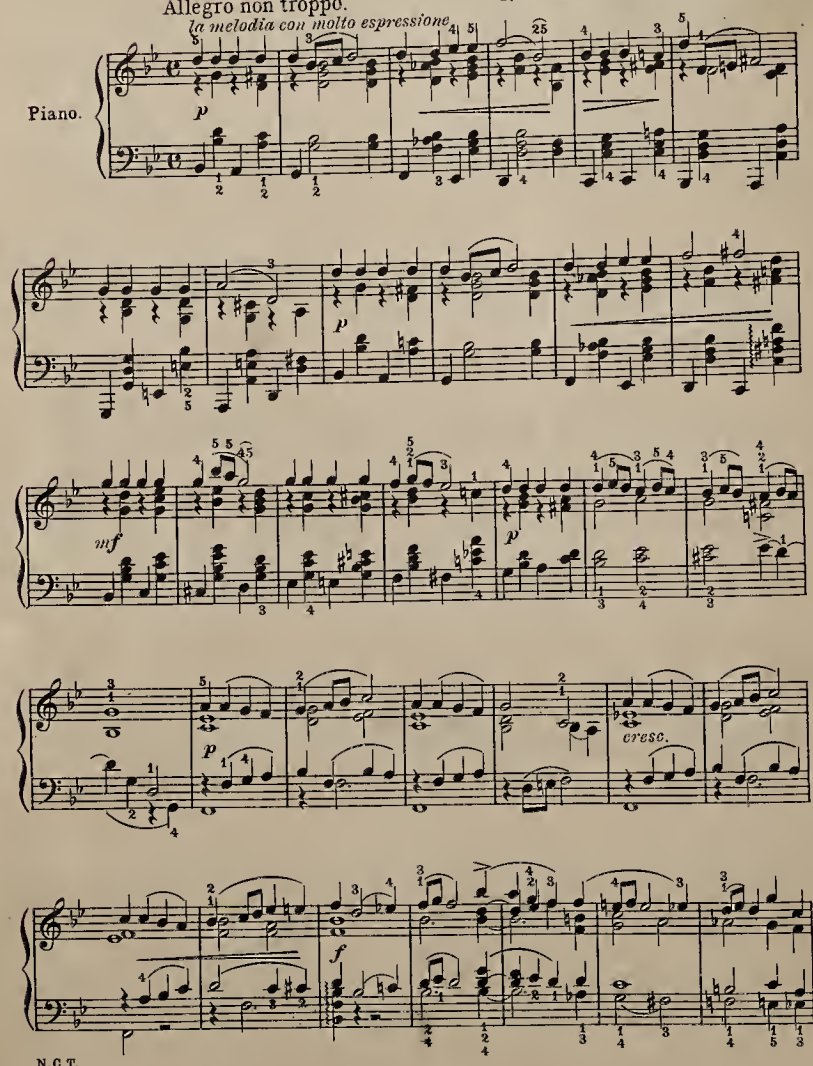

poco rit.
a tempo
p
rit.
a tempo
cresc.
rit.
a tempo
f
ff

Chanson Triste.

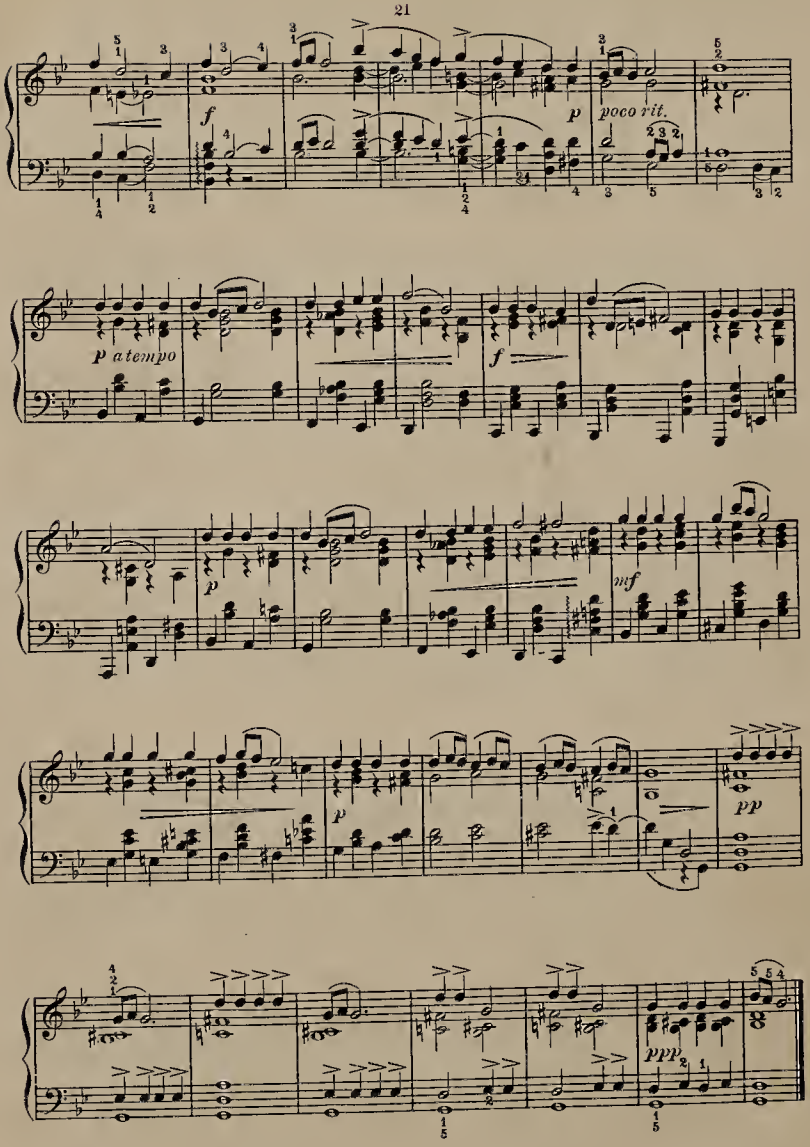
P. TSCHAIKOWSKY, Op. 40. Nº 2.

Allegro non troppo.

la melodia con molto espressione



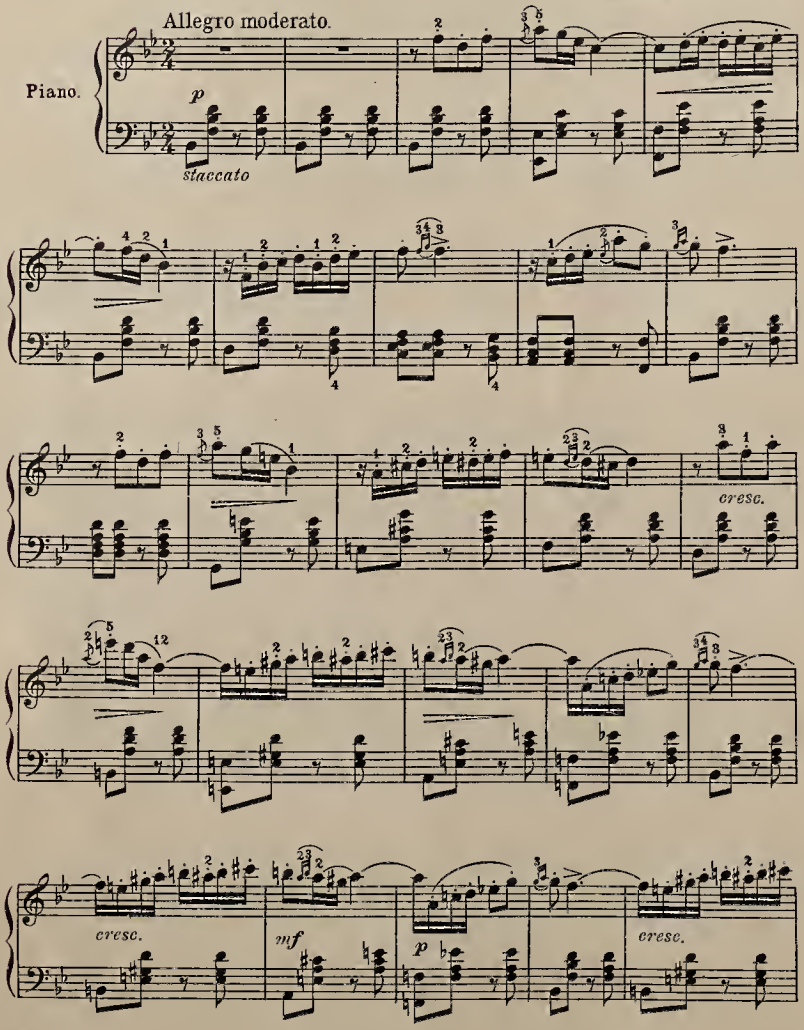
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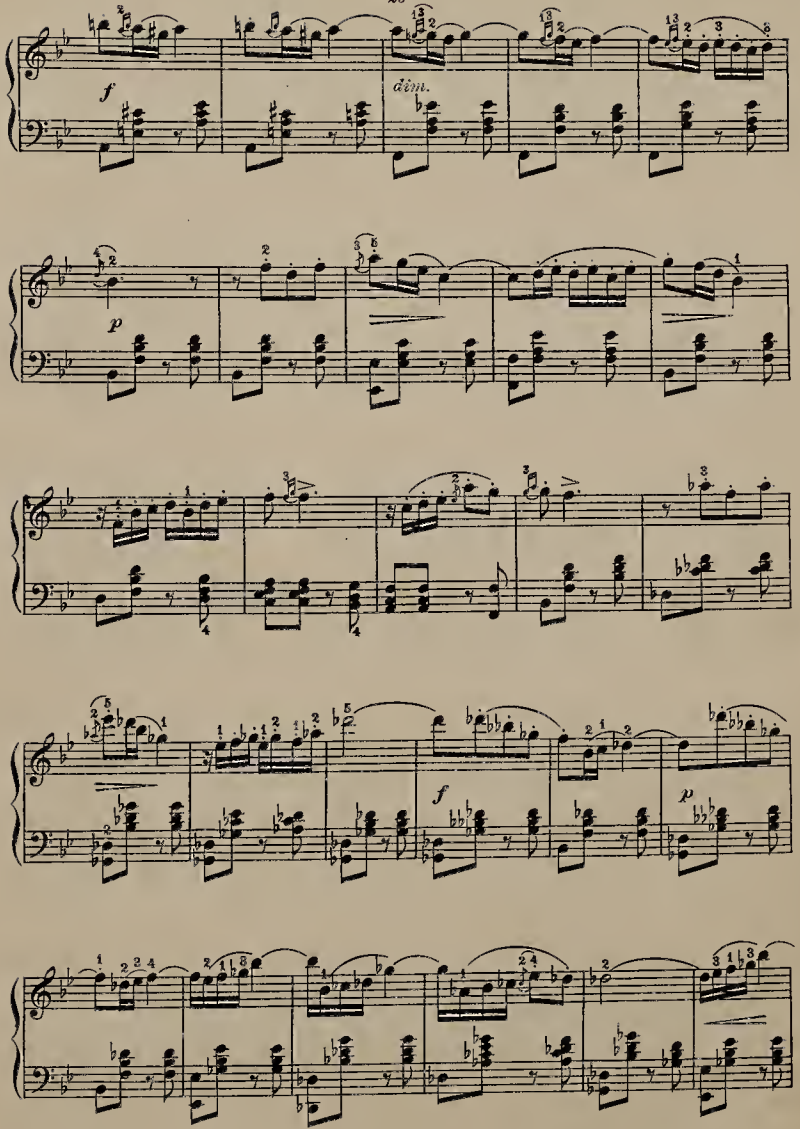


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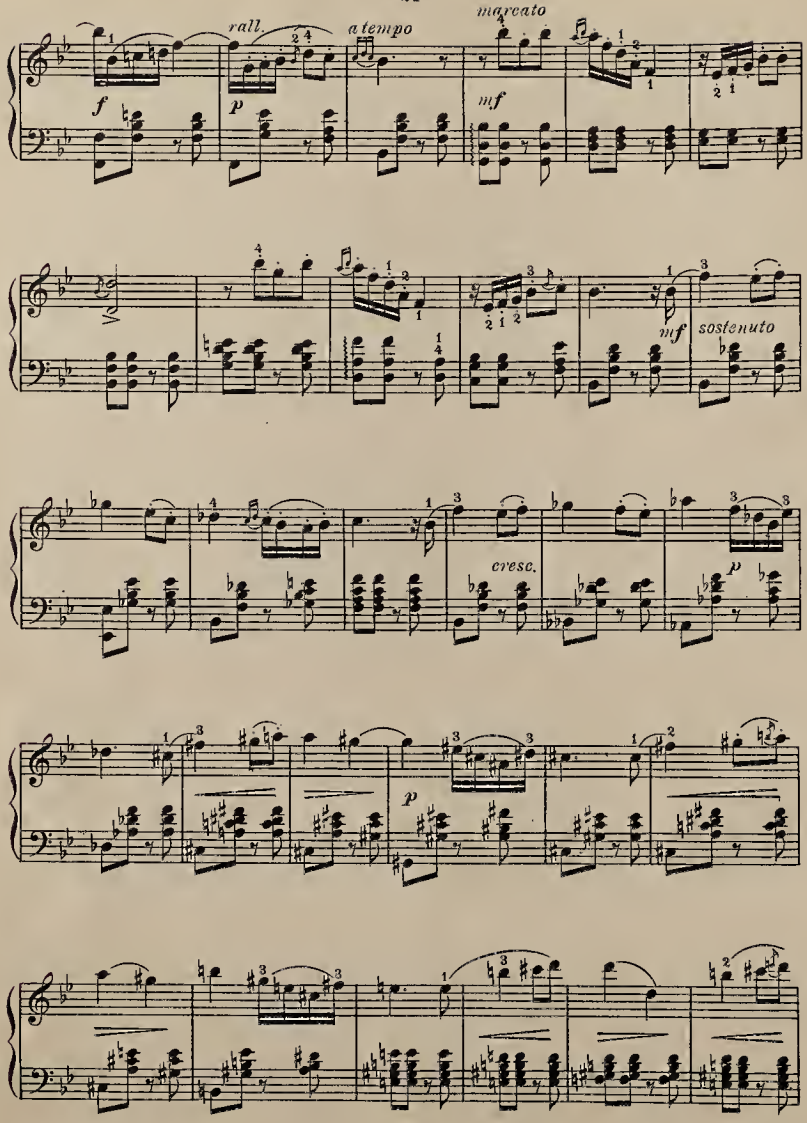
Canzonetta.

BENJAMIN GODARD.

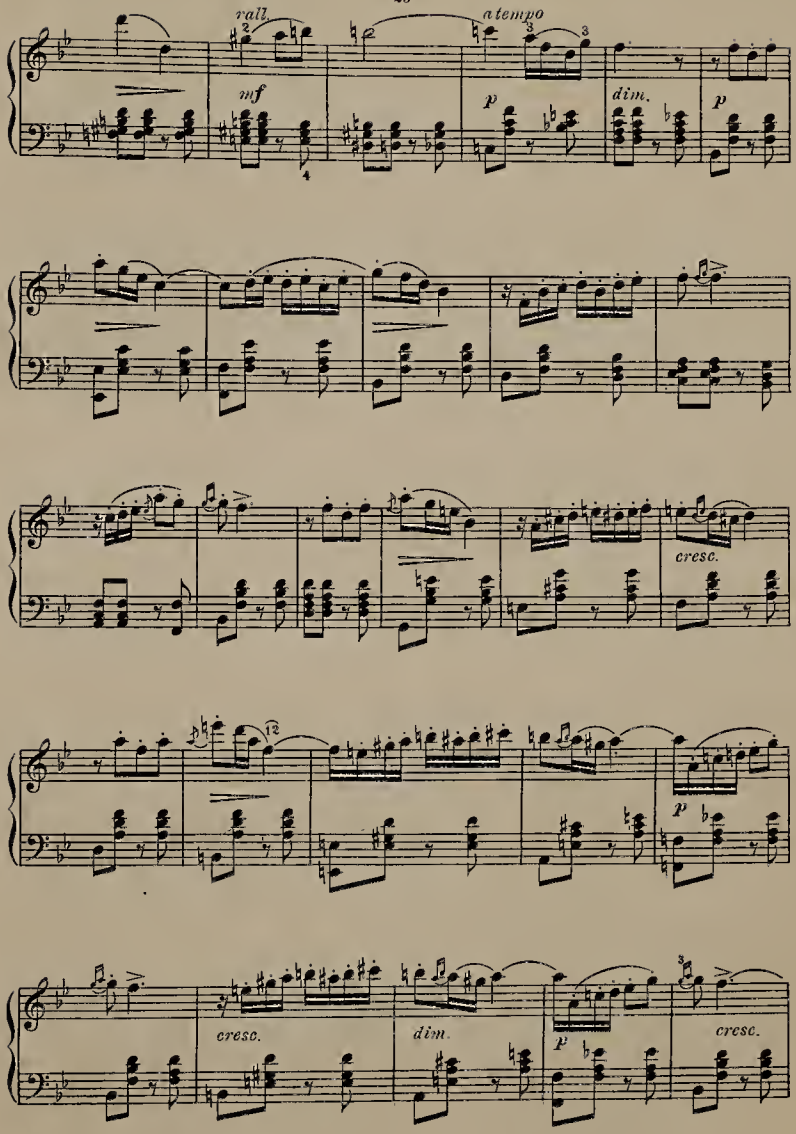




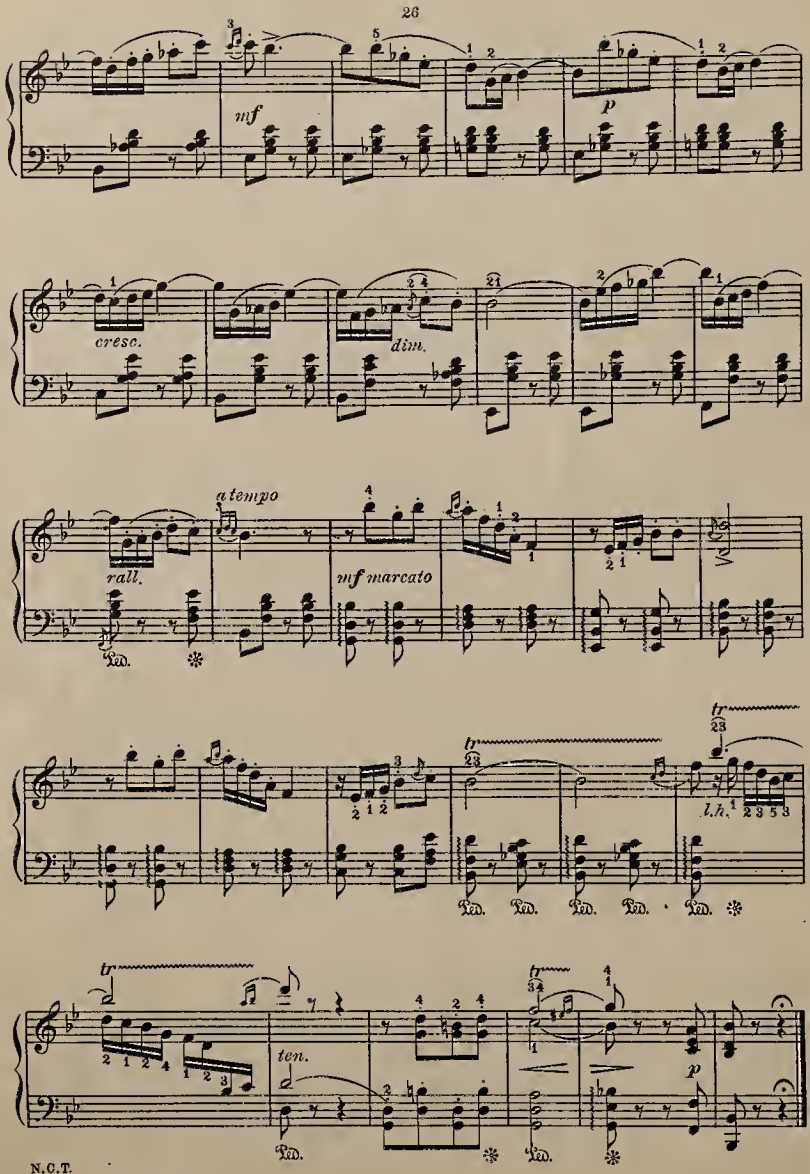
N.C.T.



N. C. T.



N.C.T.

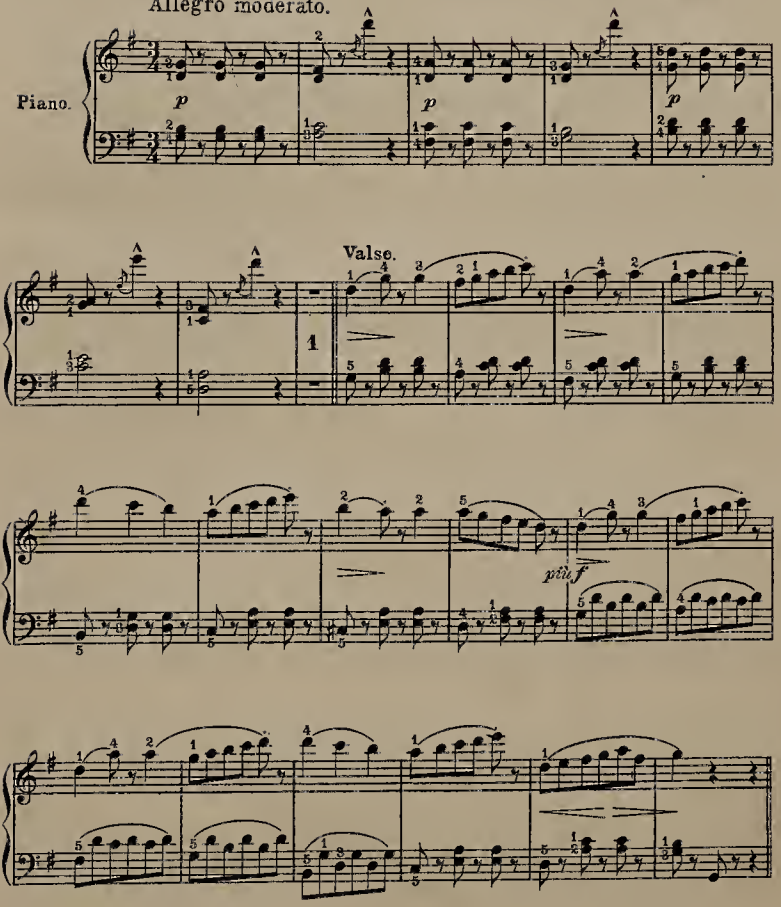

mf
p
cresc.
dim.
rall.
a tempo
mf marcato
ten.
l.h.
Ped.
N.C.T.

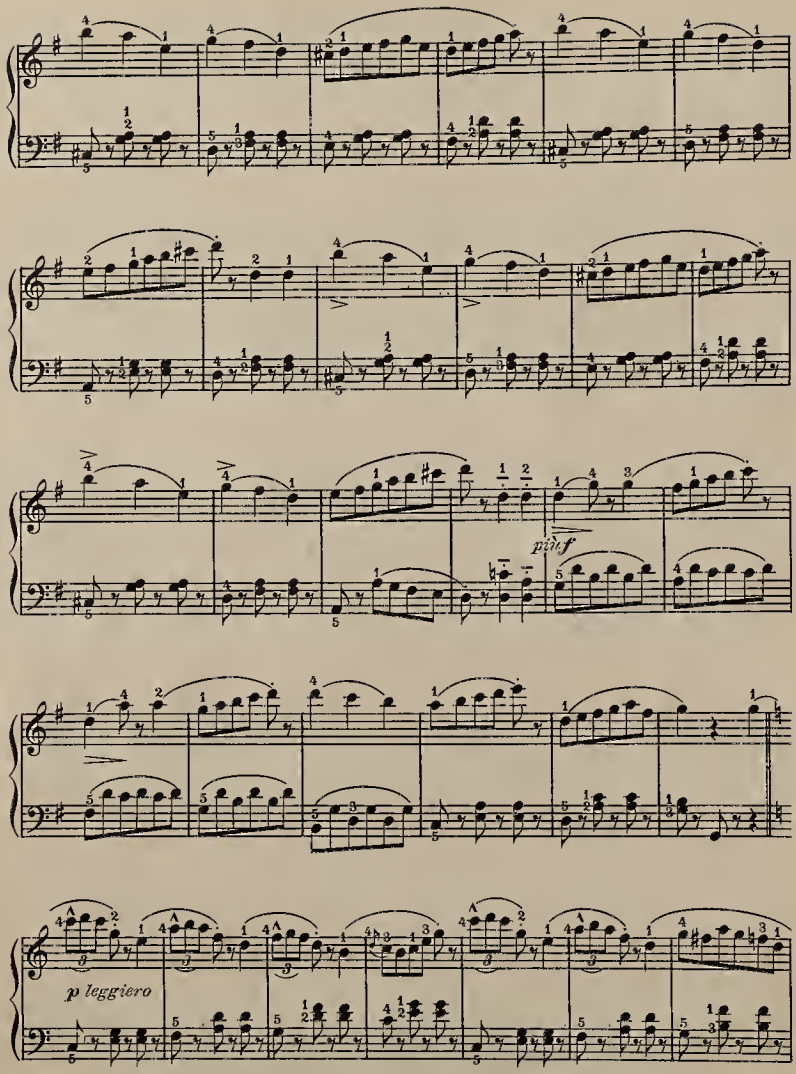
Bluette.

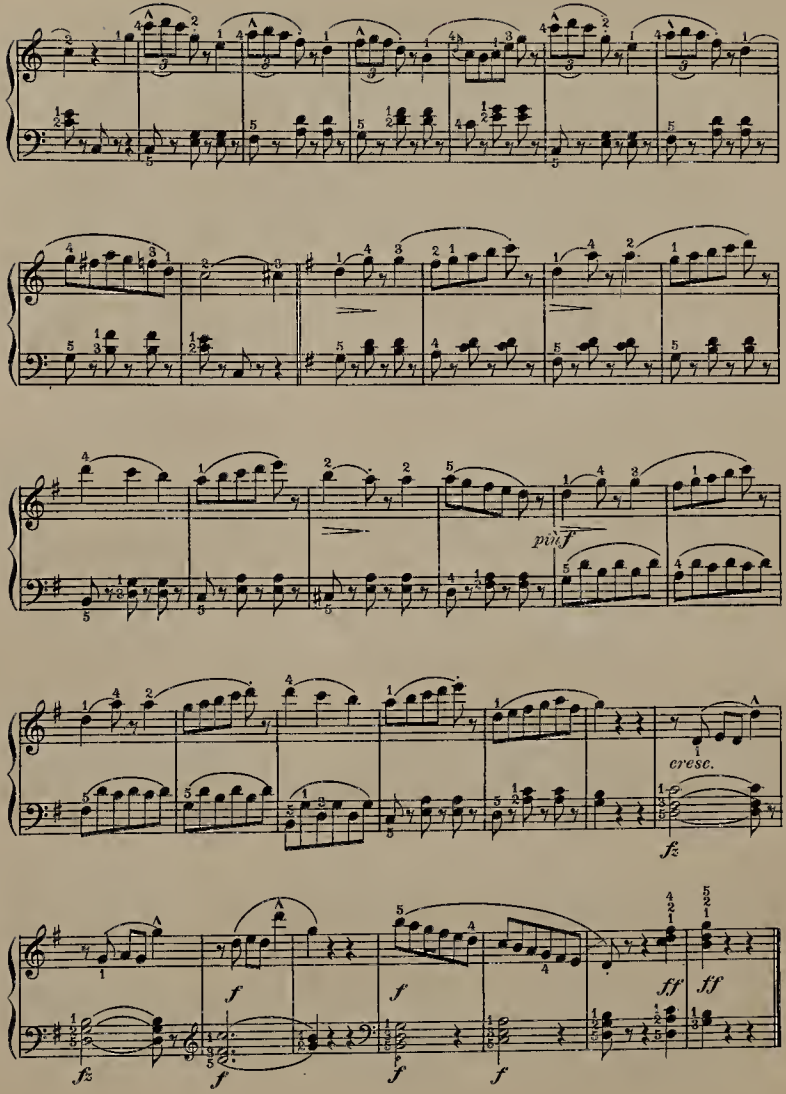
Waltz.

Introduction. J.B.DUVERNOY.

Allegro moderato.



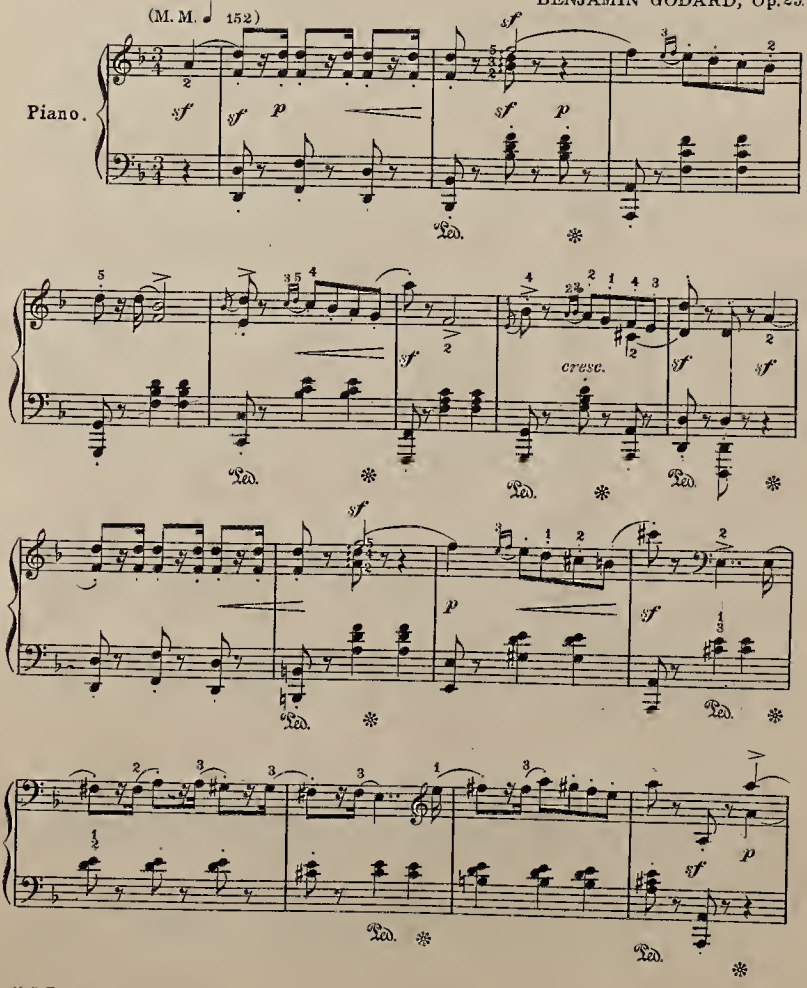

più f
p leggiero

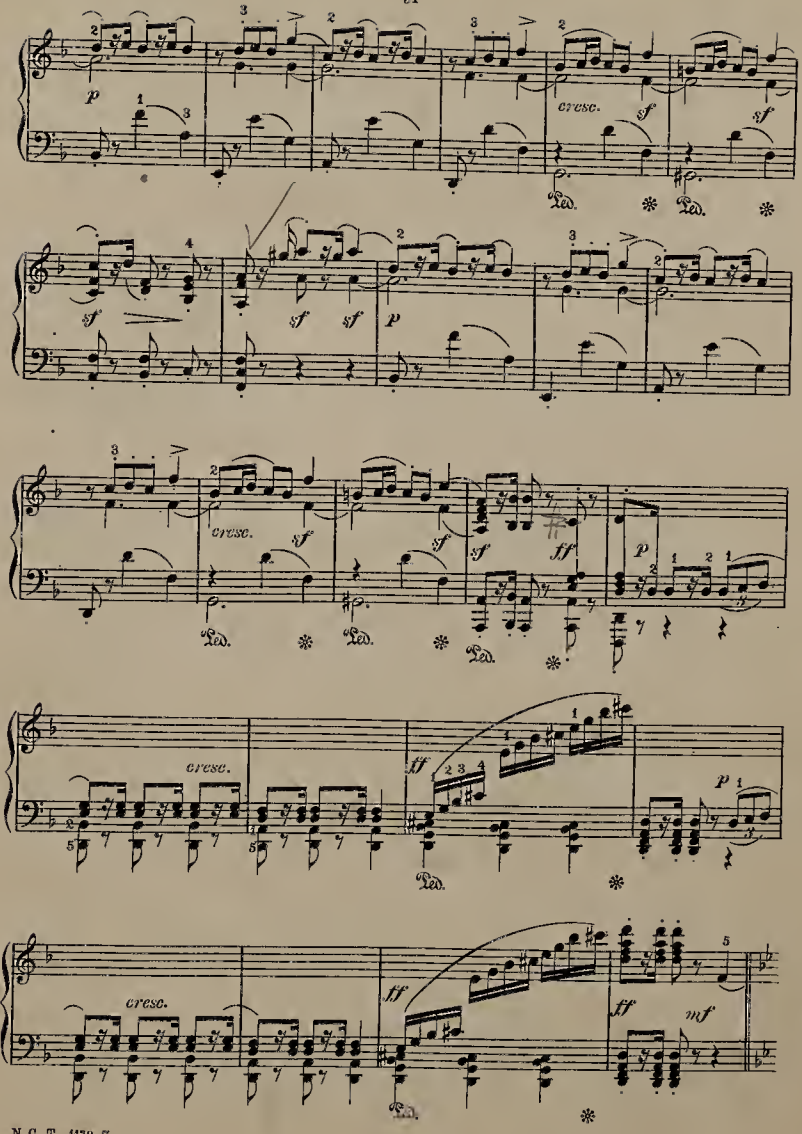

più f
cresc.
fz
f
ff

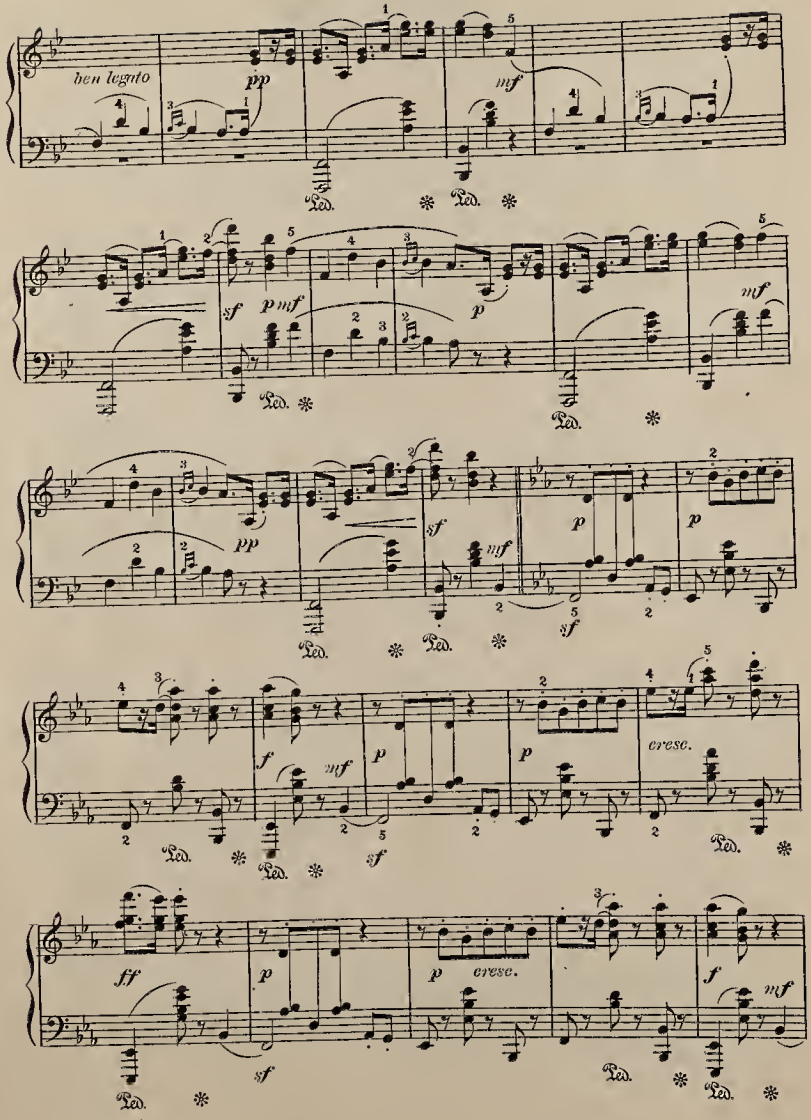
First Mazurka

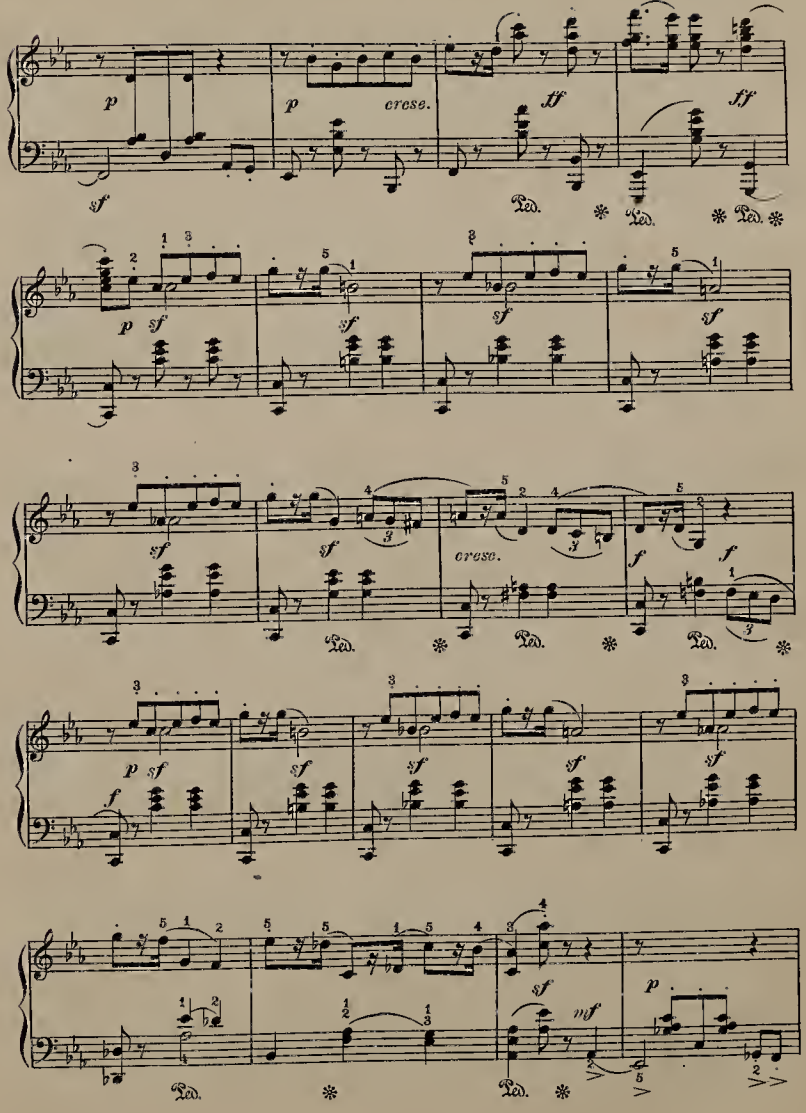
in D minor.

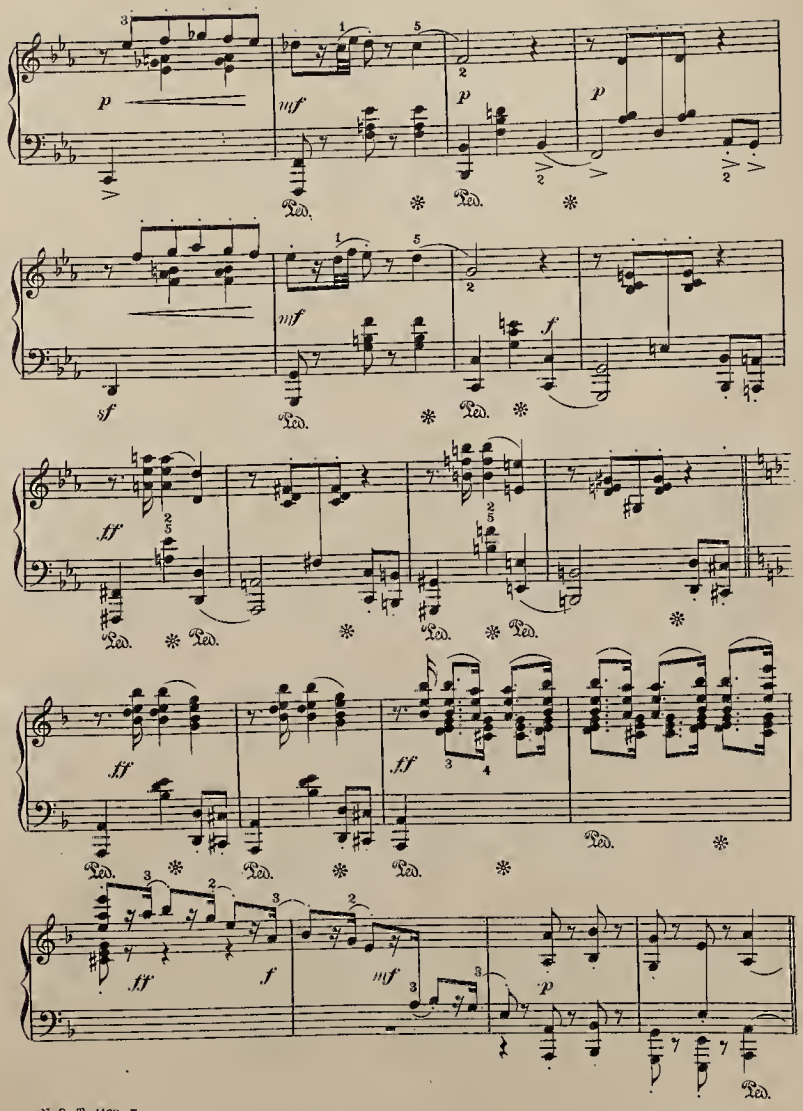
BENJAMIN GODARD, Op. 25.

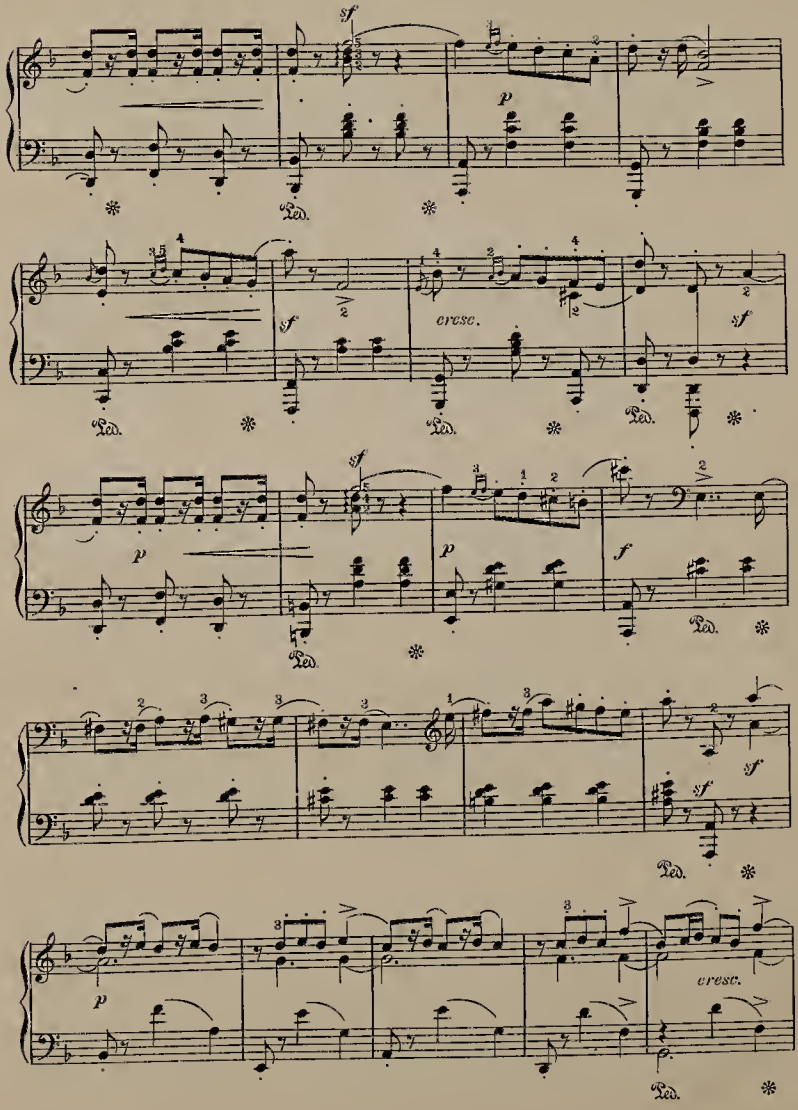


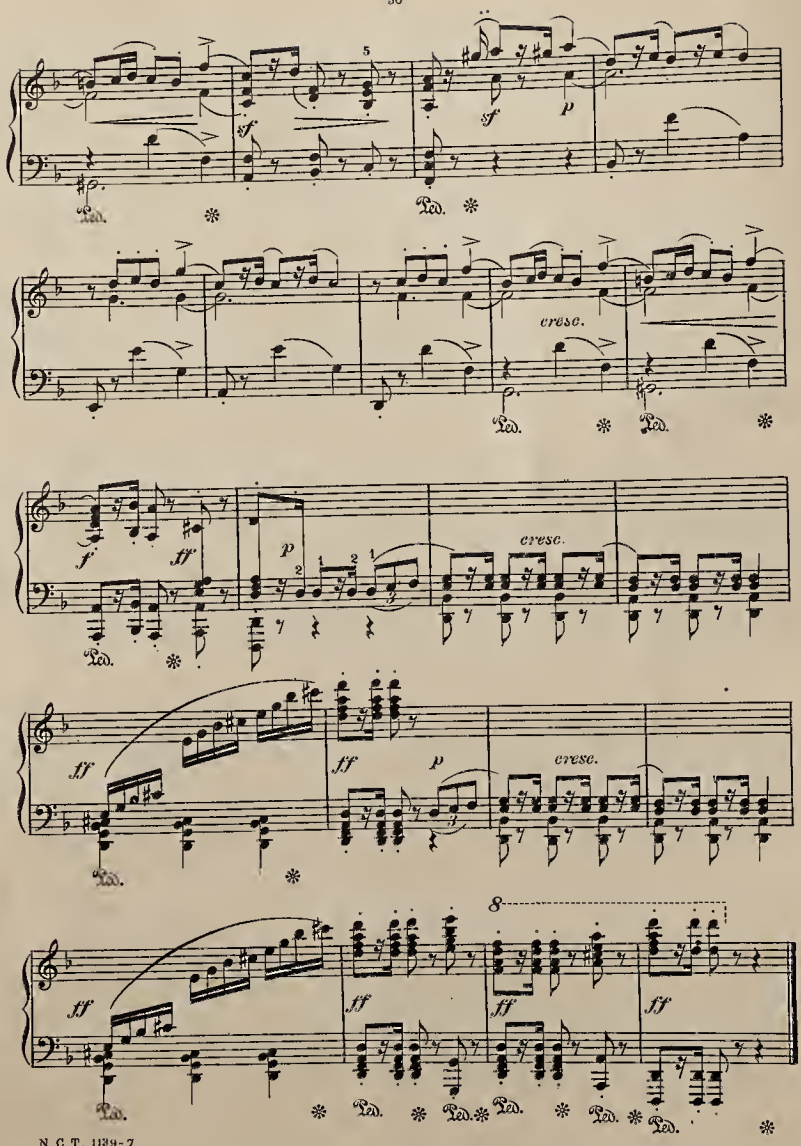

cresc.
sf
p
ff
mf
Ped.


ben legato
pp
mf
sf
p mf
p
mf
pp
sf
mf
p
p
f
mf
p
p
cresc.
ff
p
sf
p
cresc.
f
mf
Ped.


p
sf
p
cresc.
ff
ff
Ped.
Ped.
Ped.
p
sf
sf
sf
sf
sf
sf
cresc.
f
f
Ped.
Ped.
Ped.
p
sf
f
sf
sf
sf
sf
sf
Ped.
Ped.
sf
mf
p

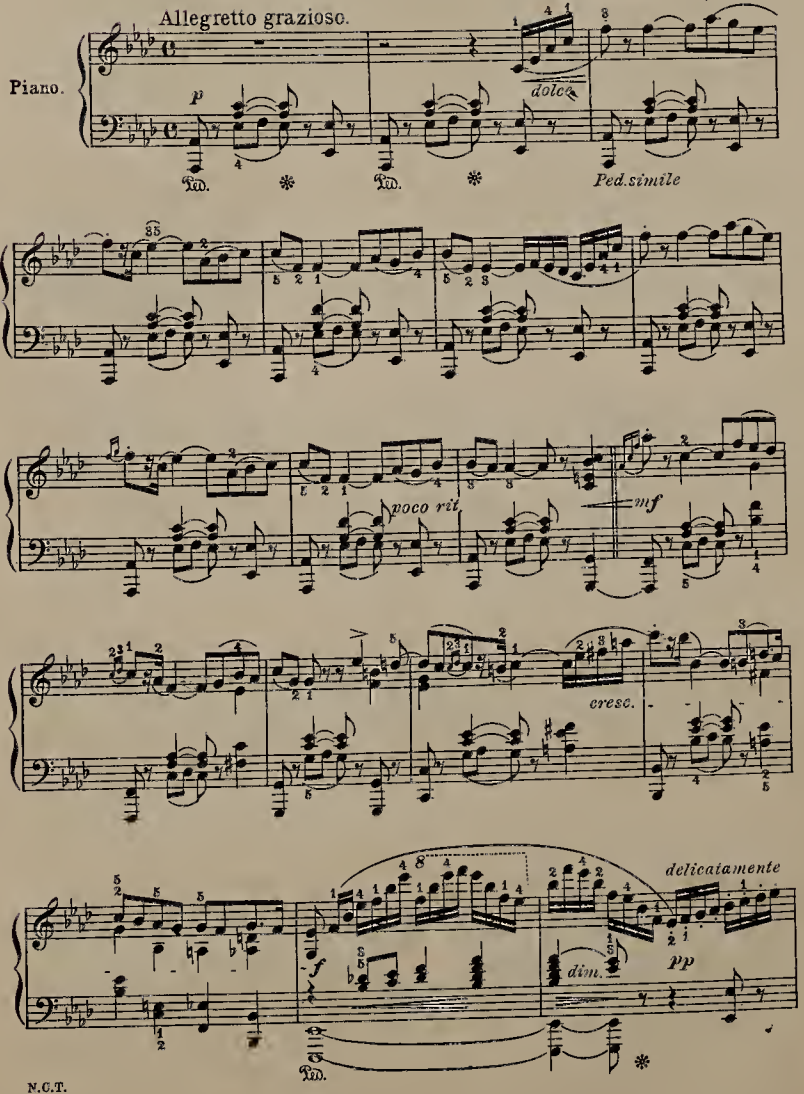

p
mf
p
p
sf
mf
f
ff
ff
ff
ff
f
mf
p
Ped.


sf
p
Ped.
cresc.
f
cresc.

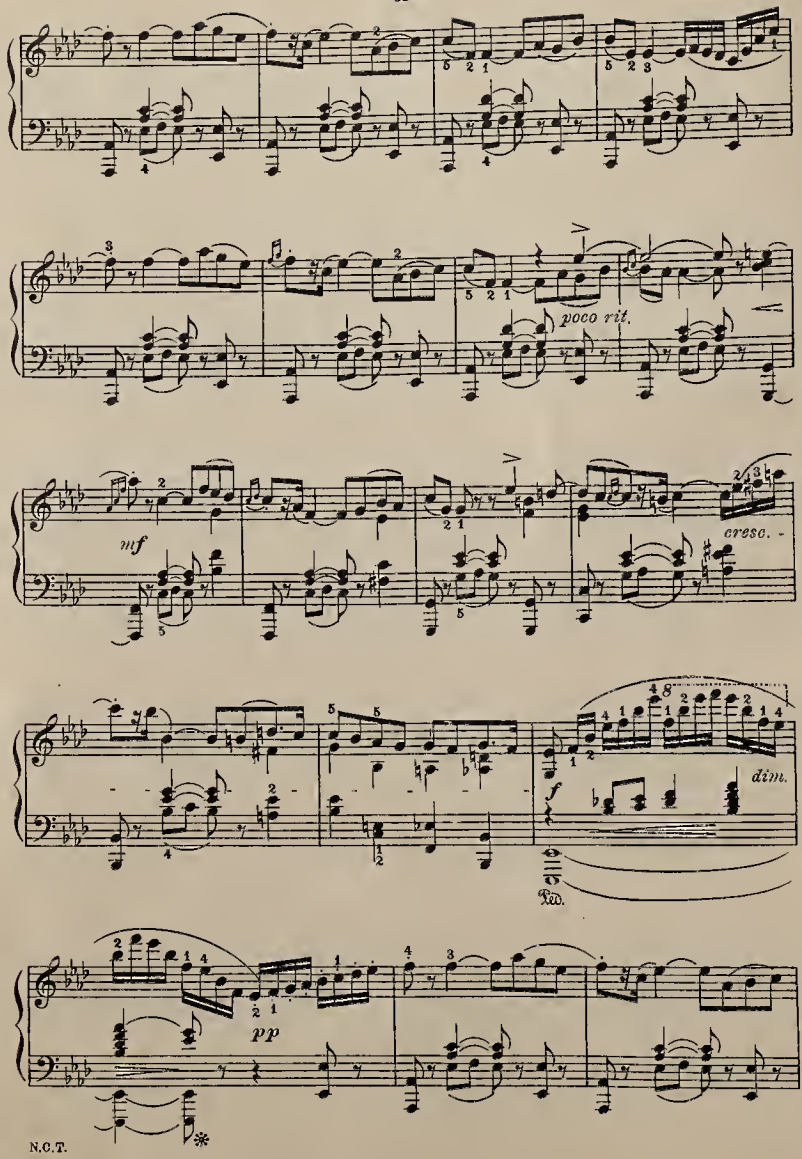

5
sf
sf
p
Ped.
cresc.
f
ff
p
cresc.
ff
ff
p
cresc.
8
ff
ff
ff
ff

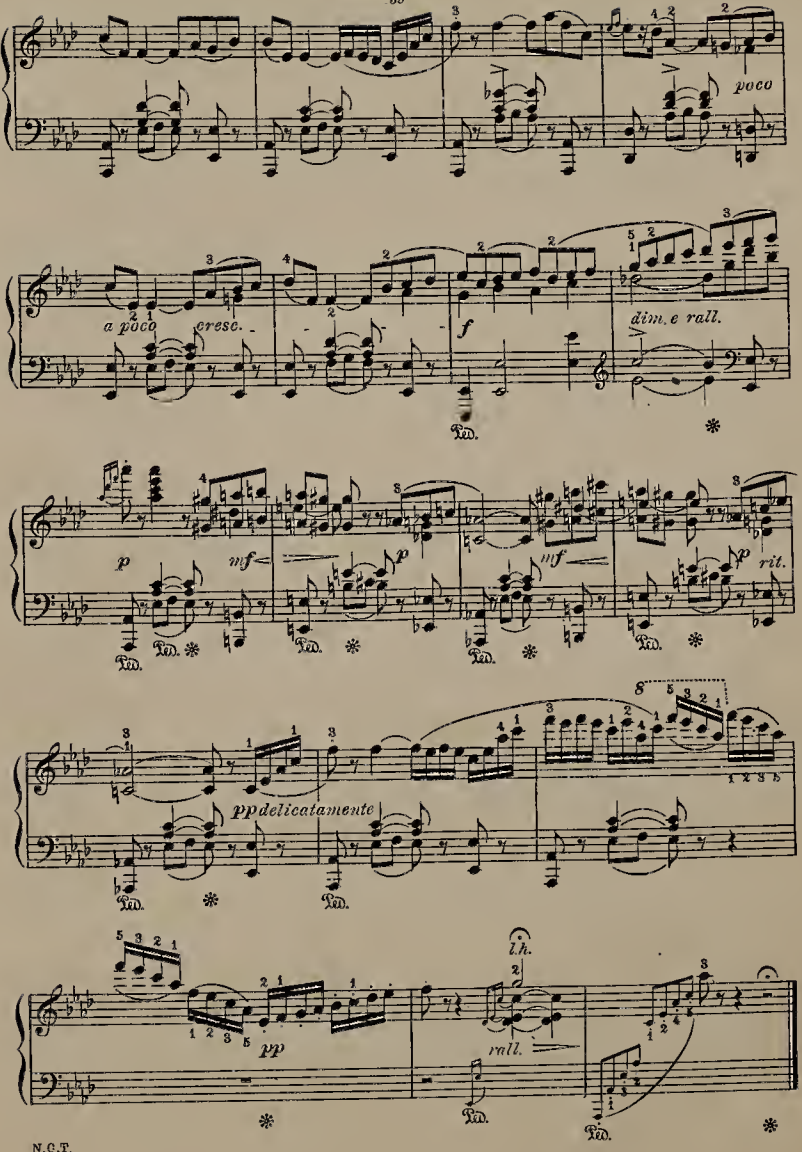
Idilio.

THEODORE LACK, Op. 134.



N.C.T.


poco rit.
mf
cresc.
f
dim.
Ped.
pp
N.C.T.


poco
a poco cresc.
f
dim. e rall.
p
mf
p
mf
p
rit.
pp delicatamente
l.h.
pp
rall.

N.C.T.

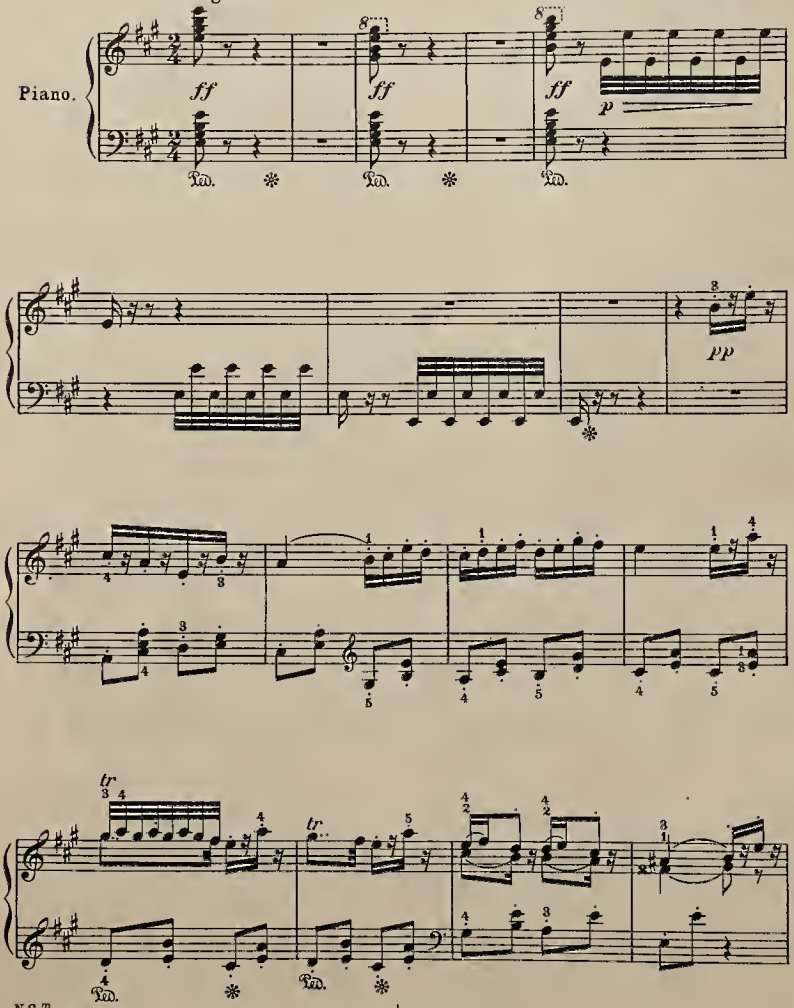
Gavotte

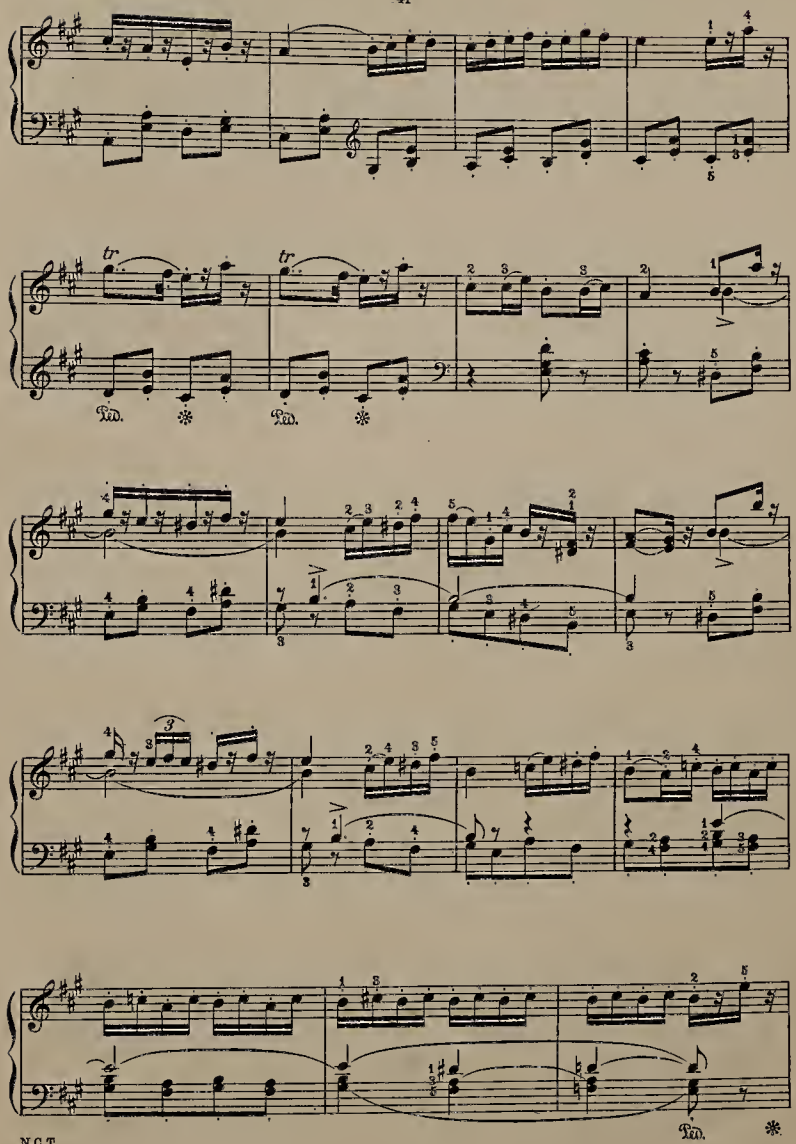
de l'opera:

Mignon.

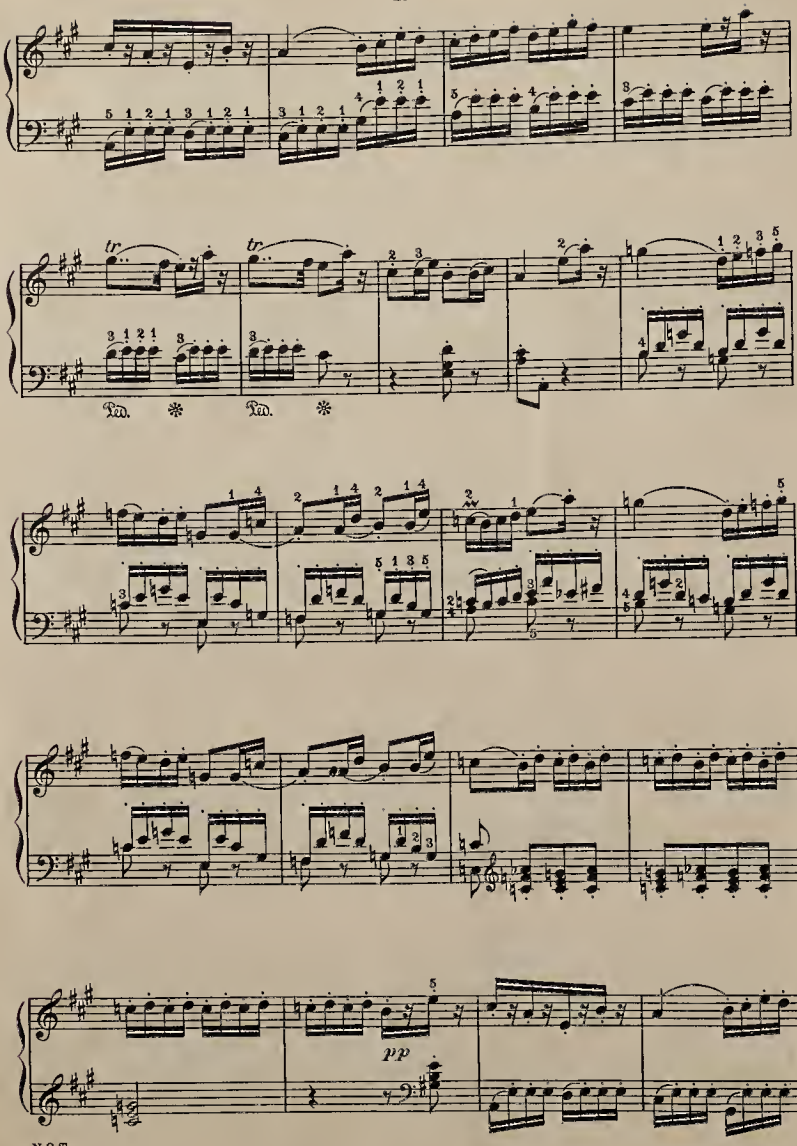
A. THOMAS.
Transcr. by A. Bazille.

Allegretto.

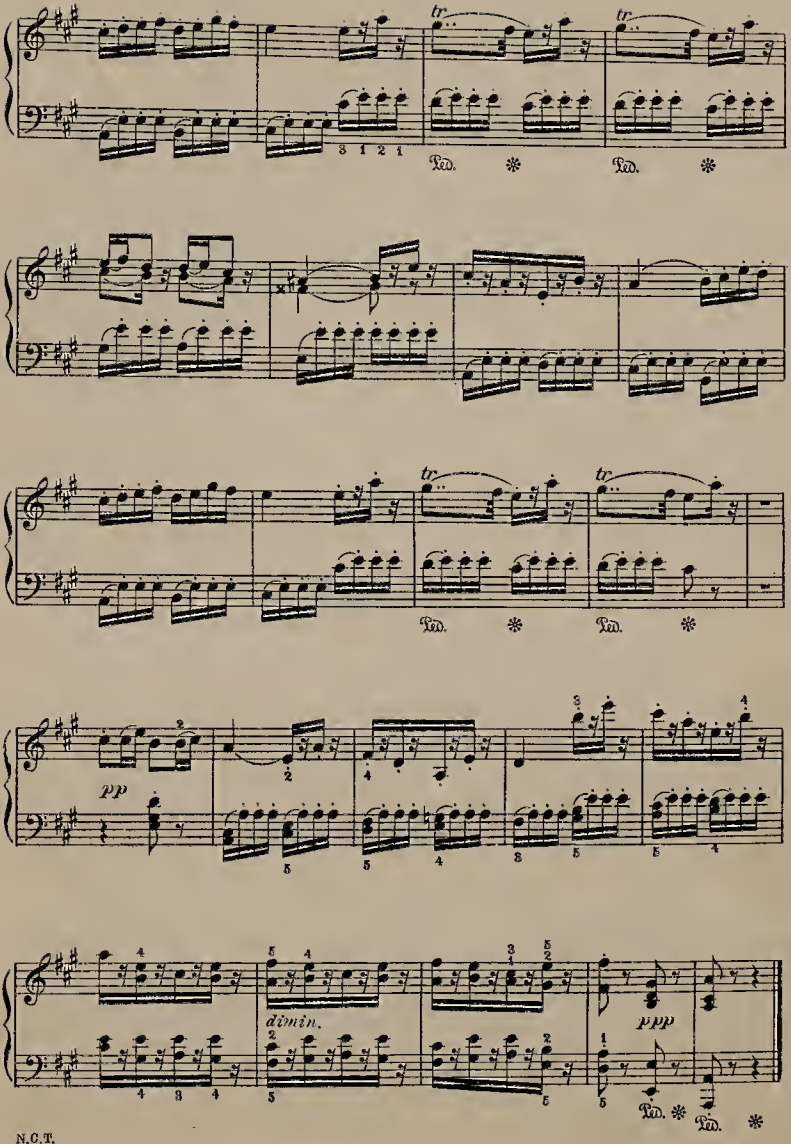




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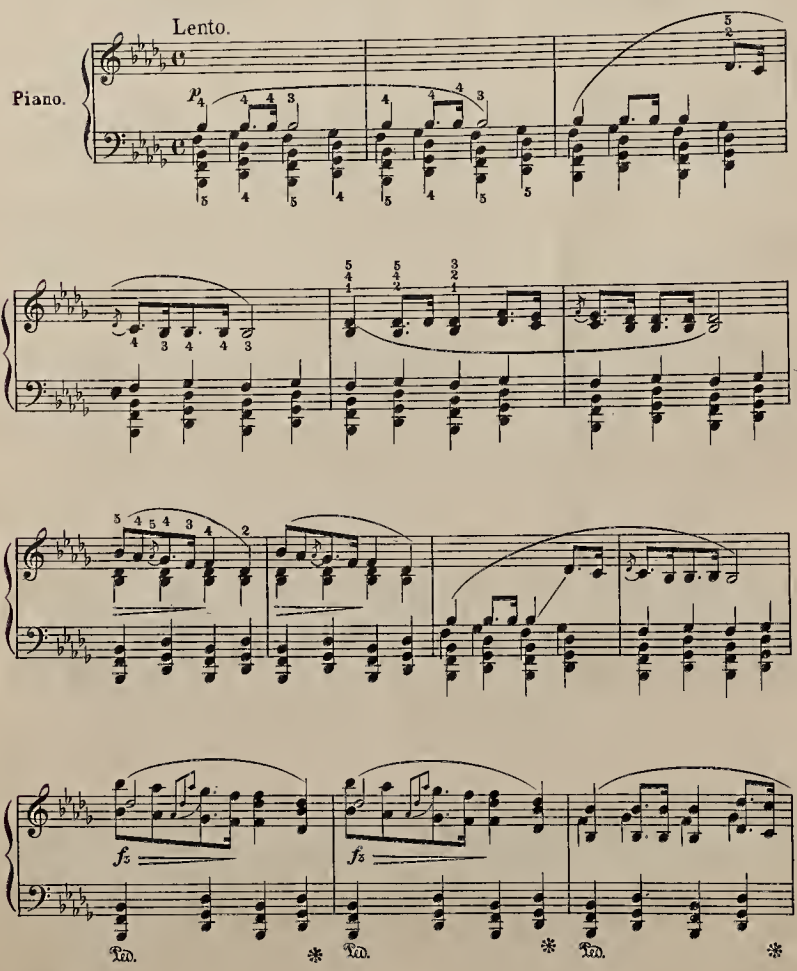
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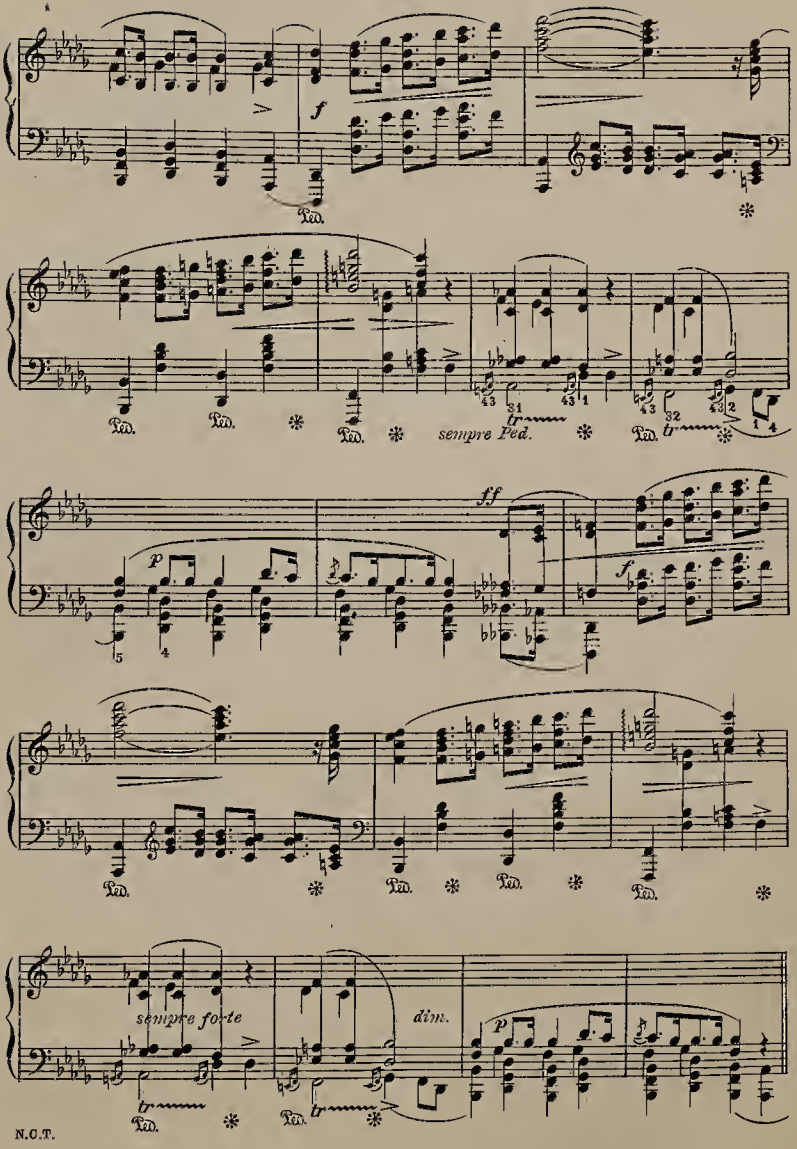
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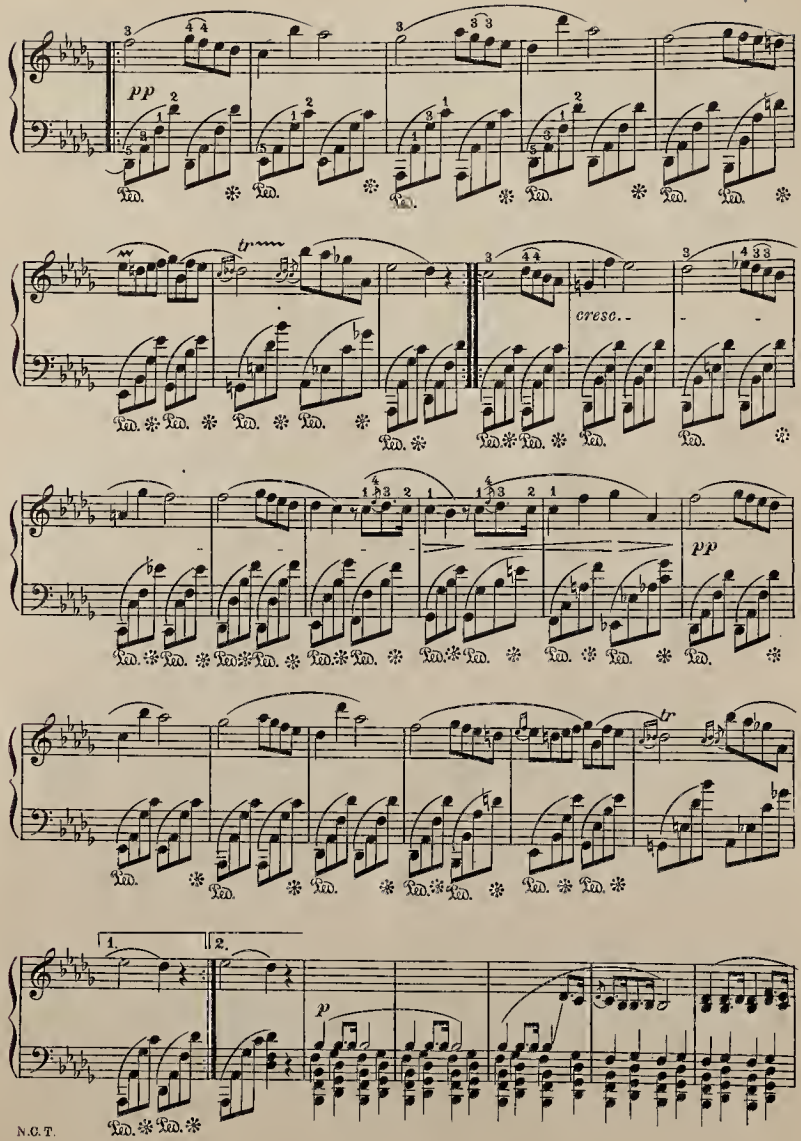
Marche funèbre.

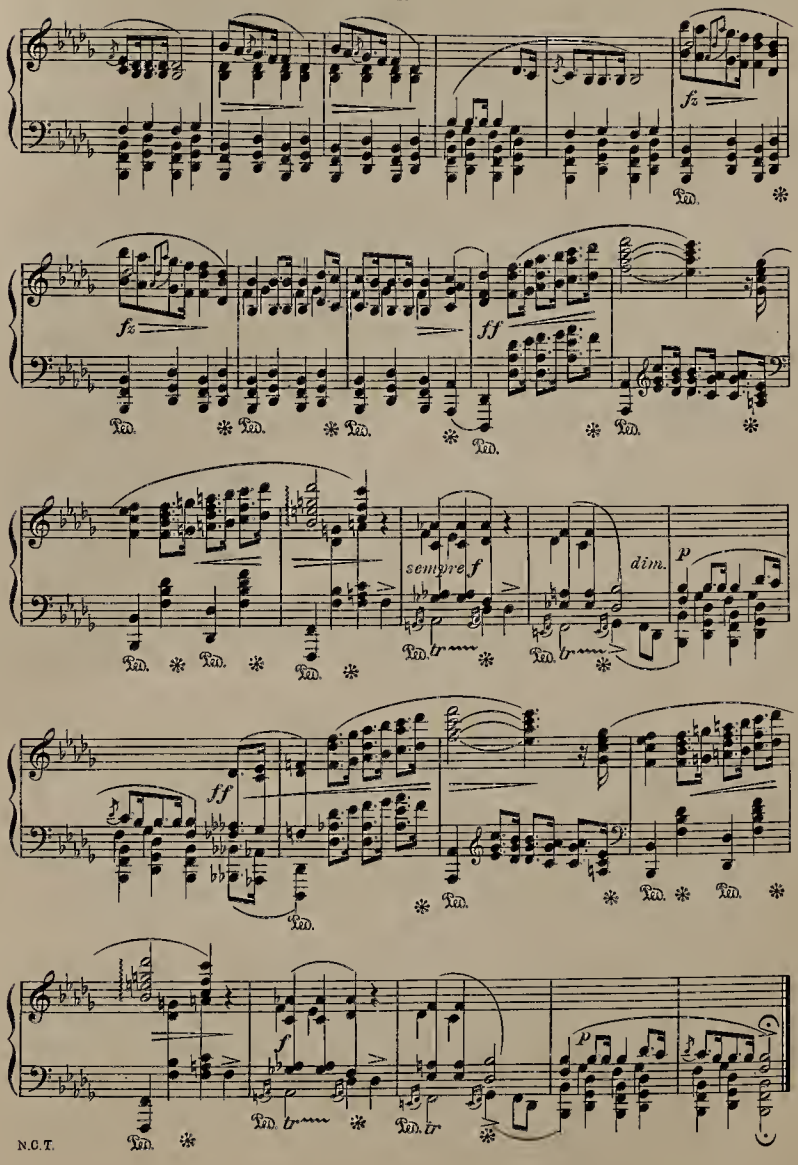
F. CHOPIN, Op. 35.



N.C.T.


f
Ped.
sempre Ped.
ff
p
sempre forte
dim.
tr
N.C.T.


pp
tr
cresc.
pp
tr
1.
2.
p

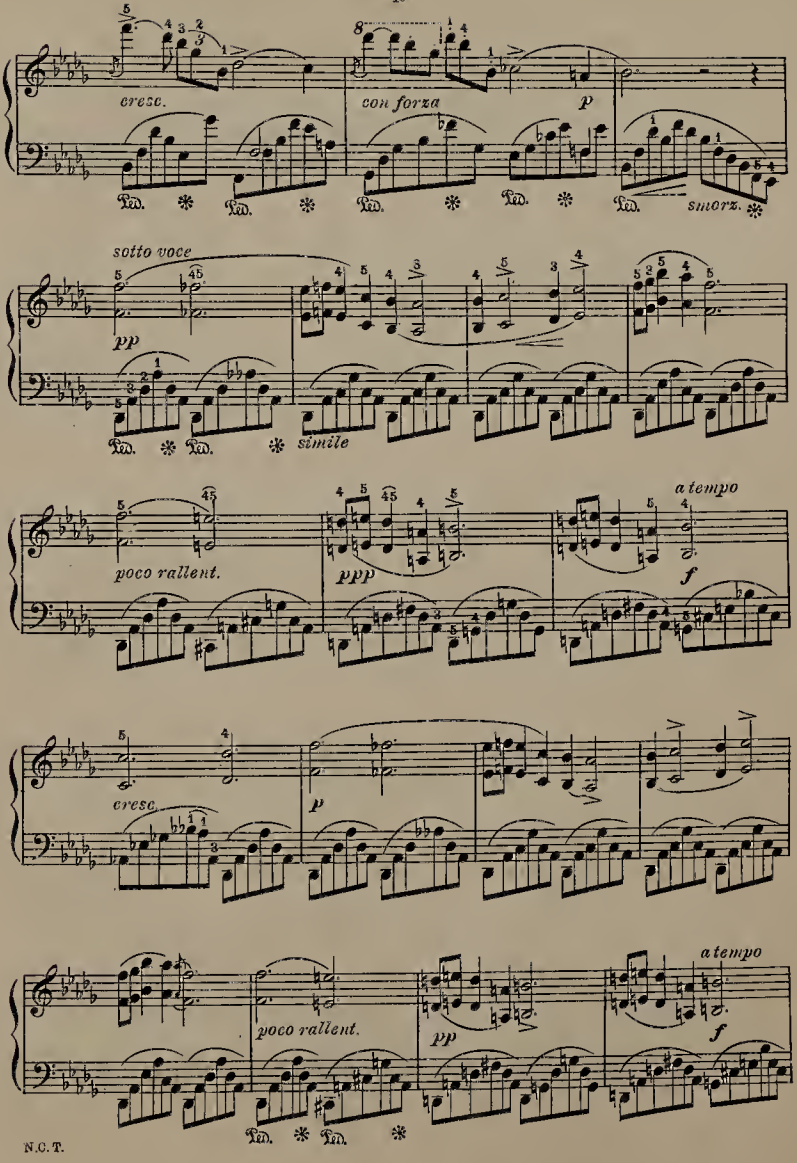


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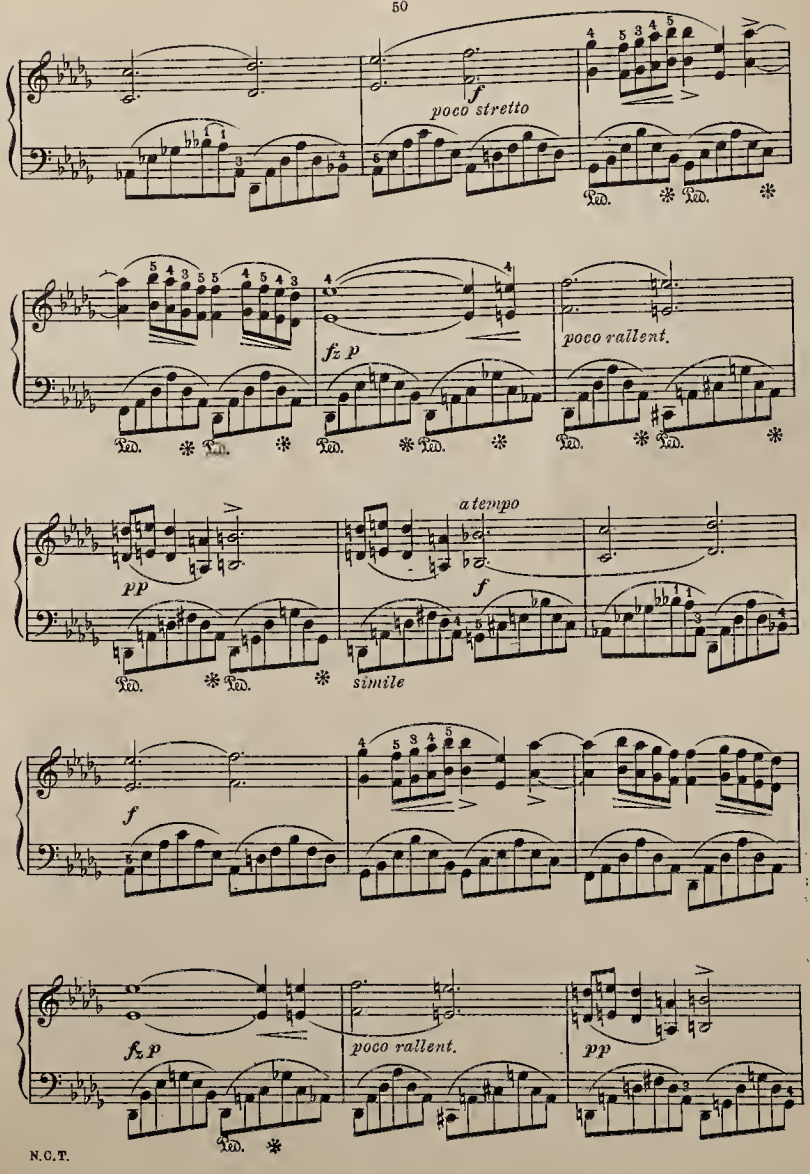
Nocturne.

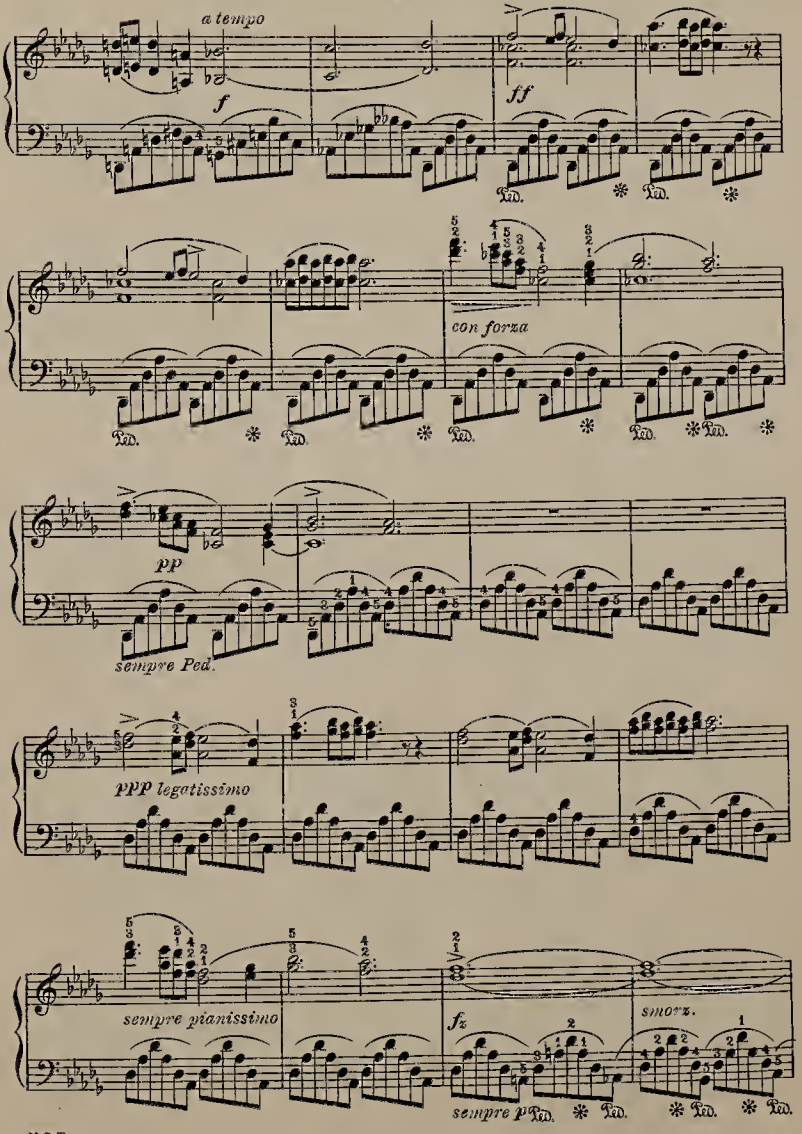
F. CHOPIN, Op. 9. Nº 1.



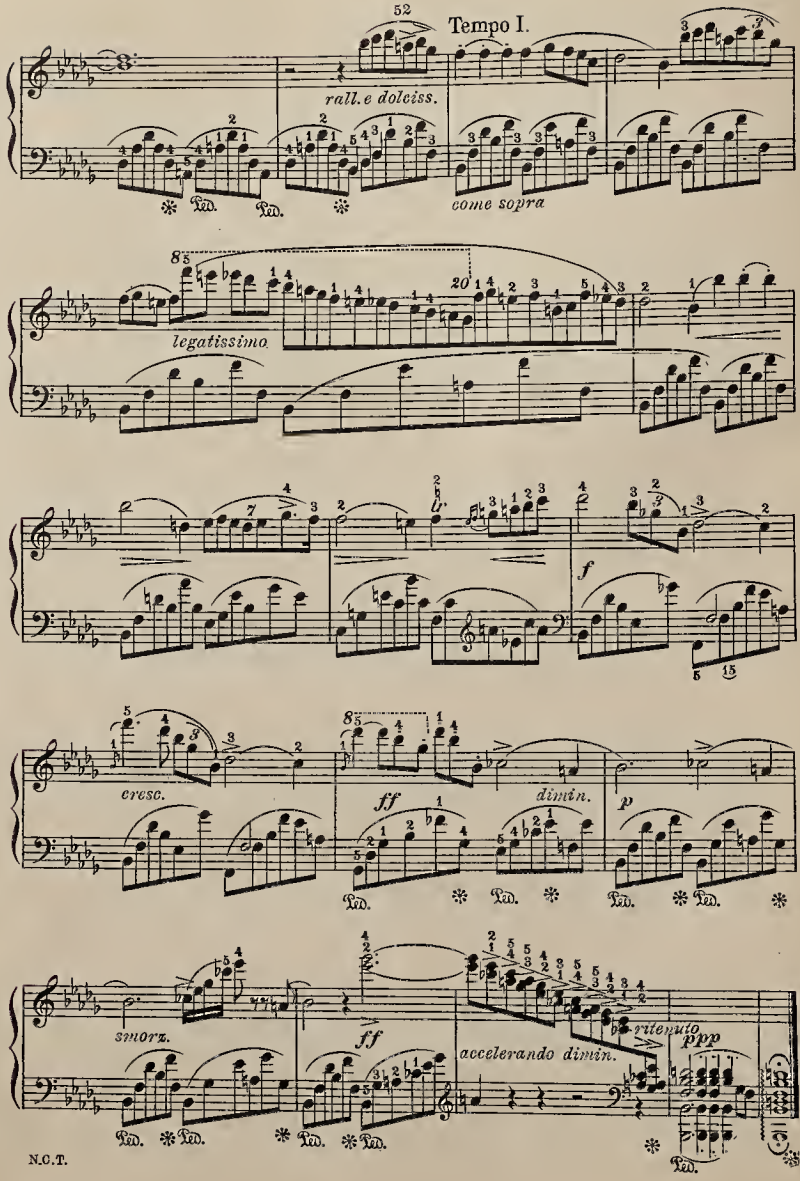

cresc.
con forza
p
smorz.
sotto voce
pp
simile
poco rallent.
ppp
a tempo
f
cresc.
p
poco rallent.
pp
a tempo
f

N.C.T.


poco stretto
fz p
poco rallent.
pp
a tempo
f
simile
f
fz p
poco rallent.
pp


a tempo
f
ff
Ped.
con forza
pp
sempre Ped.
ppp legatissimo
sempre pianissimo
fz
smorz.
sempre p

N.C.T.

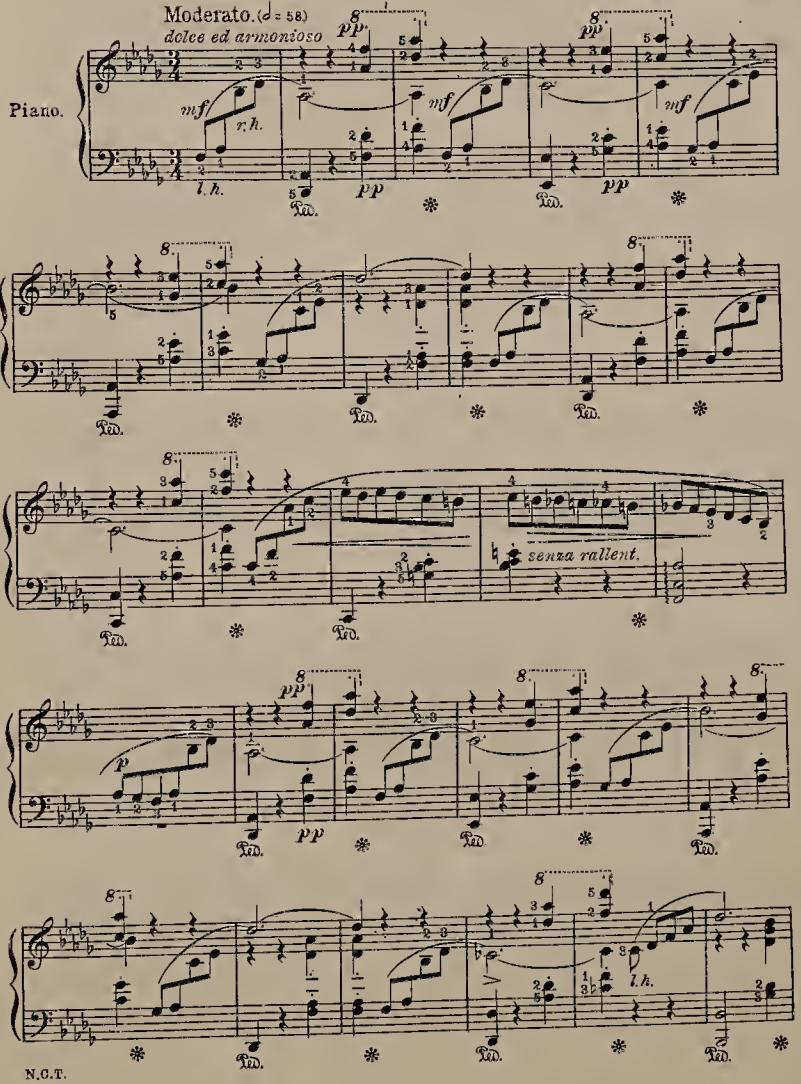

52
Tempo I.
rall. e dolciss.
come sopra
legatissimo
cresc.
ff
dimin.
p
smorz.
ff
accelerando dimin.
ritenuto
ppp
Ped.

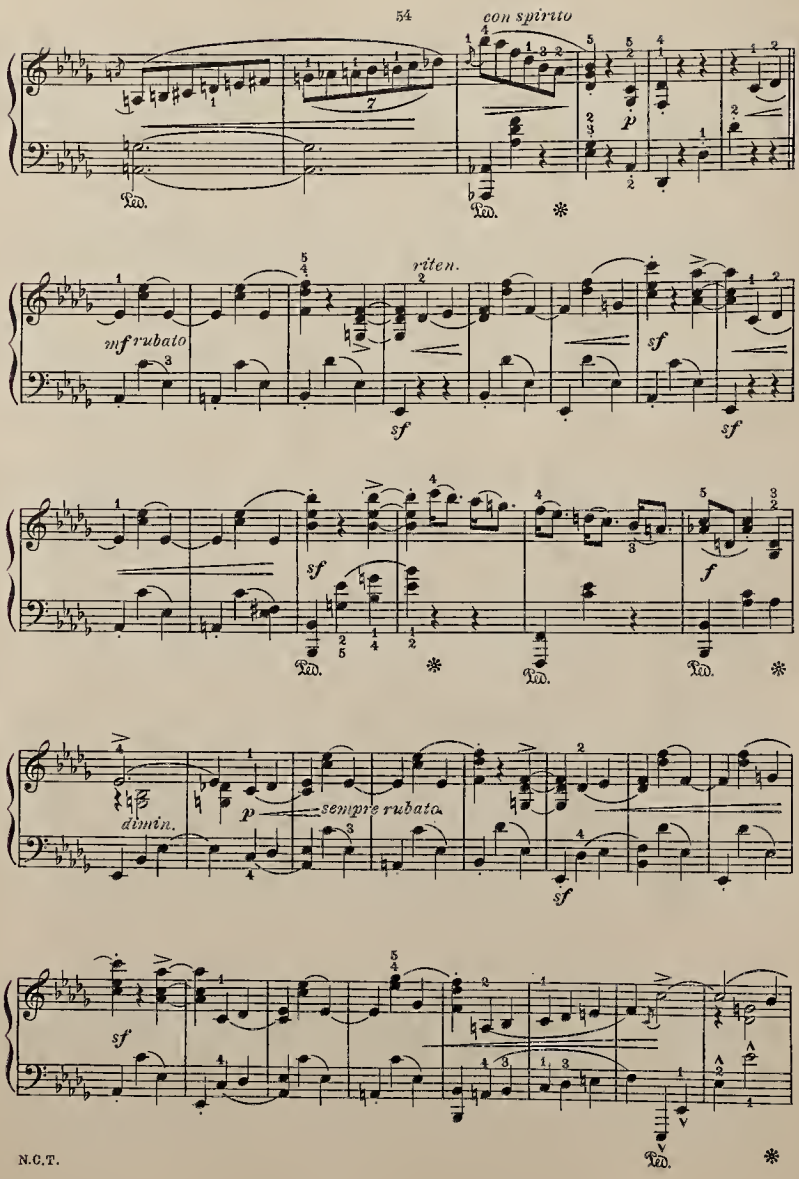
N.C.T.

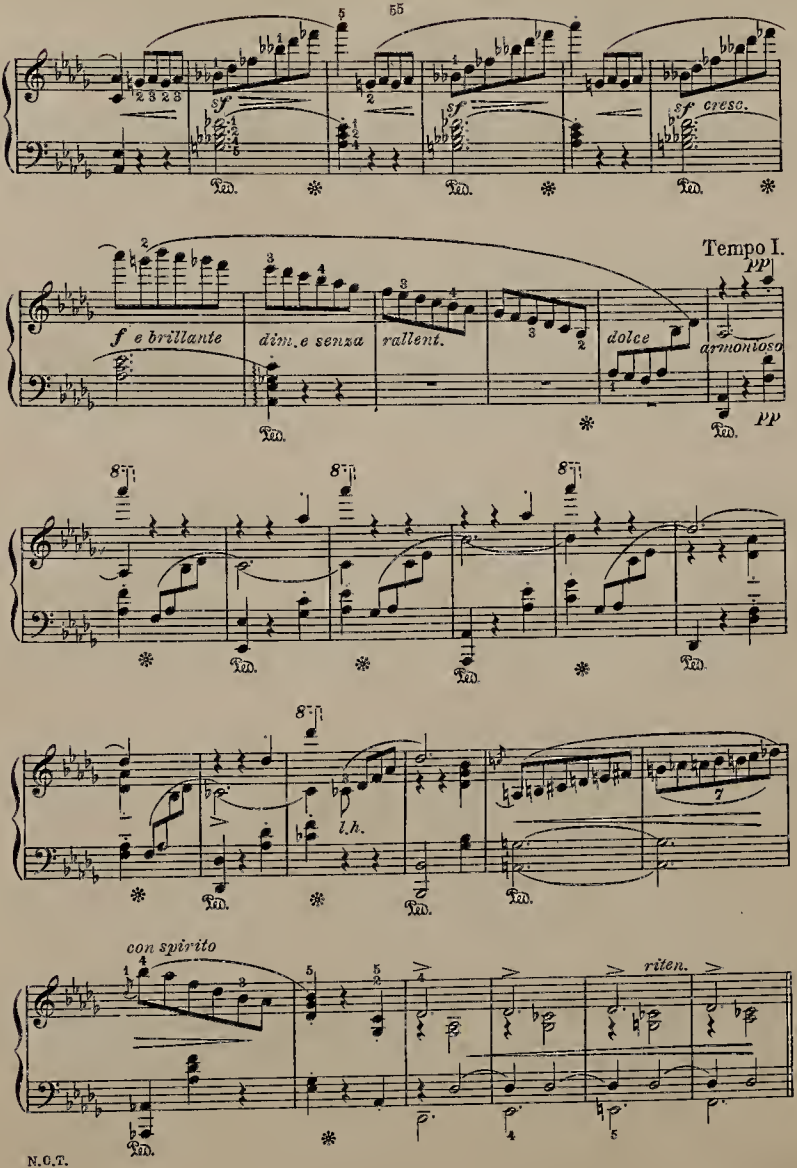
La Sirène.

Valse.

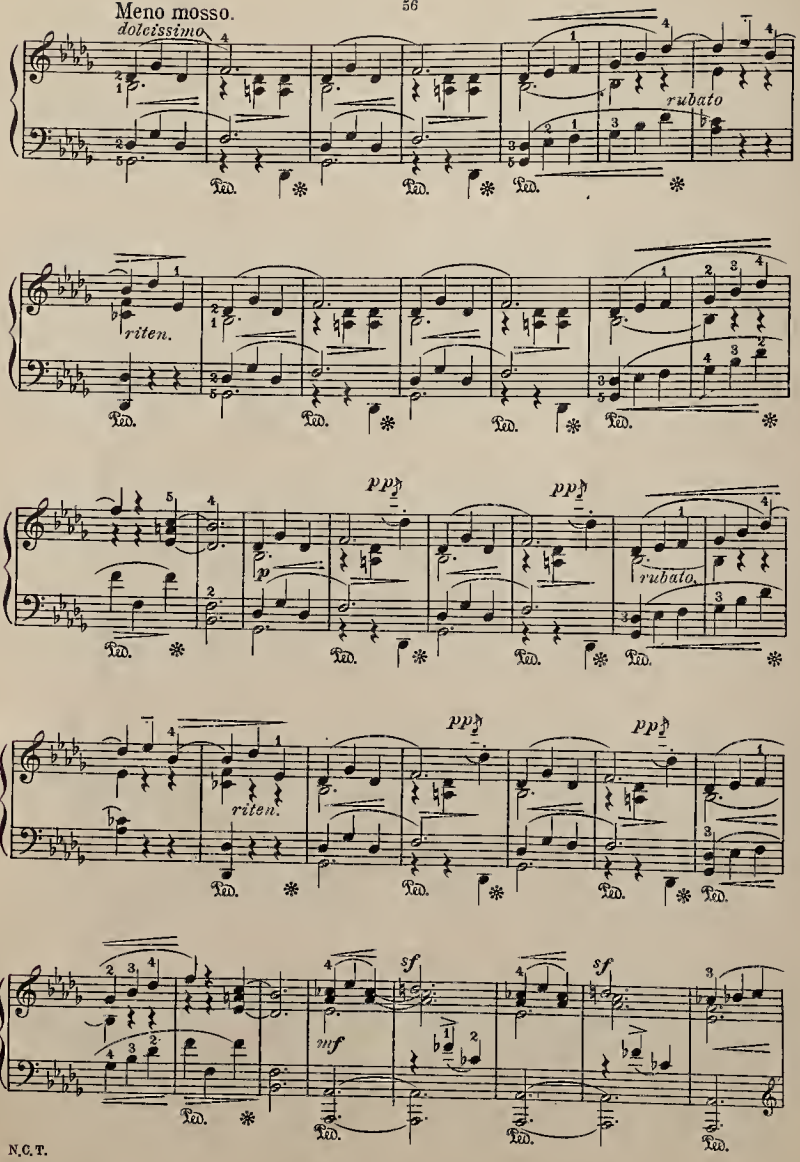
FRANCIS THOMÉ.




con spirito
p
Ped.
riten.
mf rubato
sf
sf
sf
sf
f
Ped.
Ped.
Ped.
dimin.
p
sempre rubato
sf
sf
Ped.


sf
sf cresc.
Tempo I.
pp
f e brillante
dim. e senza rallent.
dolce
armonioso
pp
8va
l.h.
con spirito
riten.
Ped.

N.C.T.


Meno mosso.
dolcissimo
rubato
riten.
pp
p
rubato
pp
riten.
pp
sf
mf
sf


57
sf
sf
rit.
p
Tempo I.
molto riten.
sf dolce
pp
pp
pp
pp
8
Ped.
N.C.T.

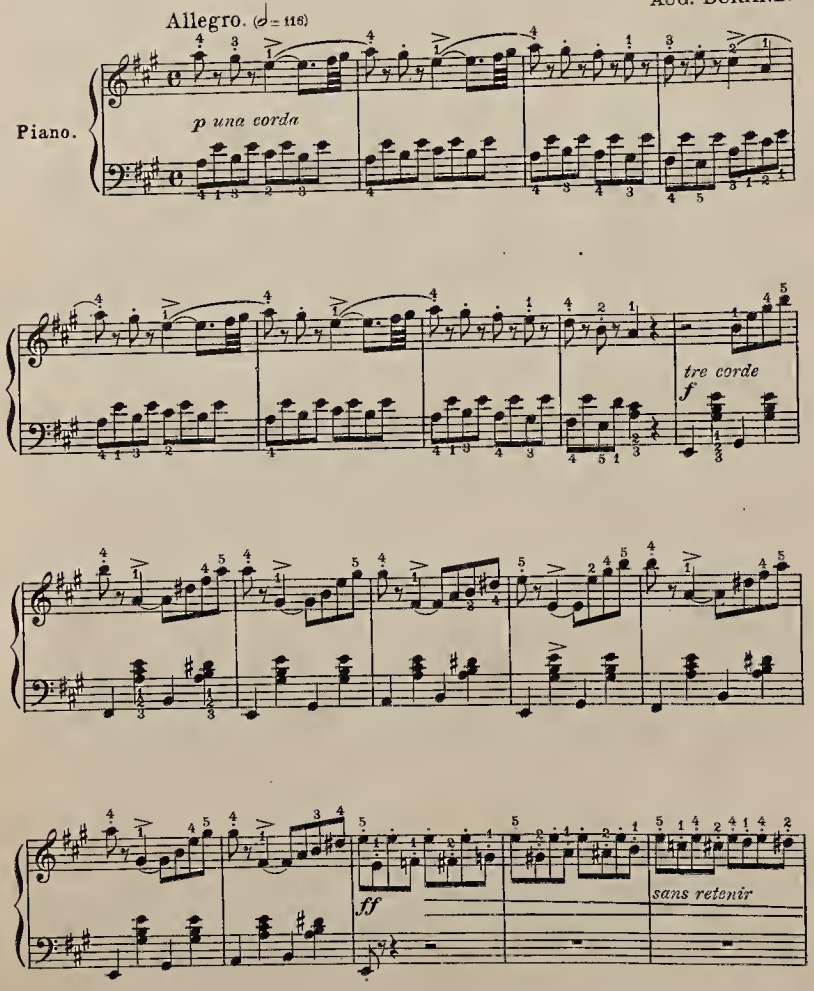

pp
dimin. e senza rallent.
p
Ped.
8va
mf ed appassionato
con calore
cresc.
f

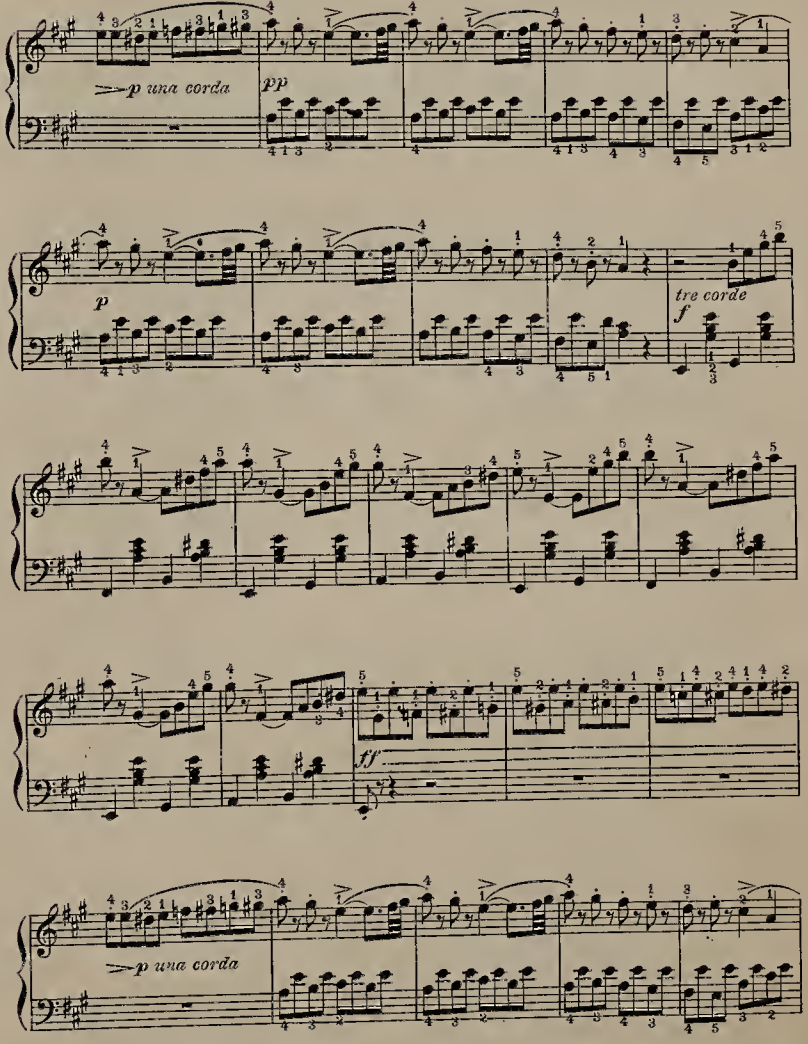
N.C.T.

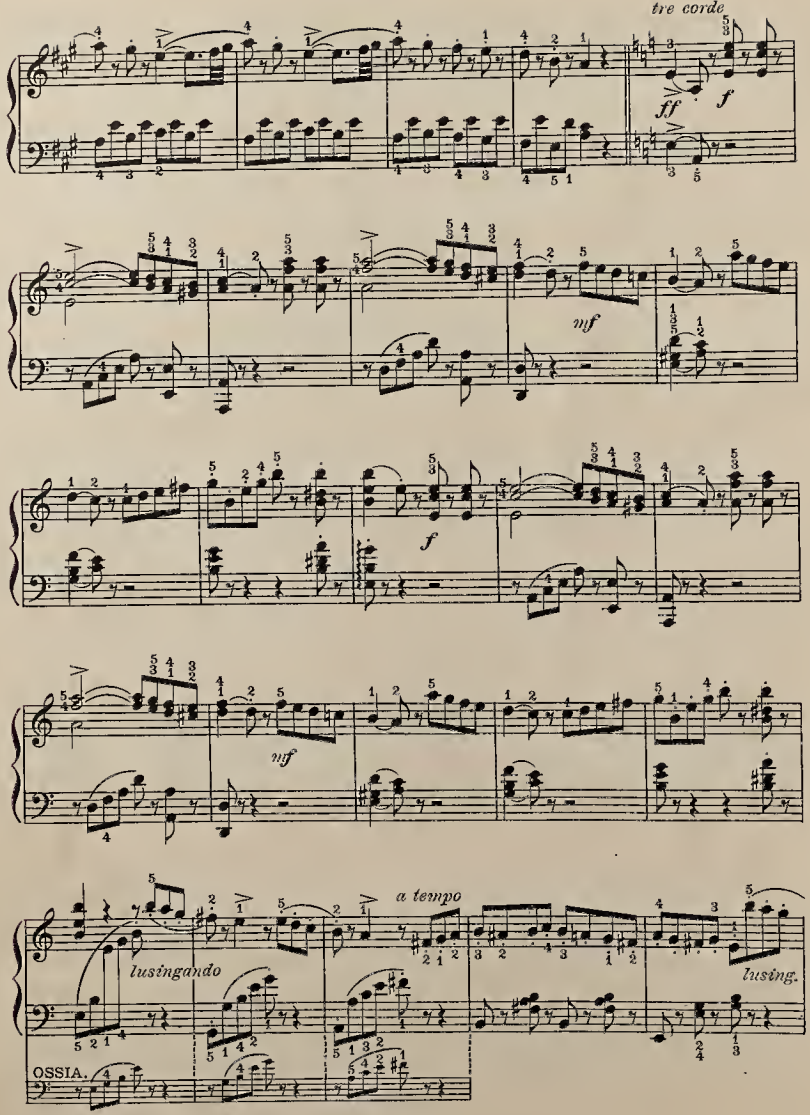

P calmato
appassionato
mf
f
p
ff

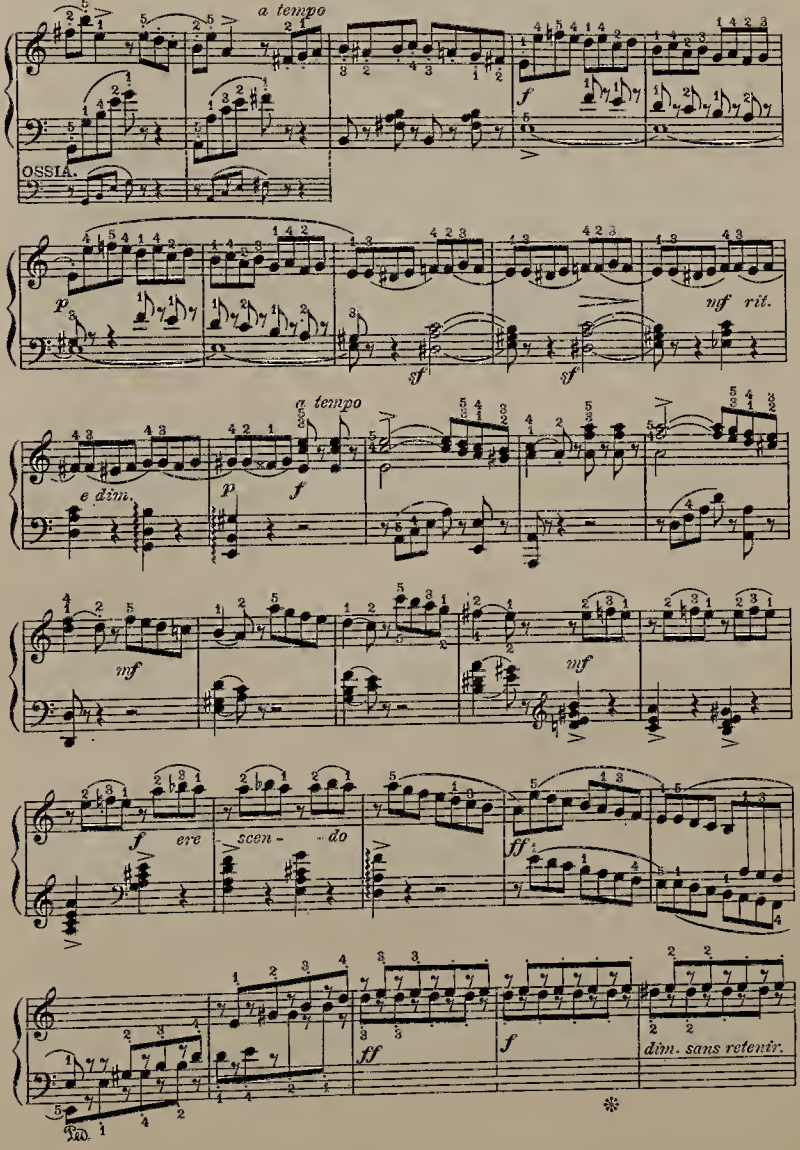
Pomponnette.

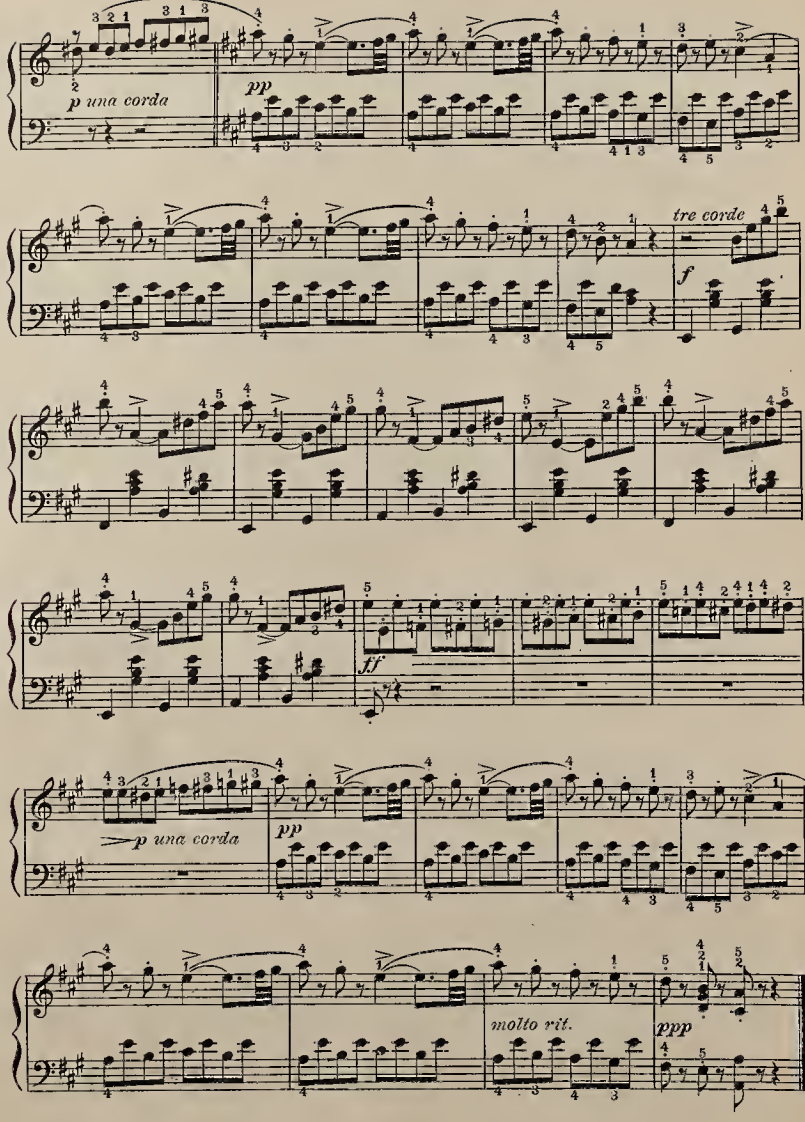
AUG. DURAND.




p una corda
pp
p
tre corde
f
ff
p una corda

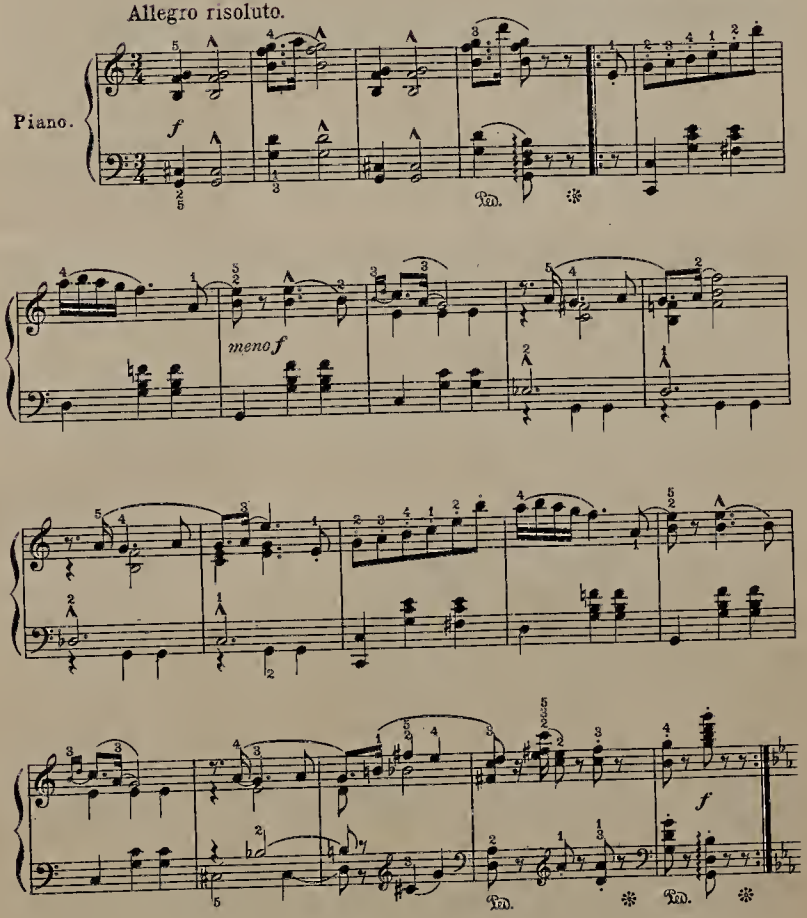

tre corde
ff
f
mf
f
mf
a tempo
lusingando
lusing.
OSSIA.


a tempo
OSSIA.
p
sf
sf
mf rit.
a tempo
e dim.
p
f
mf
mf
f
ere
scen -
do
ff
ff
f
dim. sans retenir.
Ped.


p una corda
pp
tre corde
f
ff
p una corda
pp
molto rit.
ppp

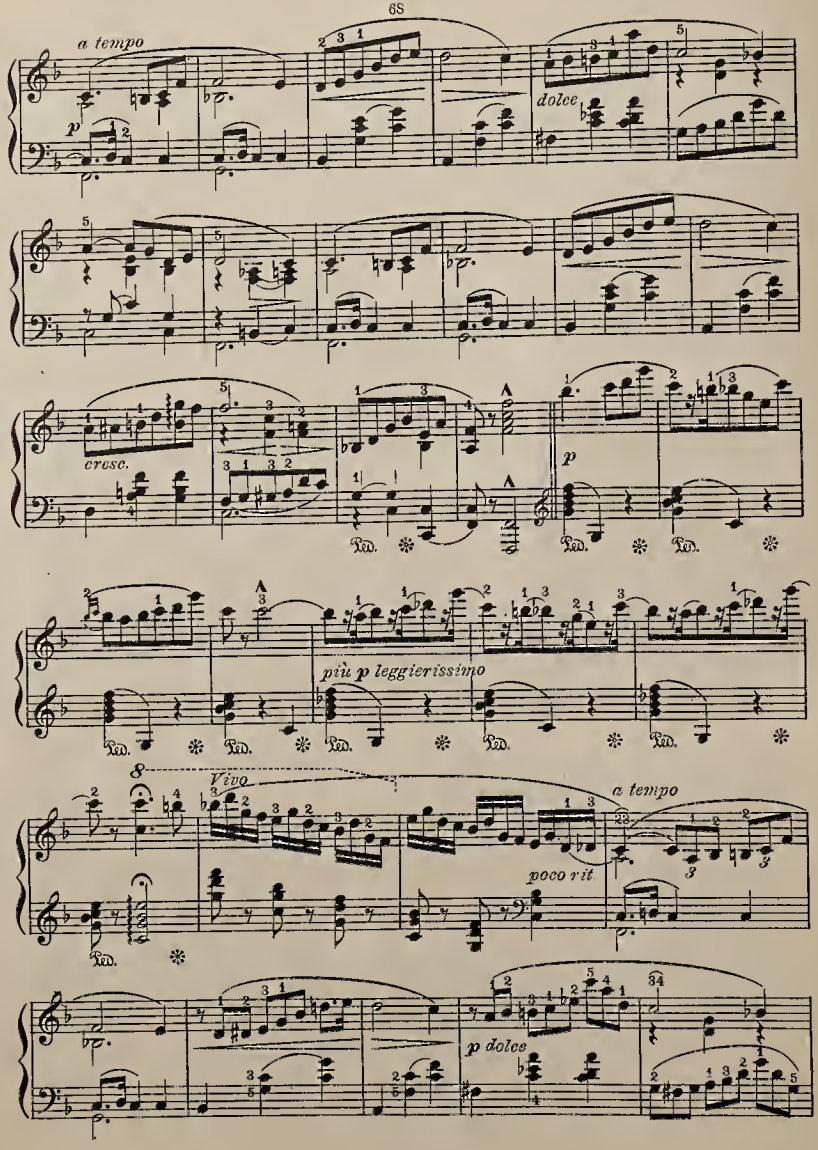
Petite Mazurka.

W. SAPELLNIKOFF, Op. 2.




grazioso
p
pp poco rit.
a tempo
f

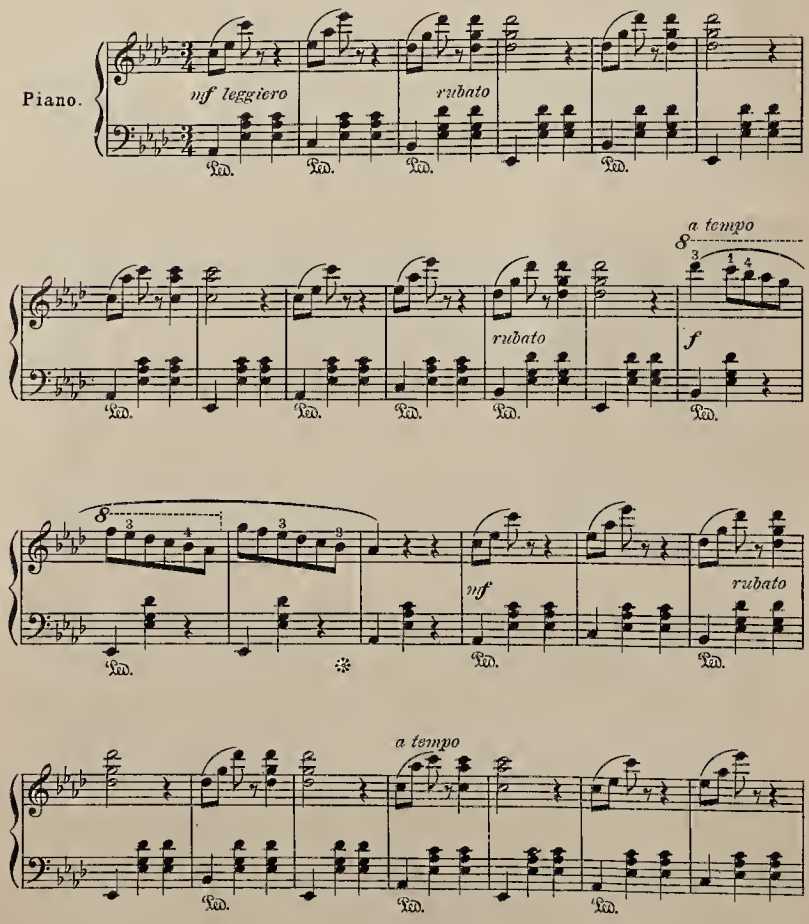

p dolcissimo
f
espress.
ff
p
dolce
pp
espressivo
dimin.
rit.

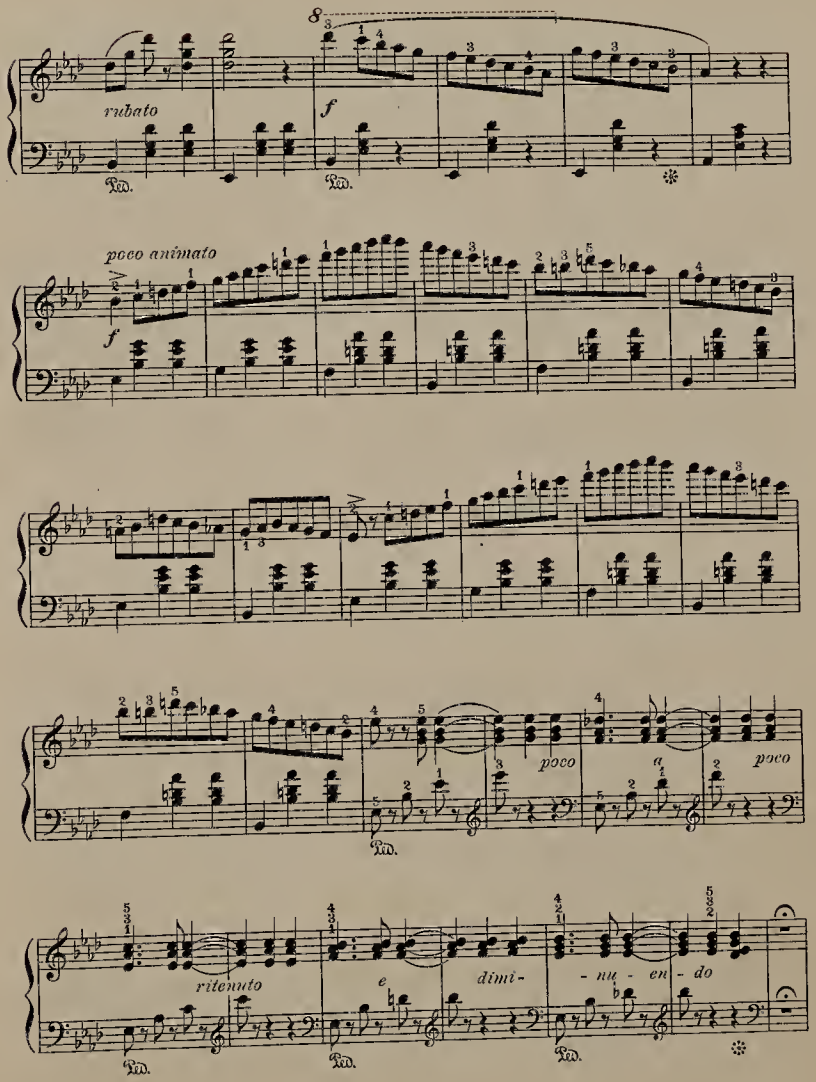

a tempo
p
dolce
cresc.
p
più p leggierissimo
Vivo
poco rit
a tempo
p dolce

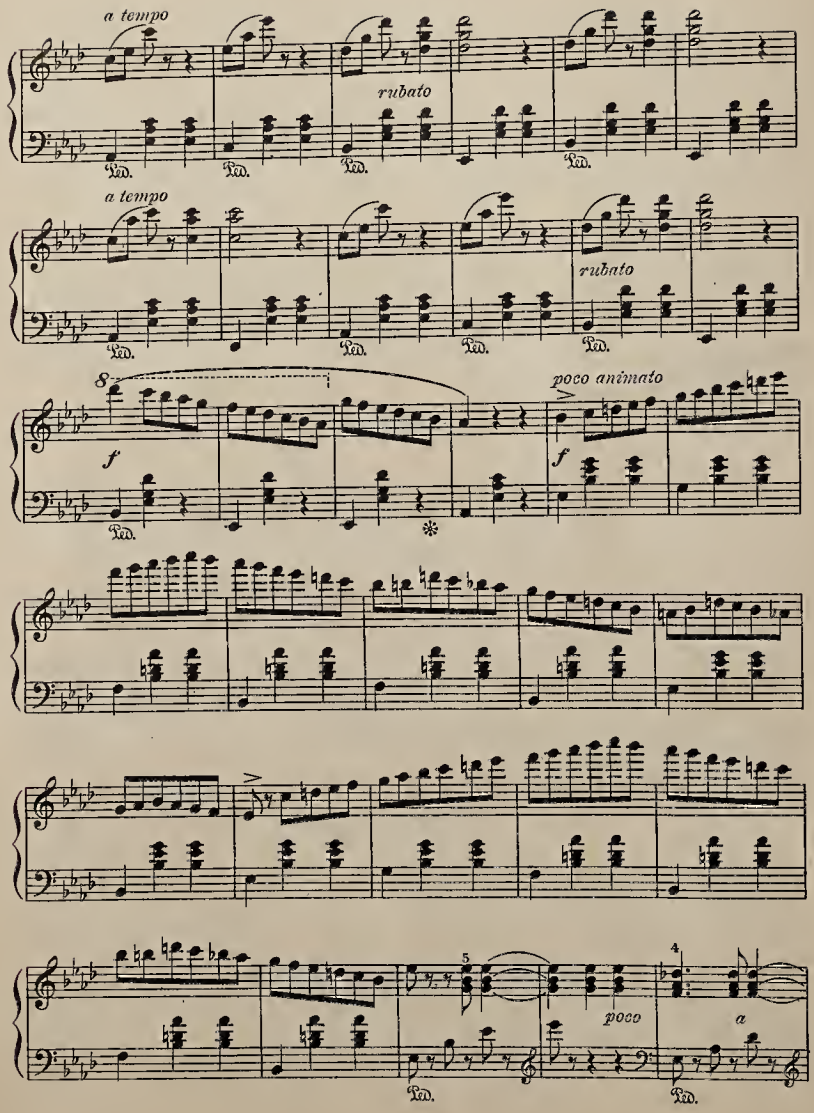

dolce
p
legatissimo
Tempo I.
f
a tempo
poco rit.
p scherzando
più p
pp
pp
ff risoluto
ff Fine.

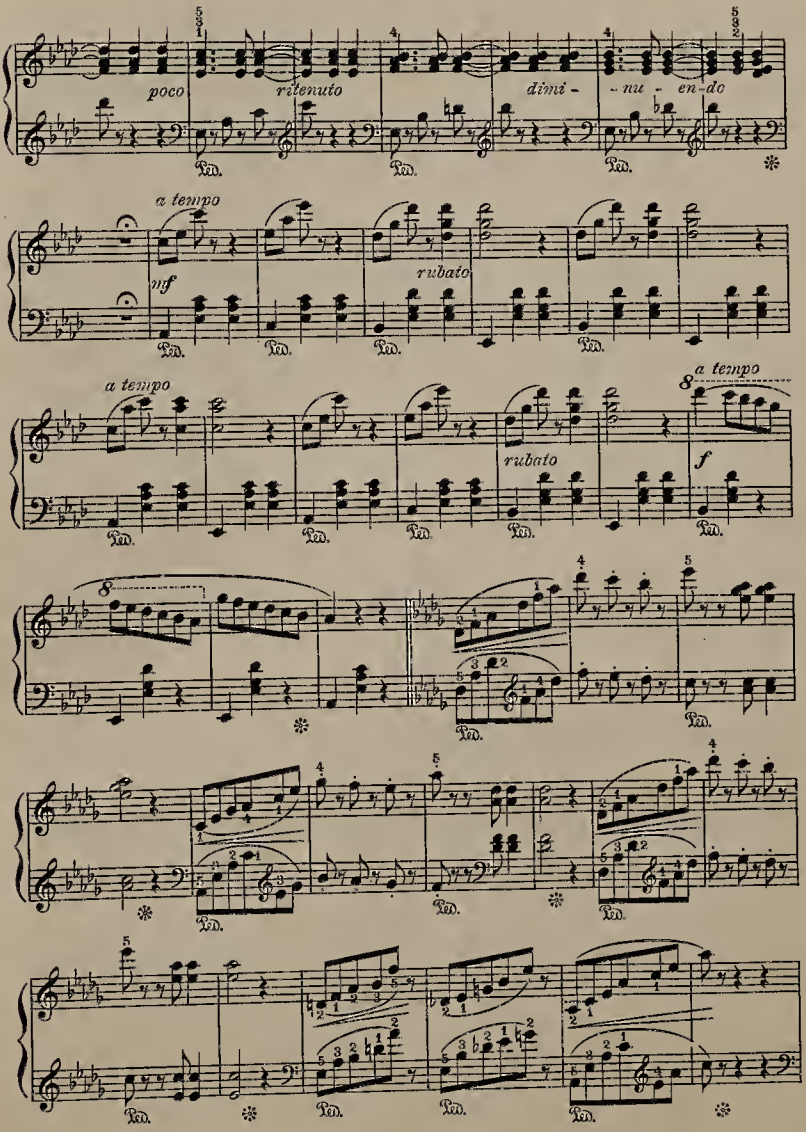
2me Valse.

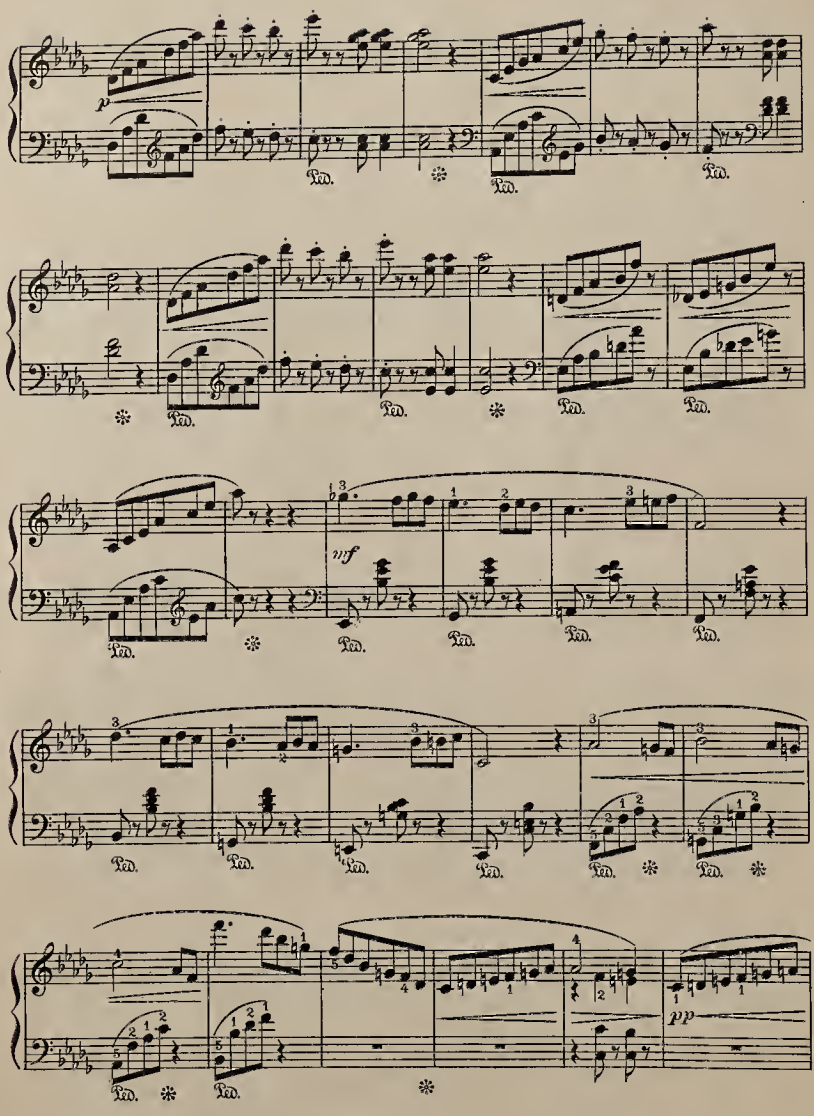
AUGUSTE DURAND.

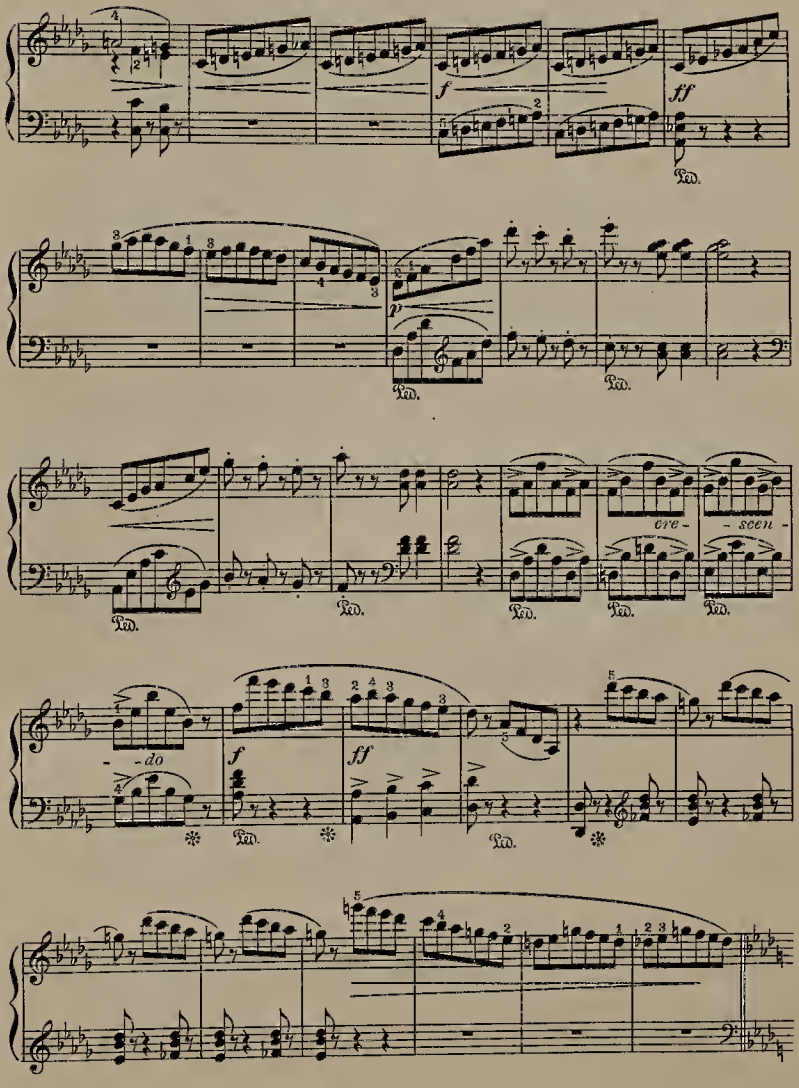


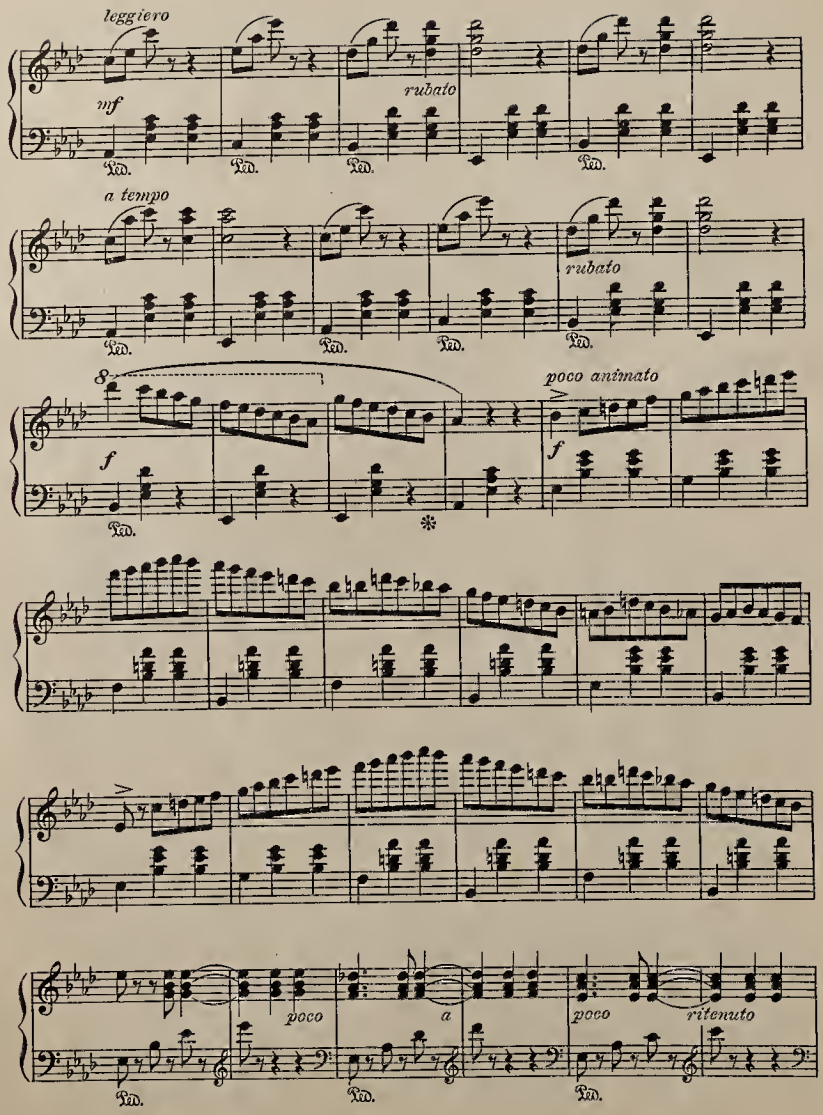

rubato
f
poco animato
f
poco a poco
ritenuto
e dimi- nu- en- do

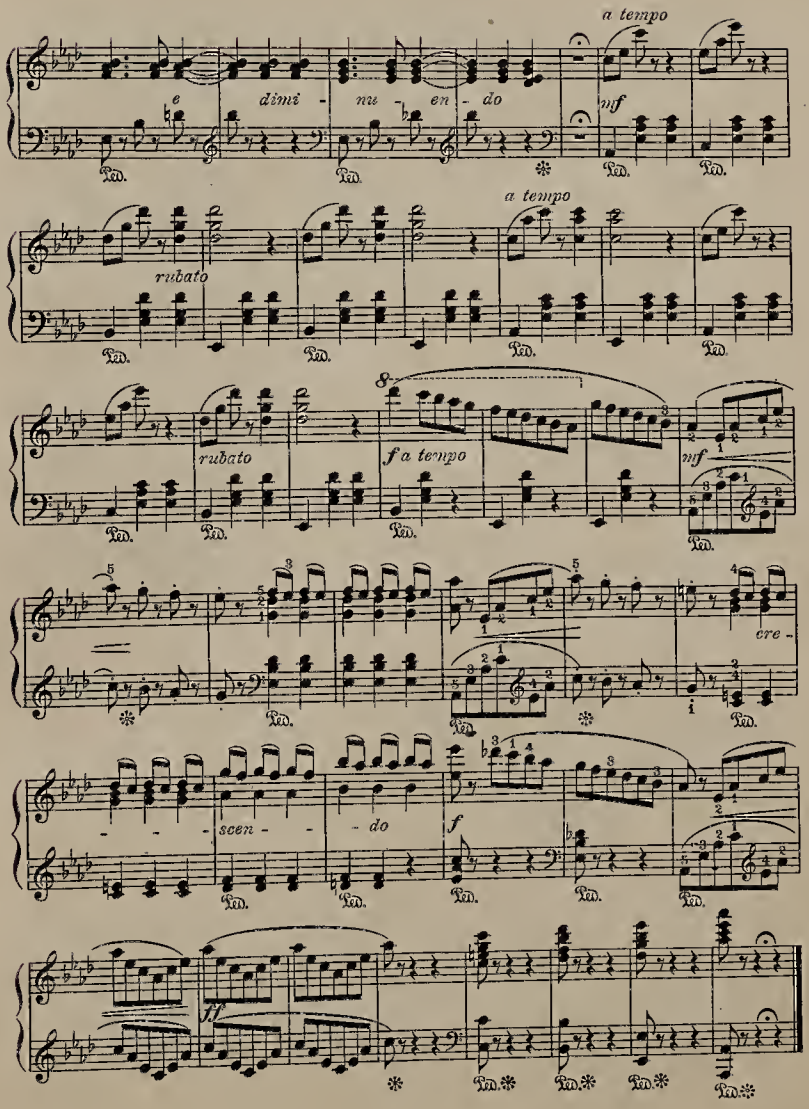

a tempo
rubato
Ped.
a tempo
rubato
8
f
poco animato
f
5
poco
4
a


poco
ritenuto
dimi - nu - en-do
a tempo
mf
rubato
a tempo
rubato
a tempo
f


p
Ped.
mf
pp


f
ff
Ped.
p
Ped.
Ped.
ore -
- scen -
Ped.
Ped.
Ped.
Ped.
- do
f
ff
Ped.
Ped.


leggiero
mf
rubato
Ped.
a tempo
rubato
poco animato
f
poco
a
poco
ritenuto

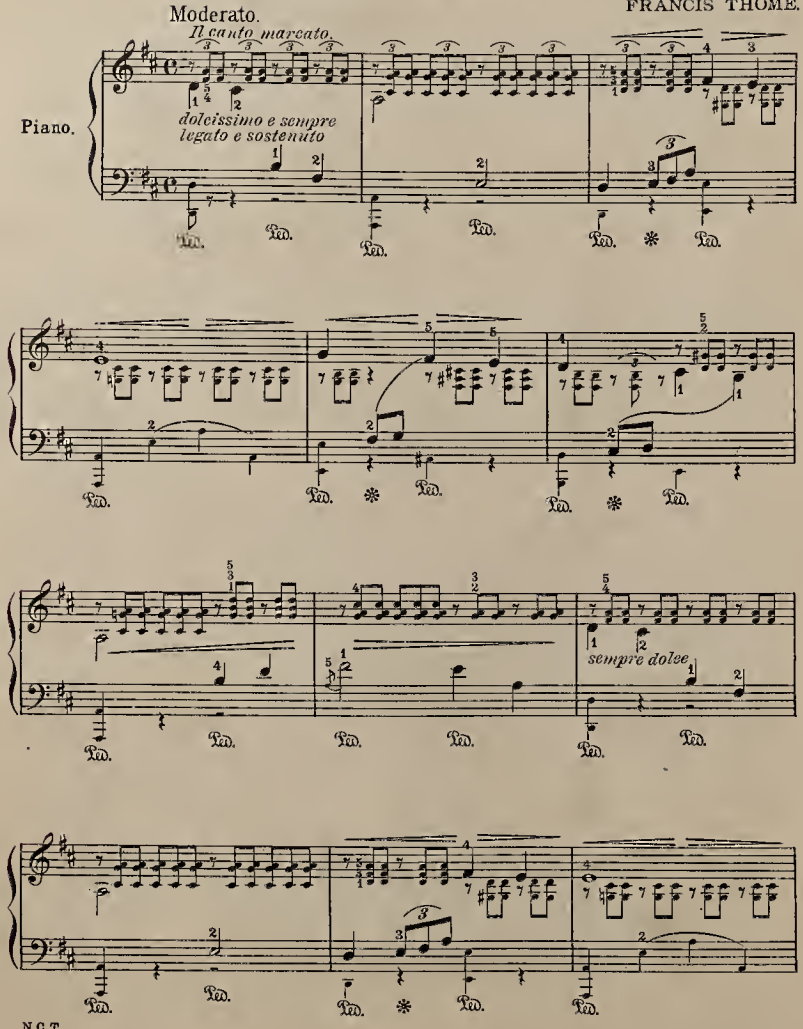

a tempo
e dimi - nu - en - do
mf
Ped.
a tempo
rubato
rubato
f a tempo
mf
cre -
- - - scen - - do
f
ff

Simple Aveu.

Simple Confession.

Romance Sans Paroles.

FRANCIS THOMÉ.



N.C.T.


con anima


Animato un poco.
sempre marcato

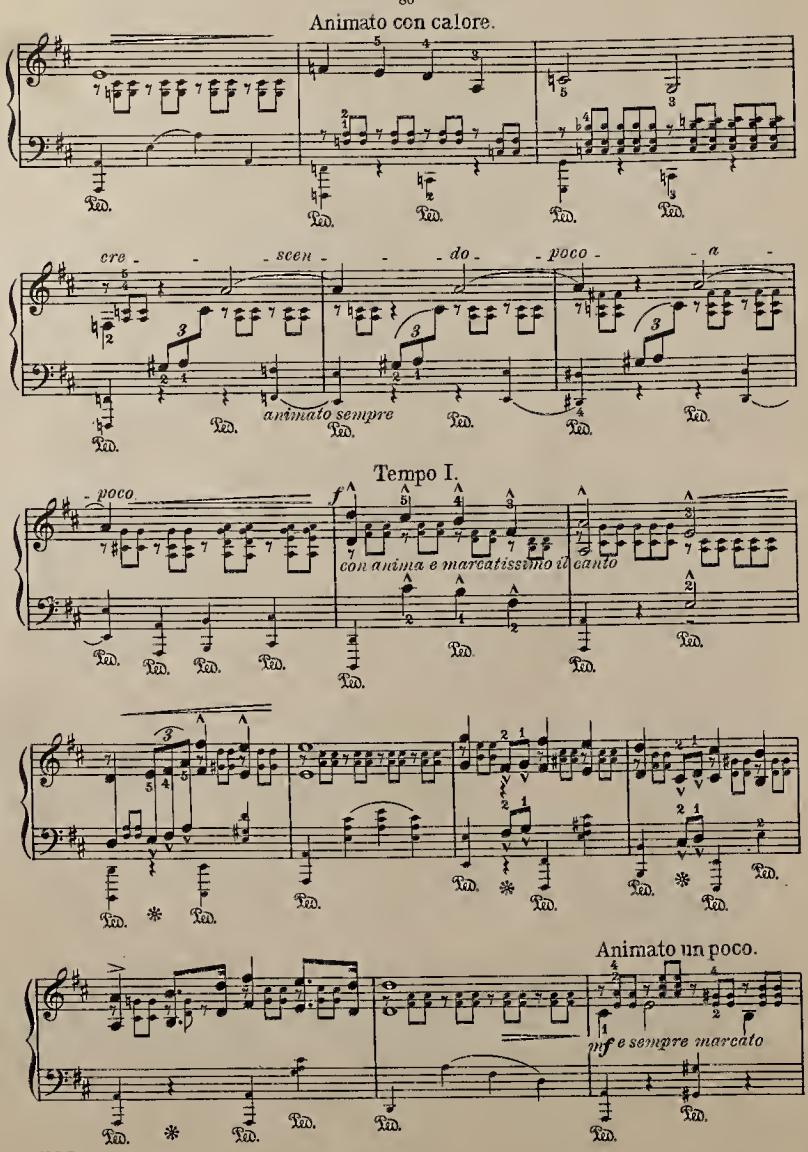

calmato

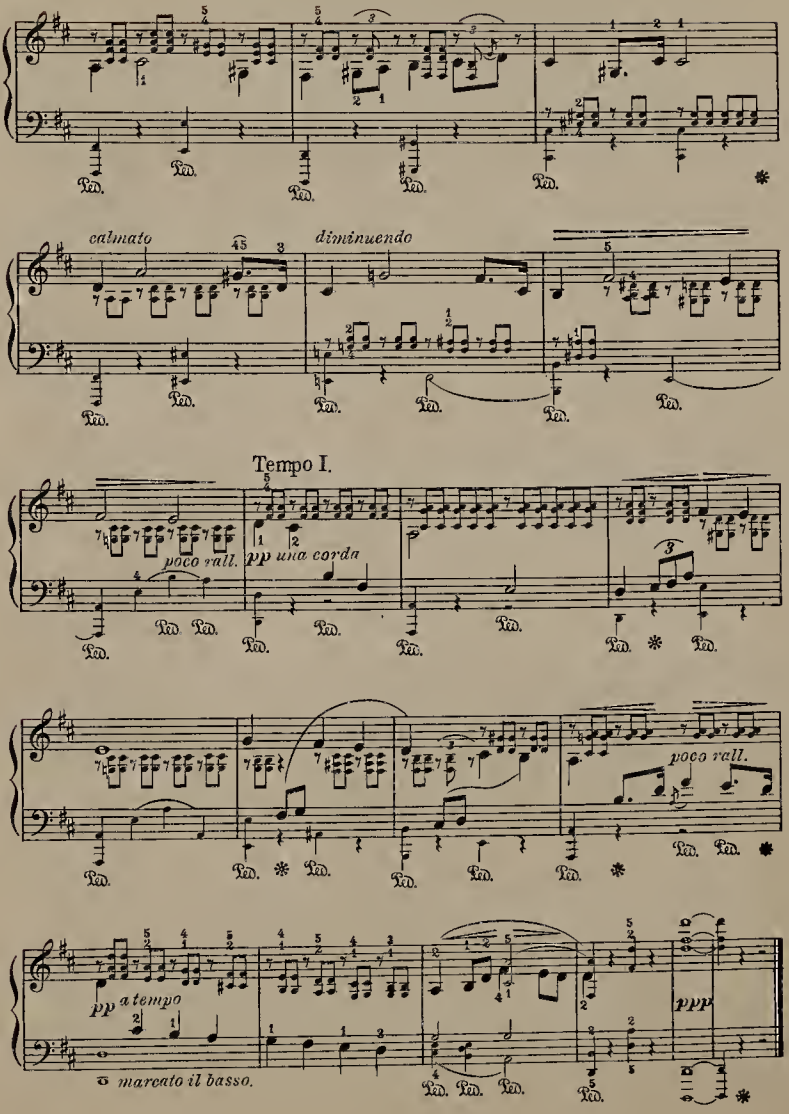

poco rall.

Tempo I.


dolce

N.C.T.


Animato con calore.
cre - - scen - - do - poco - a -
animato sempre
Tempo I.
poco
f
con anima e marcatissimo il canto
Animato un poco.
mf e sempre marcato

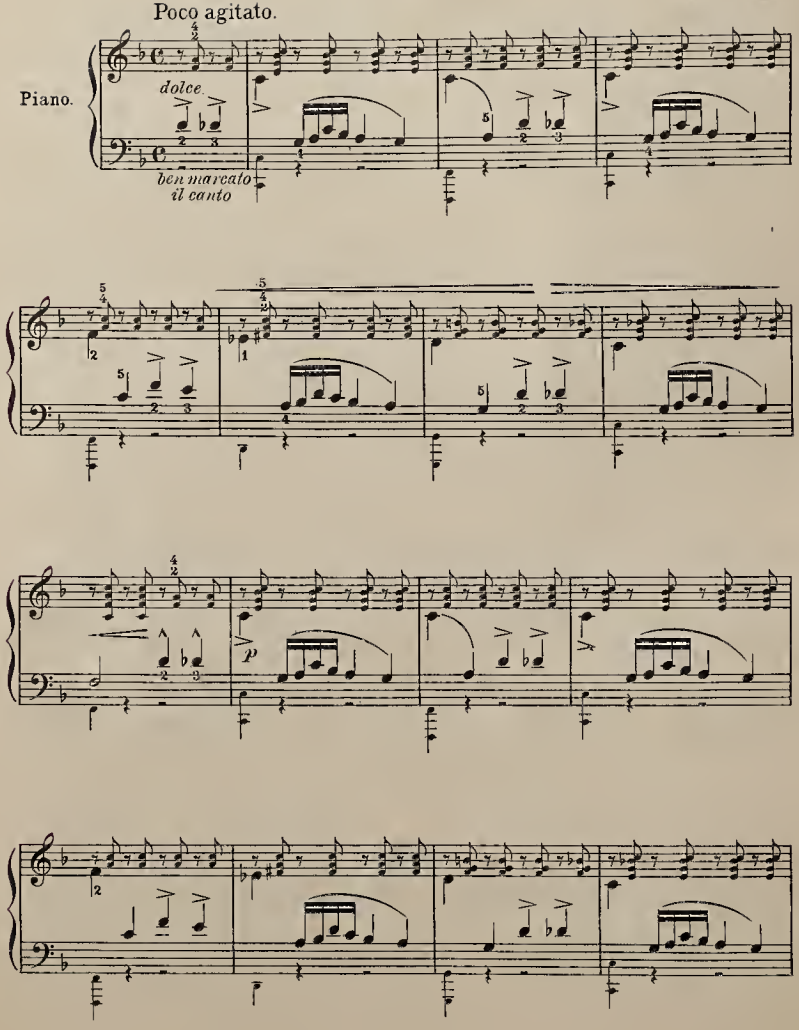

calmato
diminuendo
Tempo I.
poco rall.
pp una corda
poco rall.
pp a tempo
ppp
marcato il basso.

Sous La Feuillée.

(Under the Leaves.)

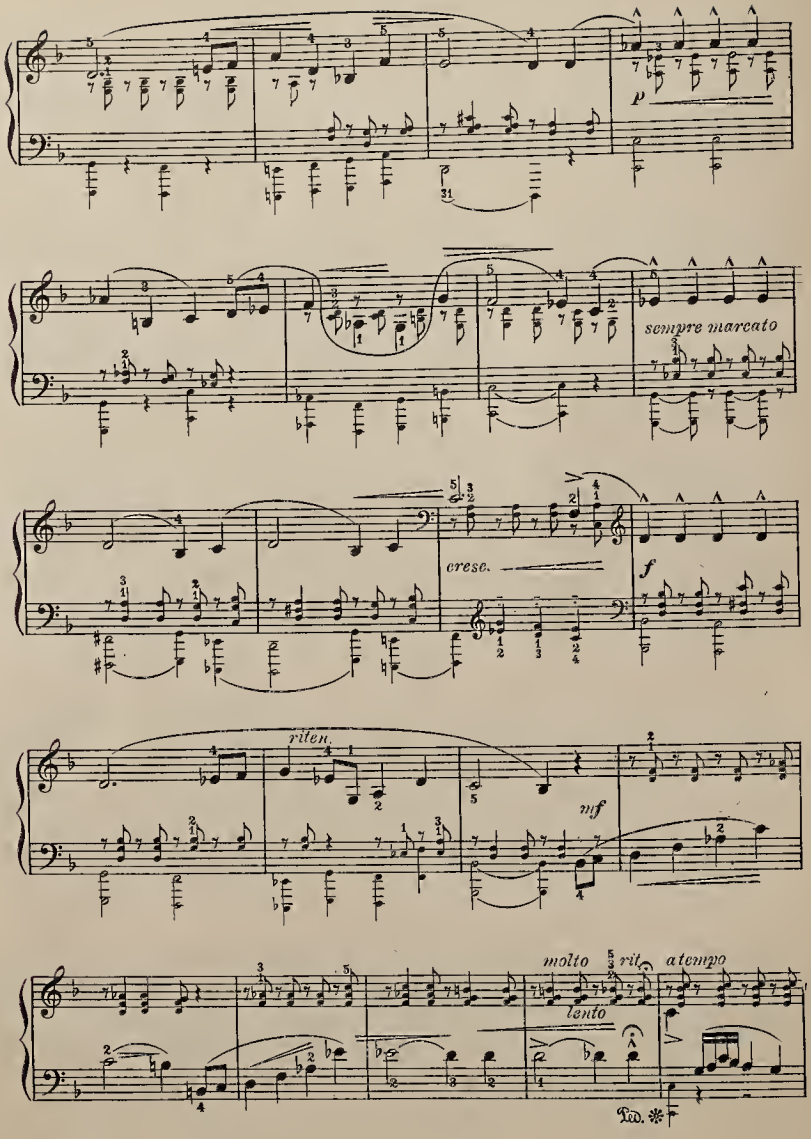
FR. THOMÉ.

Poco agitato.



N.C.T.


mf sempre marcato
p
rall.
Tempo I.
p
crescendo
con anima.
poco meno mosso
mf il canto
marcatissimo
m.g.

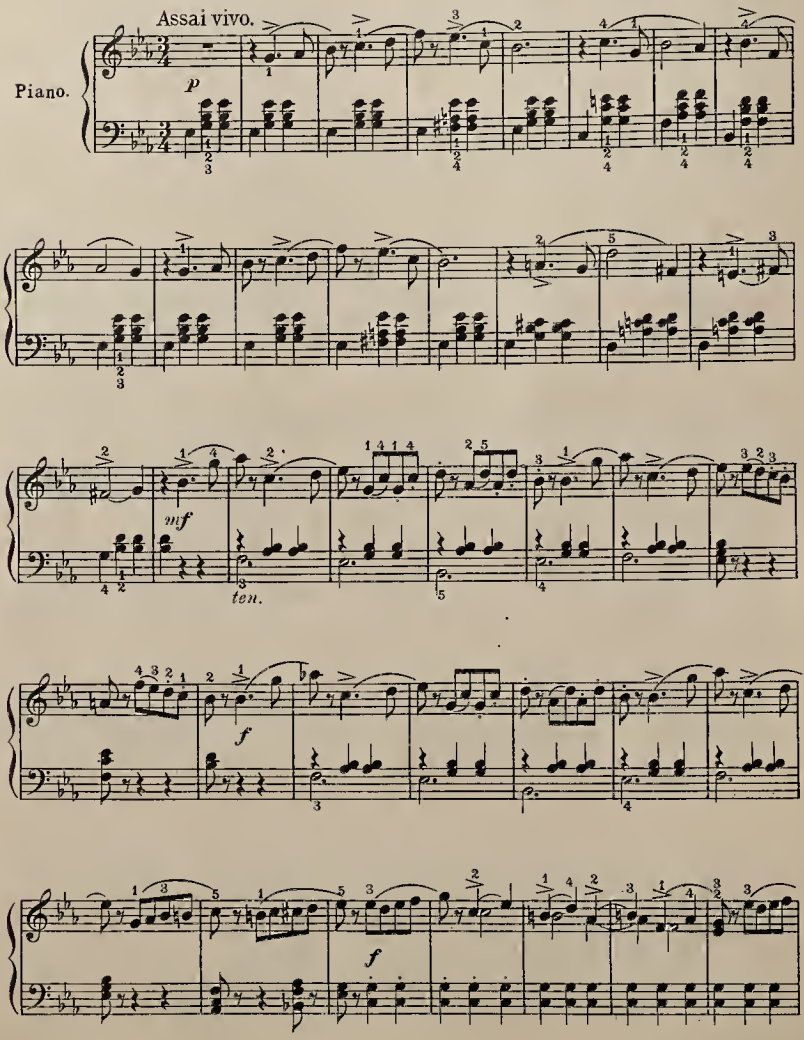


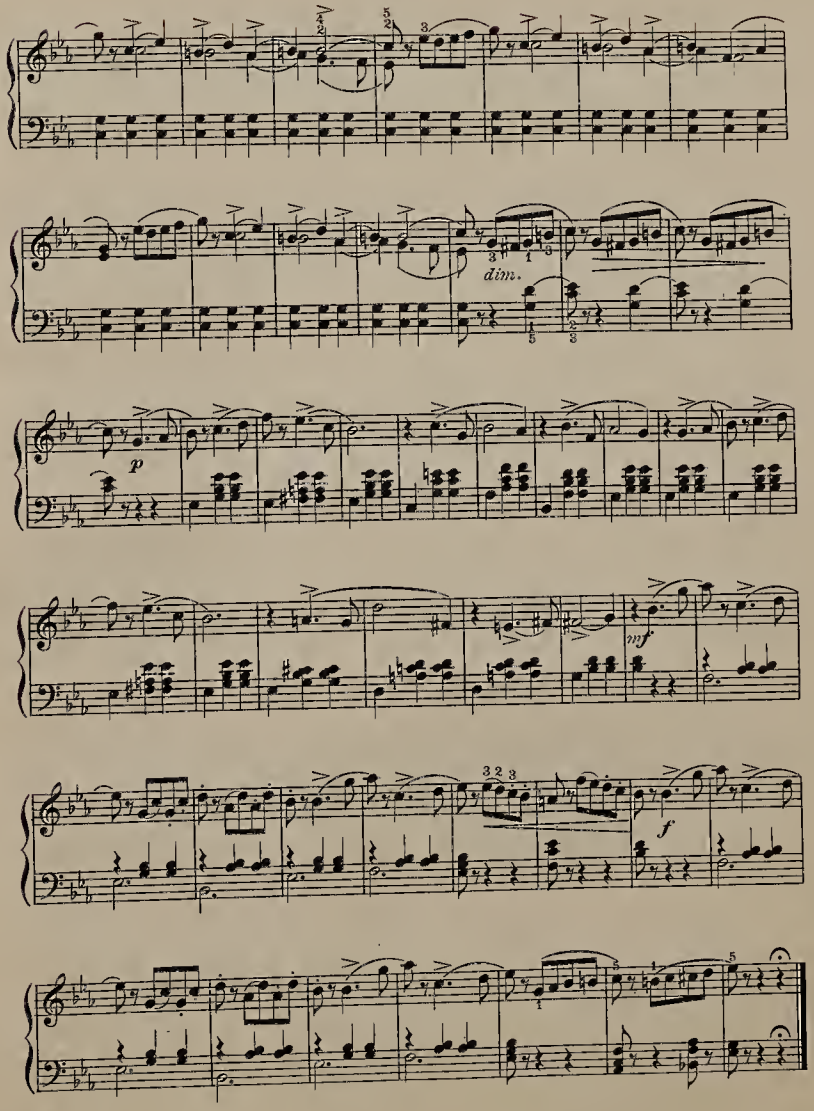
N. C. T.


mf sempre marcato
p
un poco agitato
p
Lento.
agitato.
pp
Ped.

Valse.

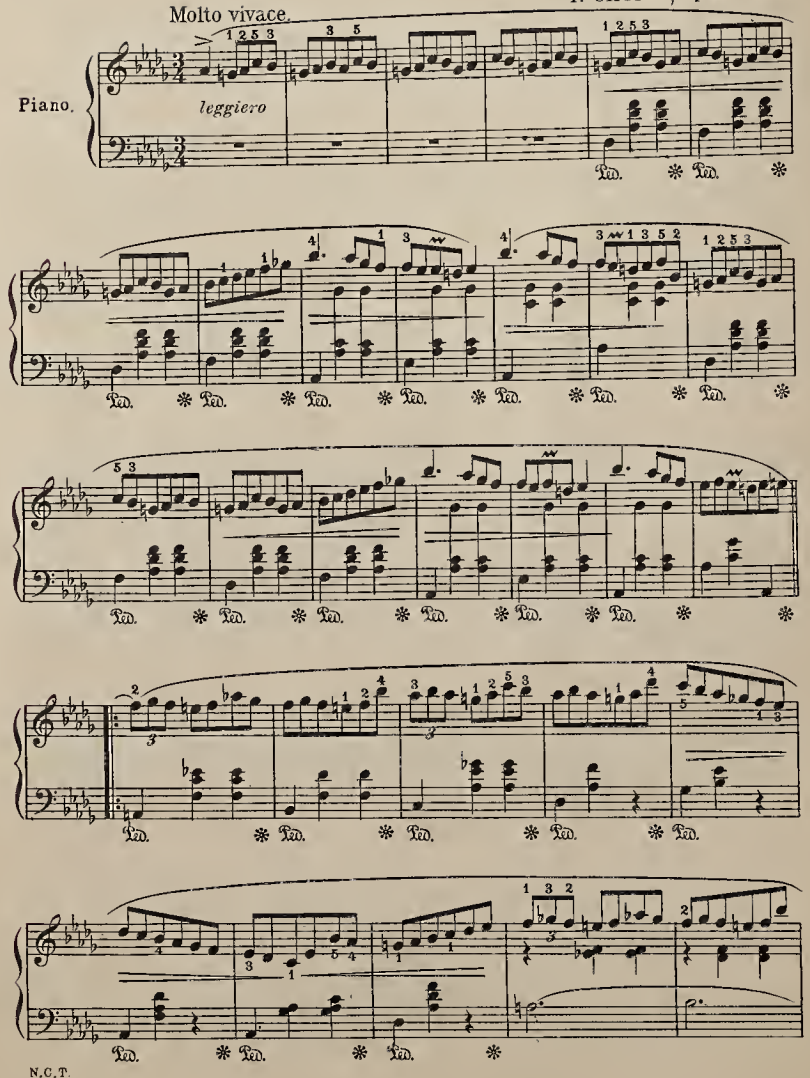
P. TSCHAIKOWSKY, Op. 39. Nº 8.



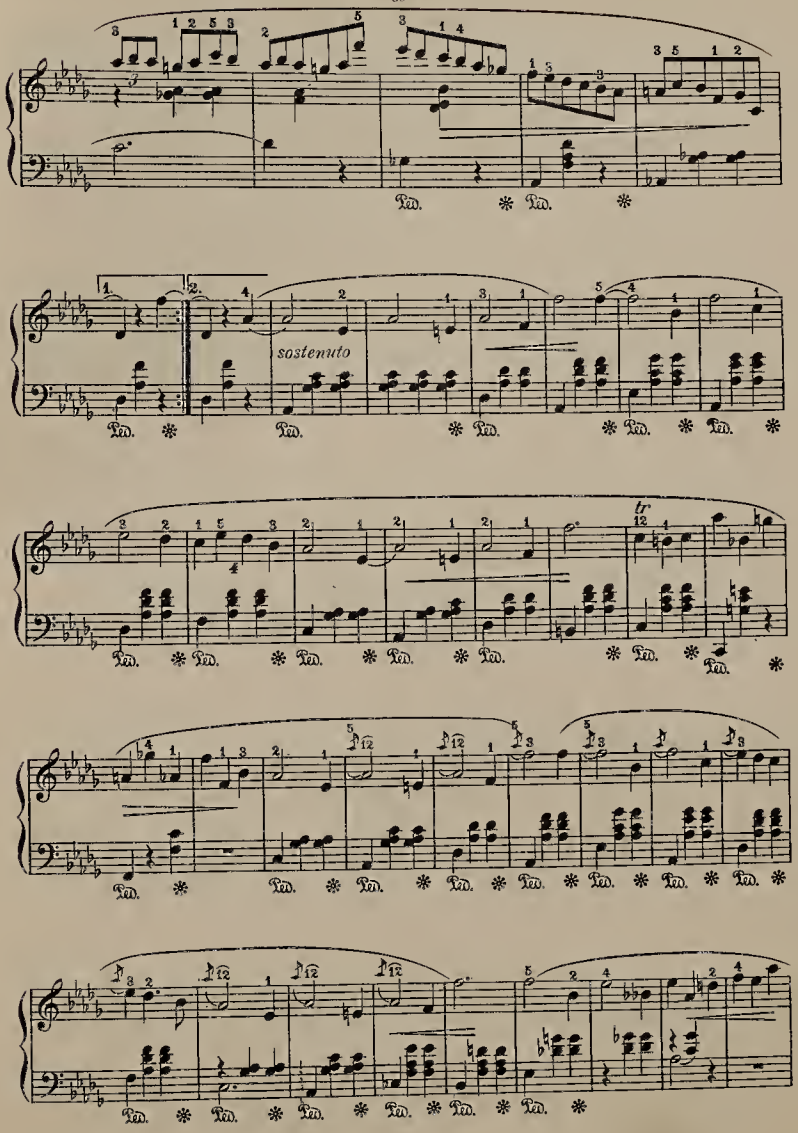

dim.
p
mf
f

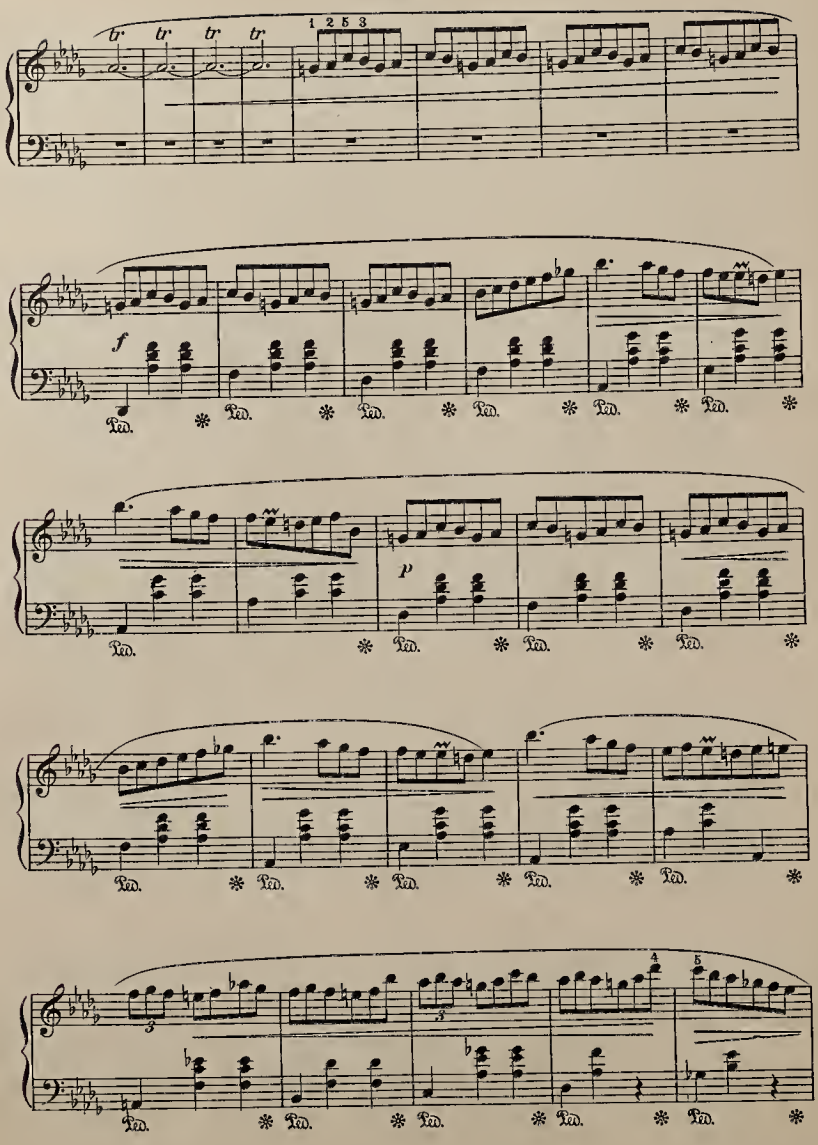
Valse.

F. CHOPIN, Op. 64. Nº 1.



N.C.T.


sostenuto
tr


tr
1 2 5 3
f
Ped.
P
3
4
5

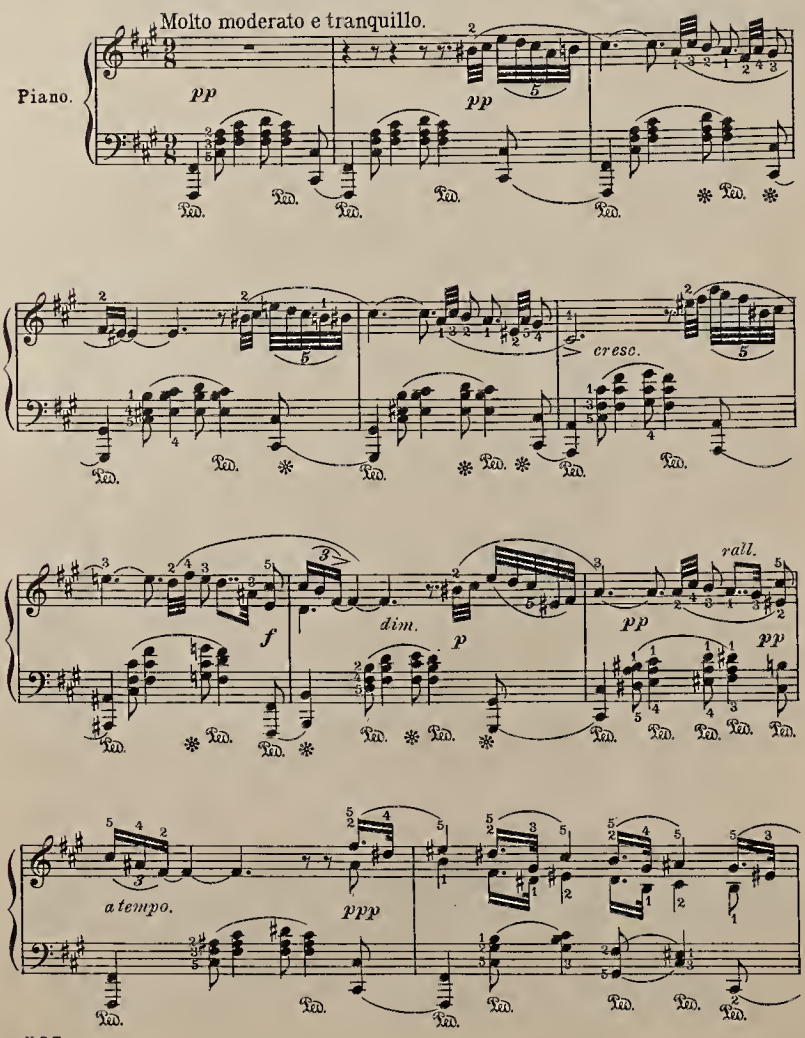


N.C.T.

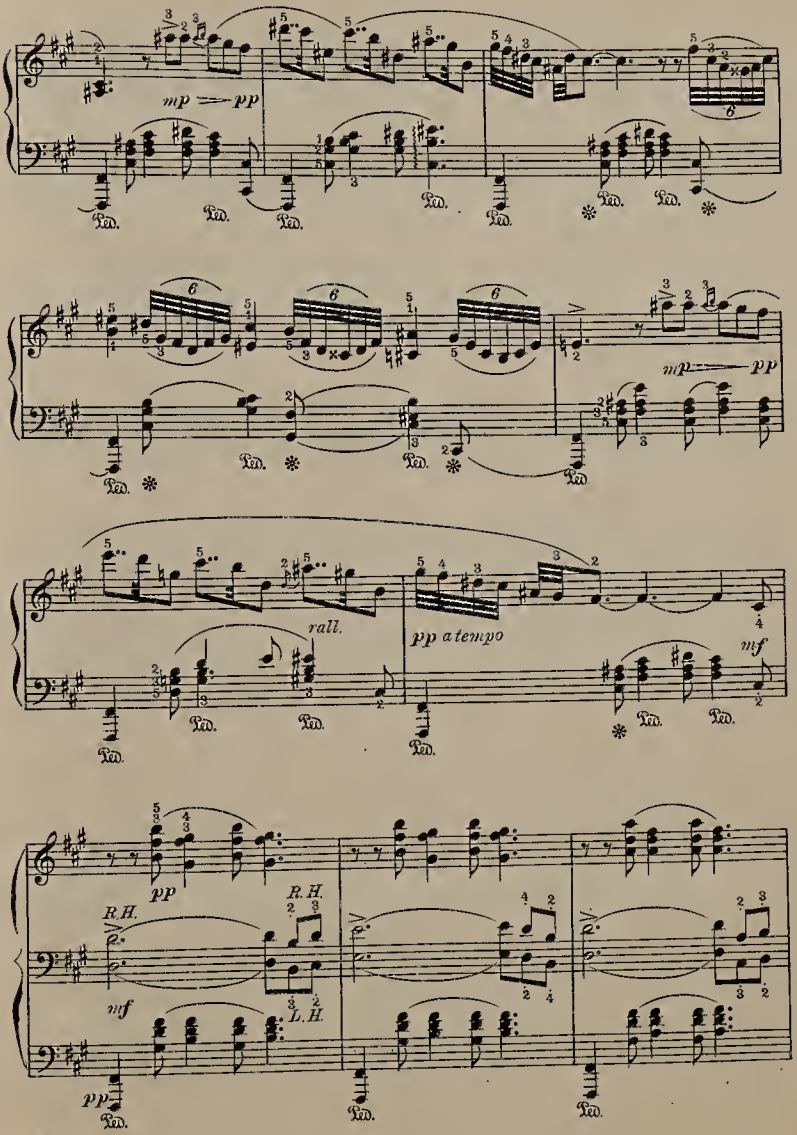
Vénitienne.

4th Barcarolle.

BENJAMIN GODARD.



N.C.T.


mp pp
Ped.
rall.
pp a tempo
mf
R.H.
L.H.
pp
N.C.T.


cresc.
cresc.
cresc.
f
f
Ped.
Ped.
Ped.


ff
dim.
ff
dim.
pp
pp
mf
pp
Ped.
Ped.
Ped.


cresc.
cresc.
Ped.
Ped.
Ped.

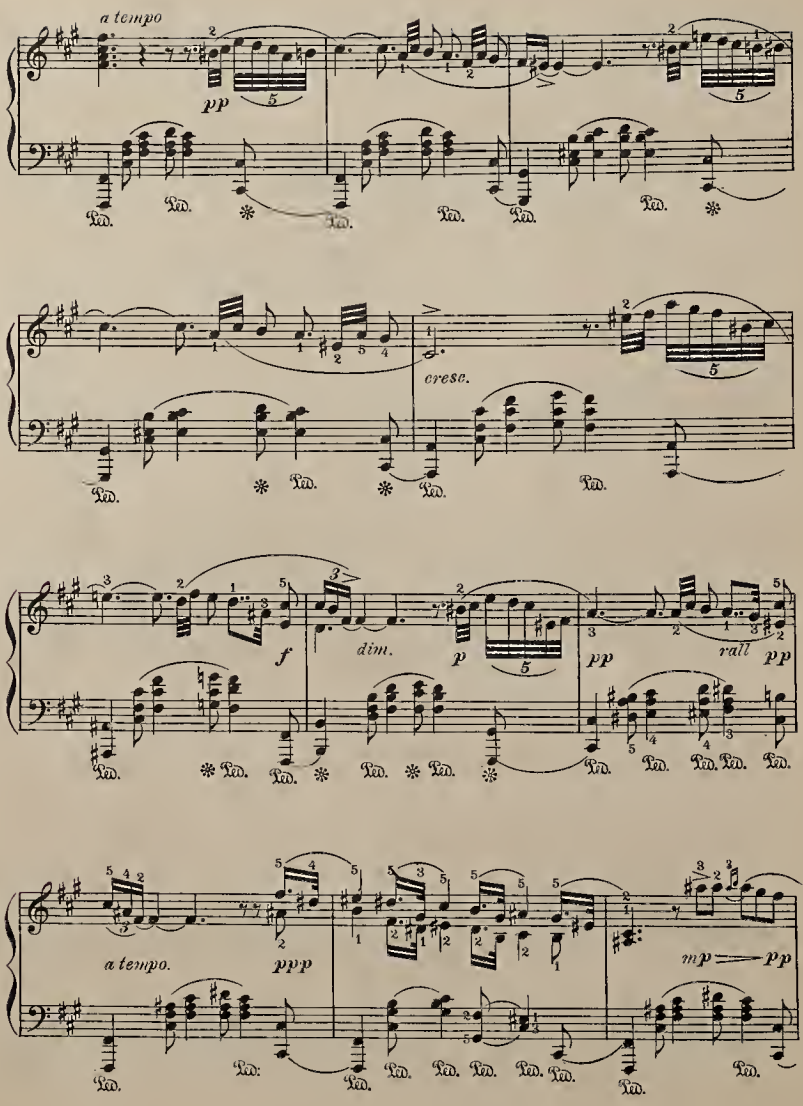
N.C.T.


f
ff
f
cresc.
ff
cresc.
Ped.


fff
ff
dim.
fff
fff
dim.
Ped.


p
Allargando
mf
p
pp
molto cresc.
ff
pp
Ped.

N.C.T.

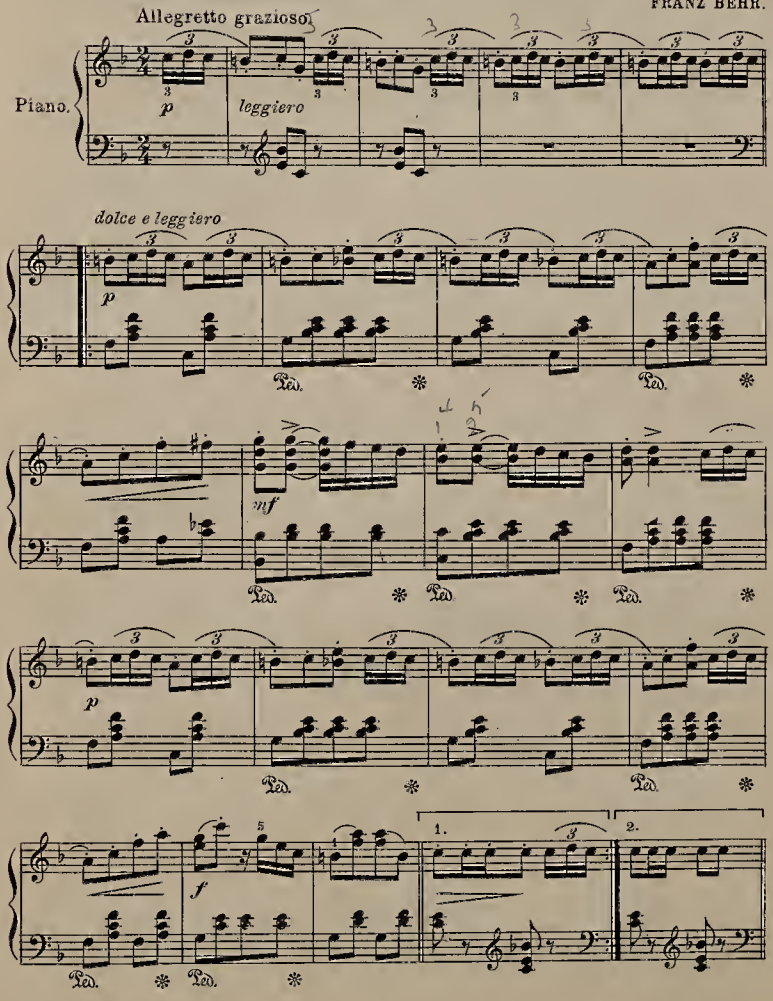


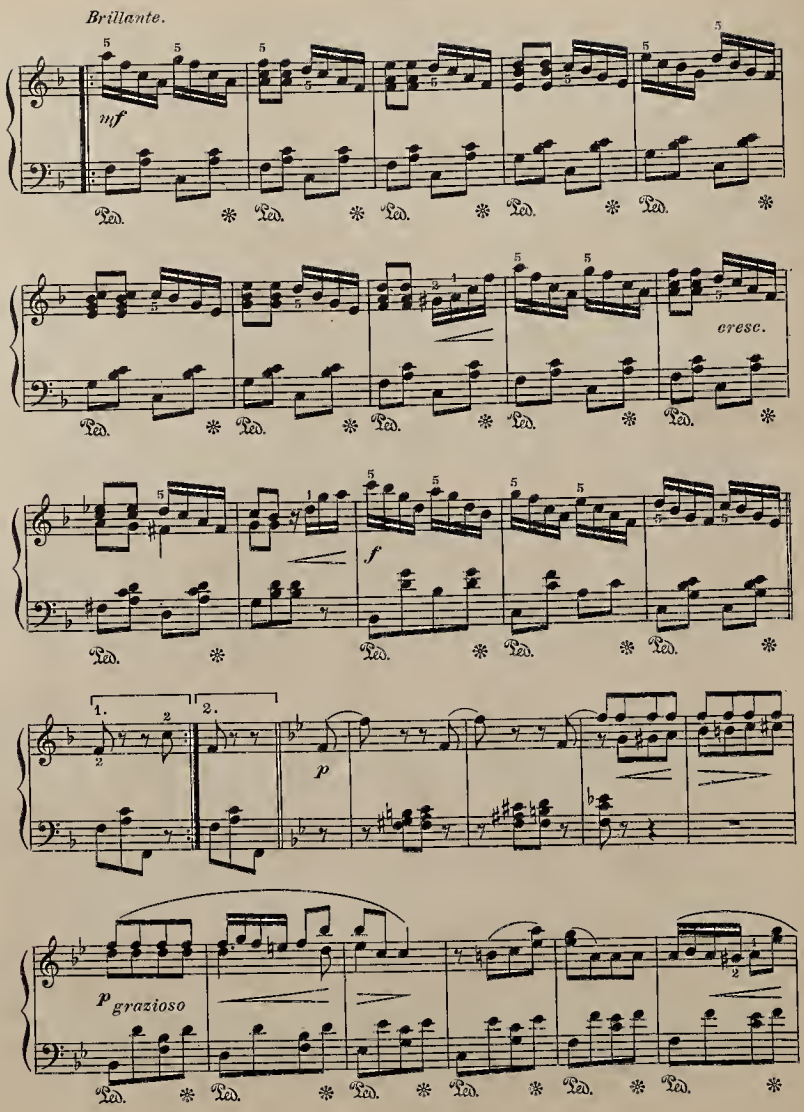
N.C.T.

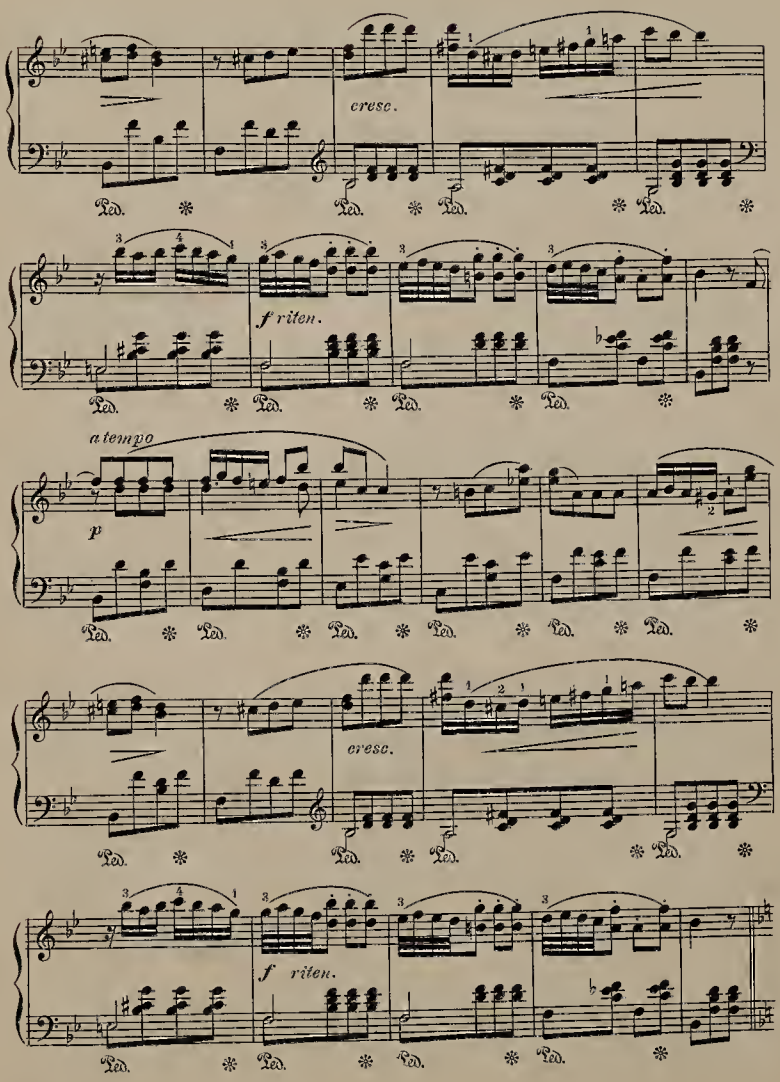
Turtle Dove.

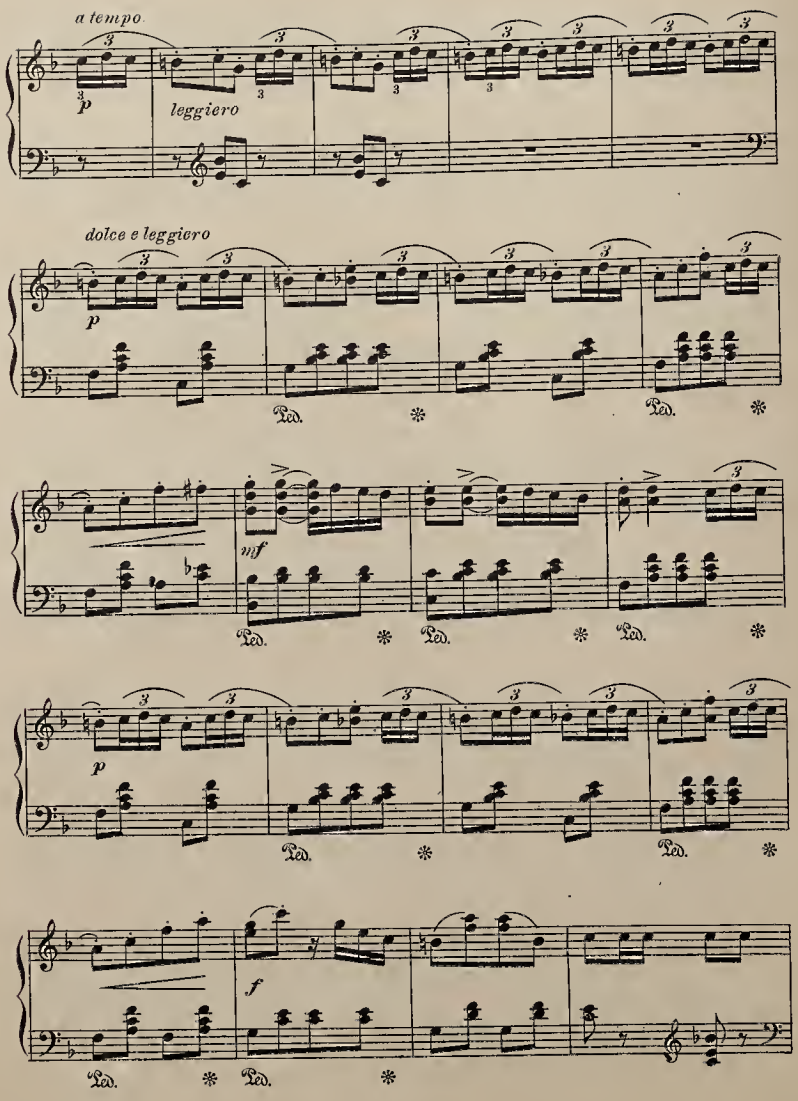
SCHERZO-POLKA.

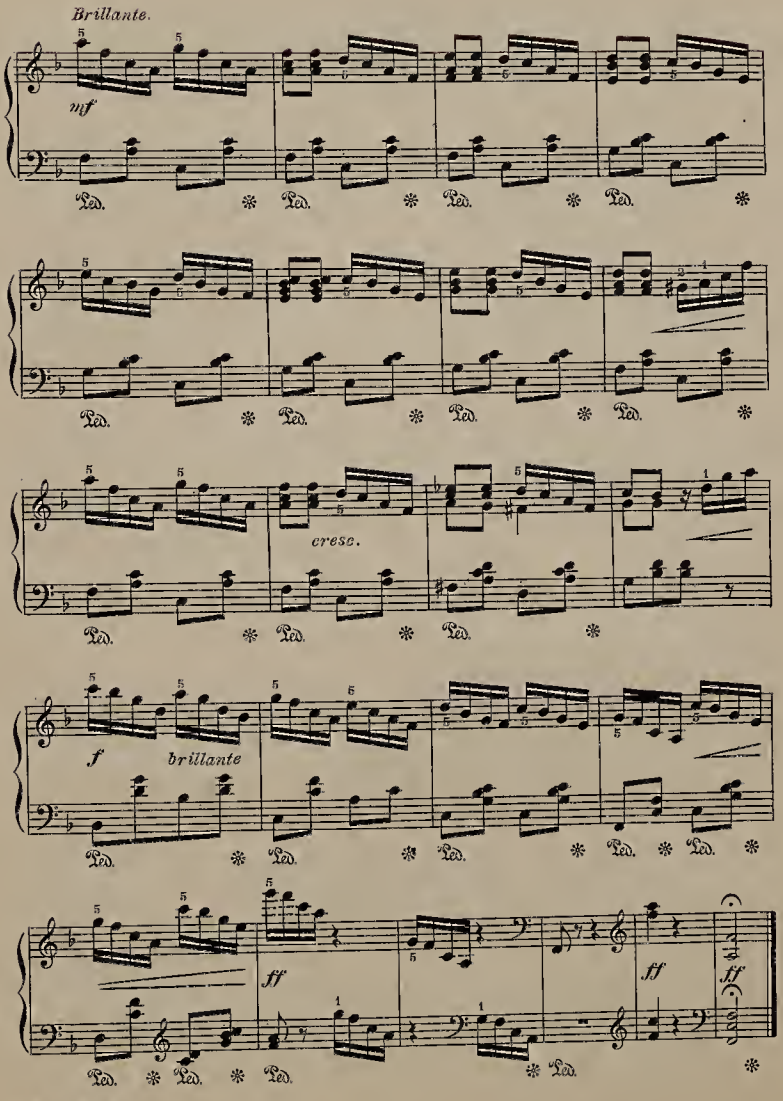
FRANZ BEHR.




Brillante.
mf
Ped.
cresc.
f
1.
2.
p
p grazioso


cresc.
f riten.
a tempo
p
cresc.
f riten.


a tempo
p
leggiero
dolce e leggiero
p
Ped.
Ped.
mf
Ped.
Ped.
Ped.
p
Ped.
Ped.
f
Ped.
Ped.

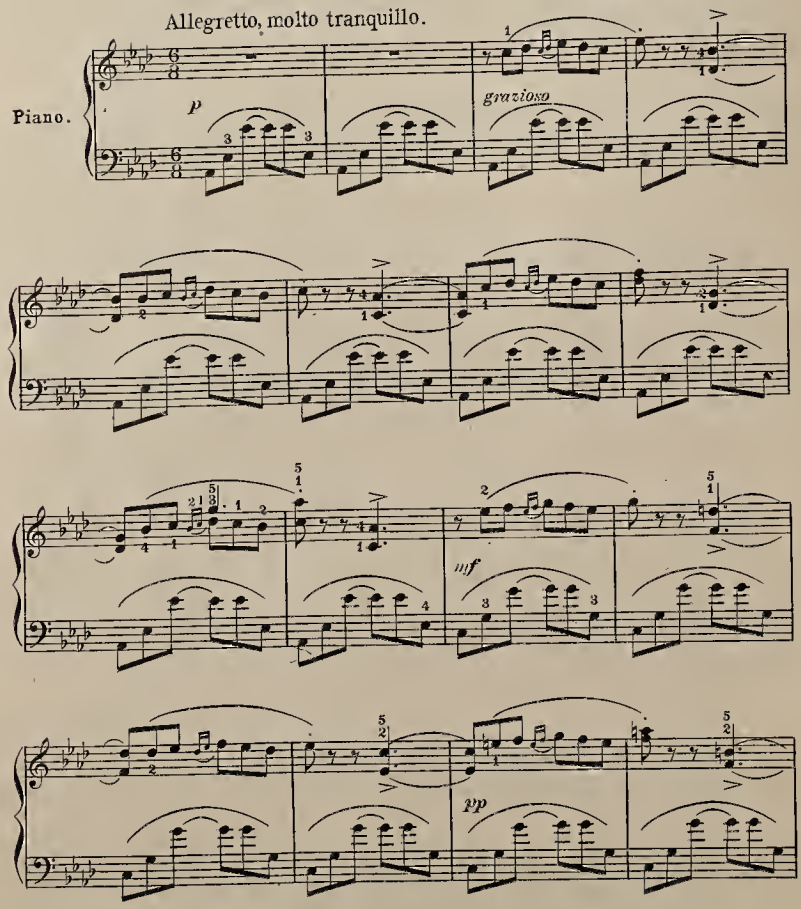

Brillante.
mf
cresc.
f
brillante
ff
ff
ff

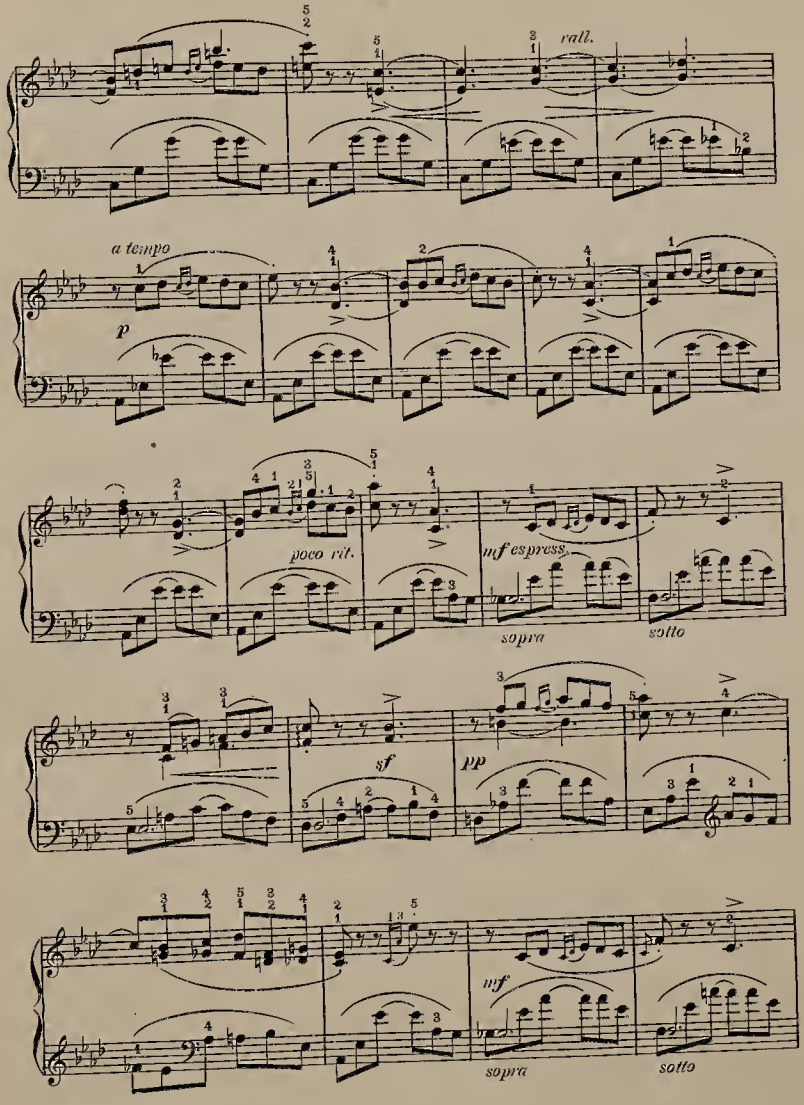
Waternymph.

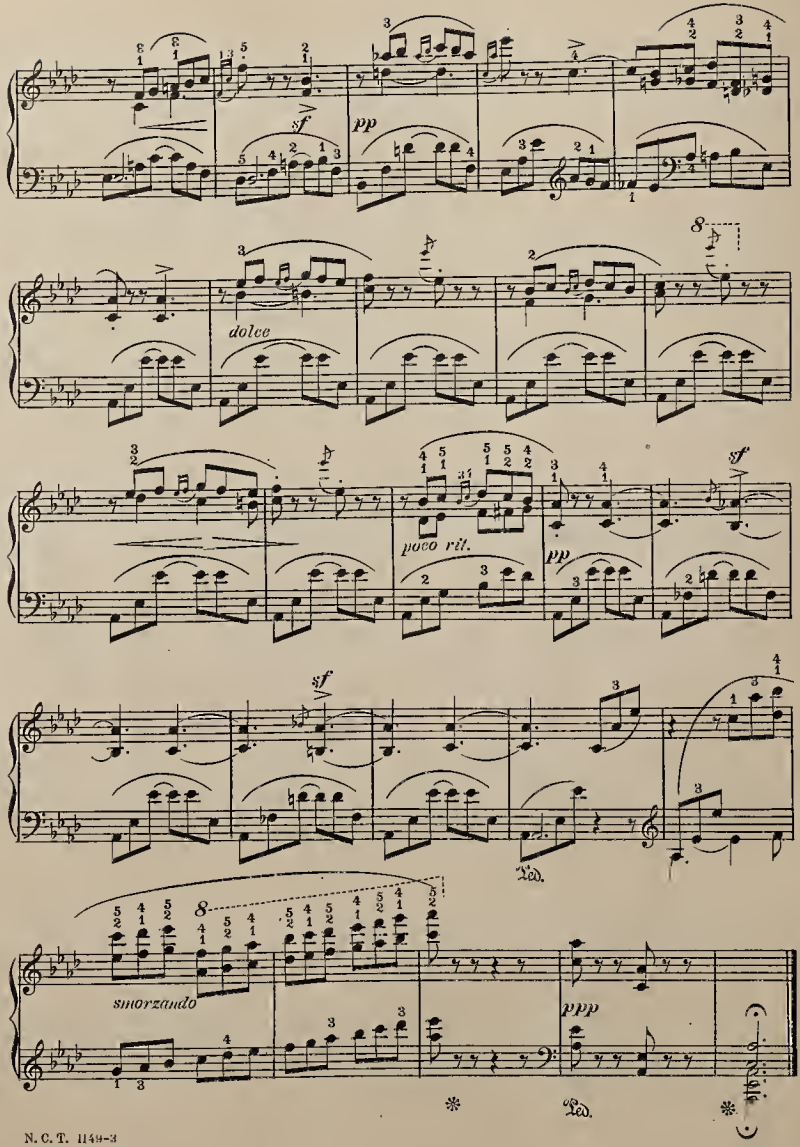
(AU FIL DE L'EAU.)

Barcarolle.

THÉODORE LACK, Op. 117.

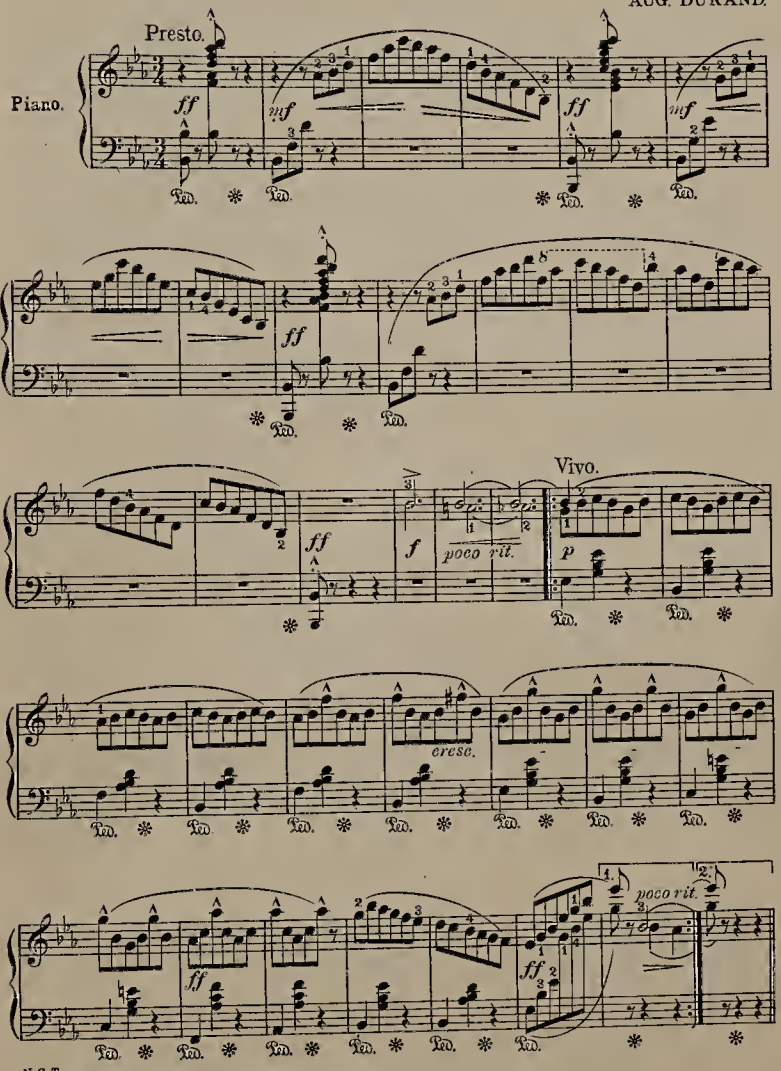


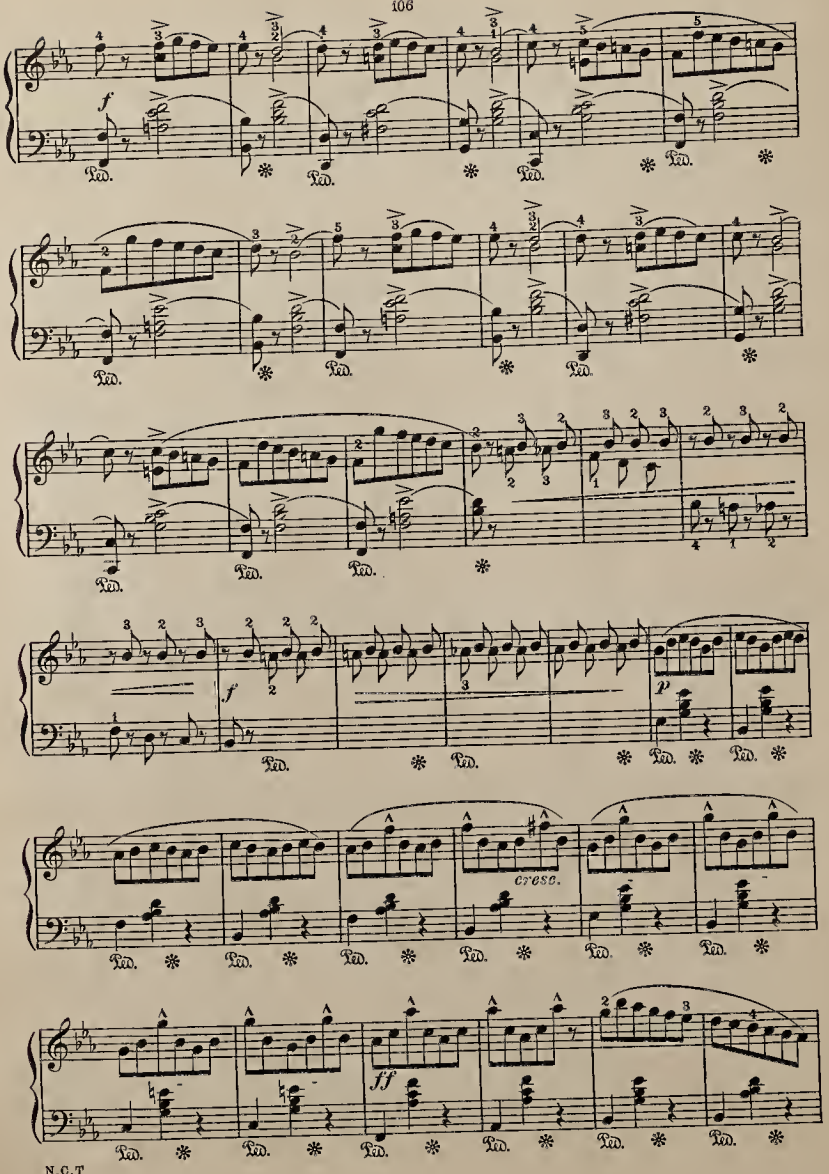

rall.
a tempo
p
poco rit.
mf espress.
sopra
sotto
sf
pp
mf
sopra
sotto


sf
pp
dolce
poco rit.
pp
sf
sf
smorzando
ppp

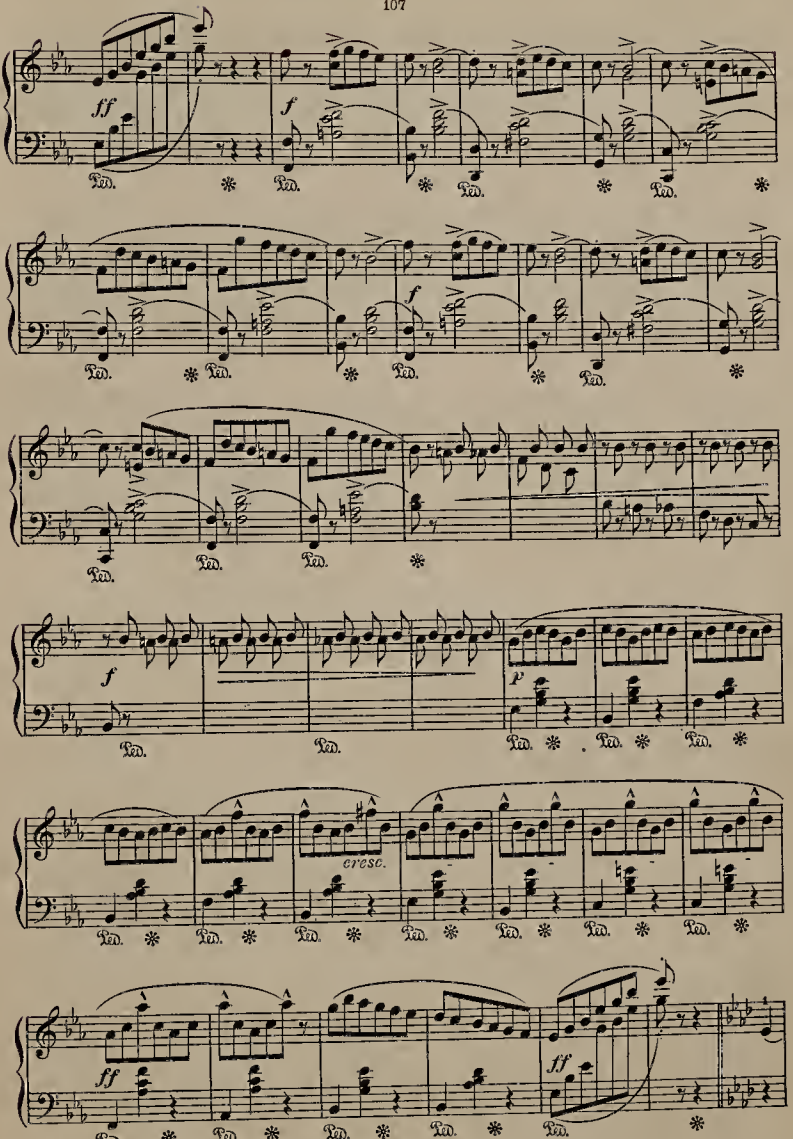
Valse.

AUG. DURAND.





N.C.T.



N.C.T.



N.C.T.


mi - - - - me - - en - -
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
do
p
mf
Ped. Ped. Ped. Ped. Ped. Ped.
f
Ped. Ped. Ped. Ped.
ff
Ped. Ped. Ped. Ped.
a tempo
p
cresc.
ff
ff



N.C.T.

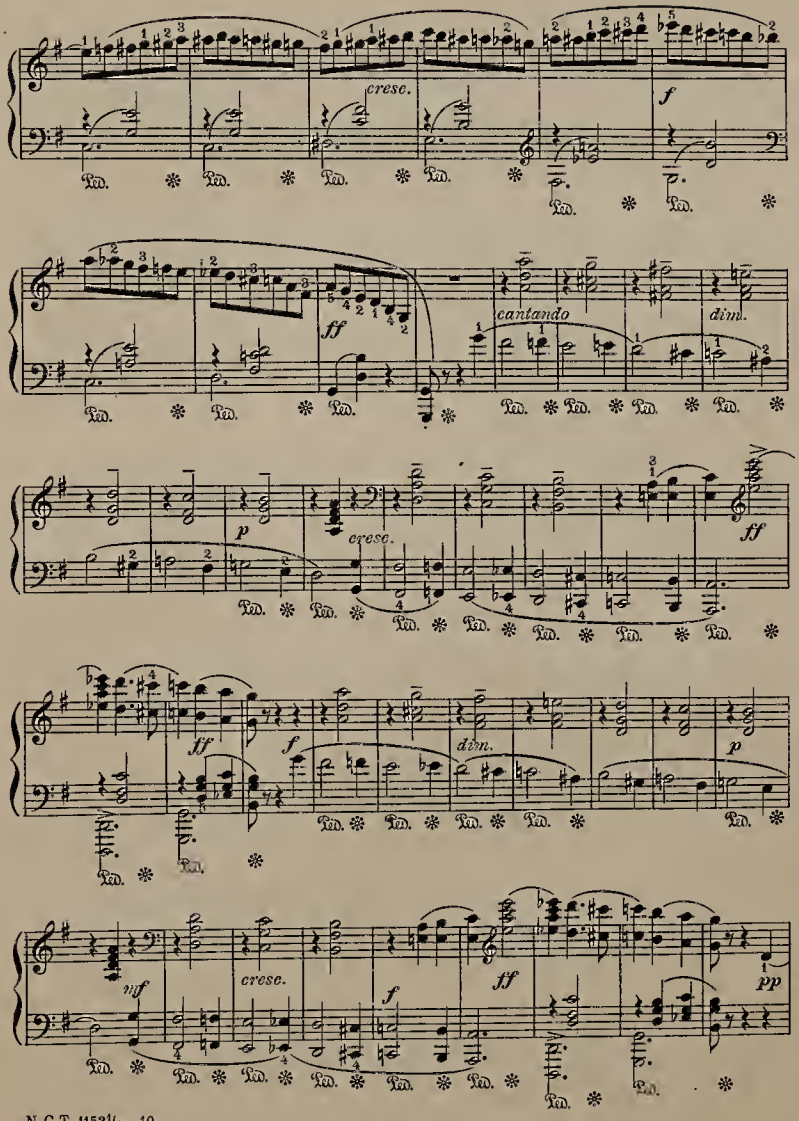

p
poco cresc.
mf
brillante
cresc.
f
mf
cresc.
poco a
poco
f
brillante
cresc.
ff
f
ff
Ped.
N.C.T.

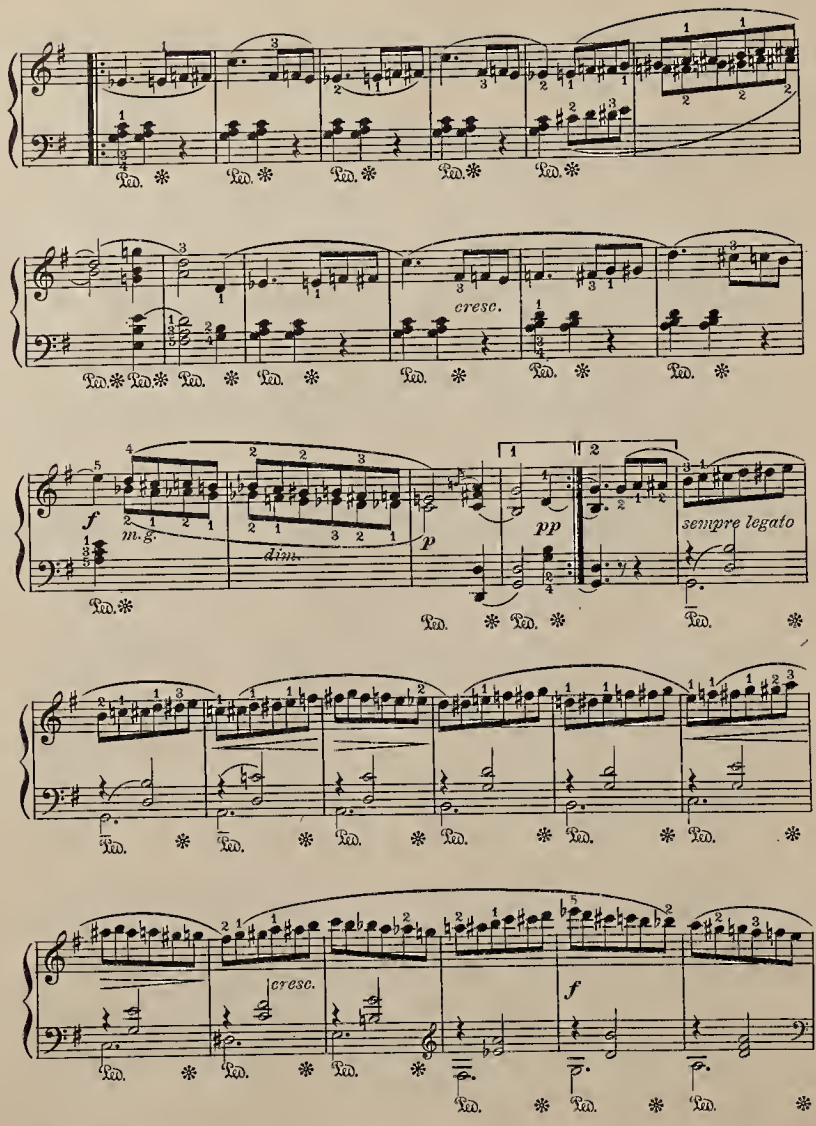
Valse Chromatique.

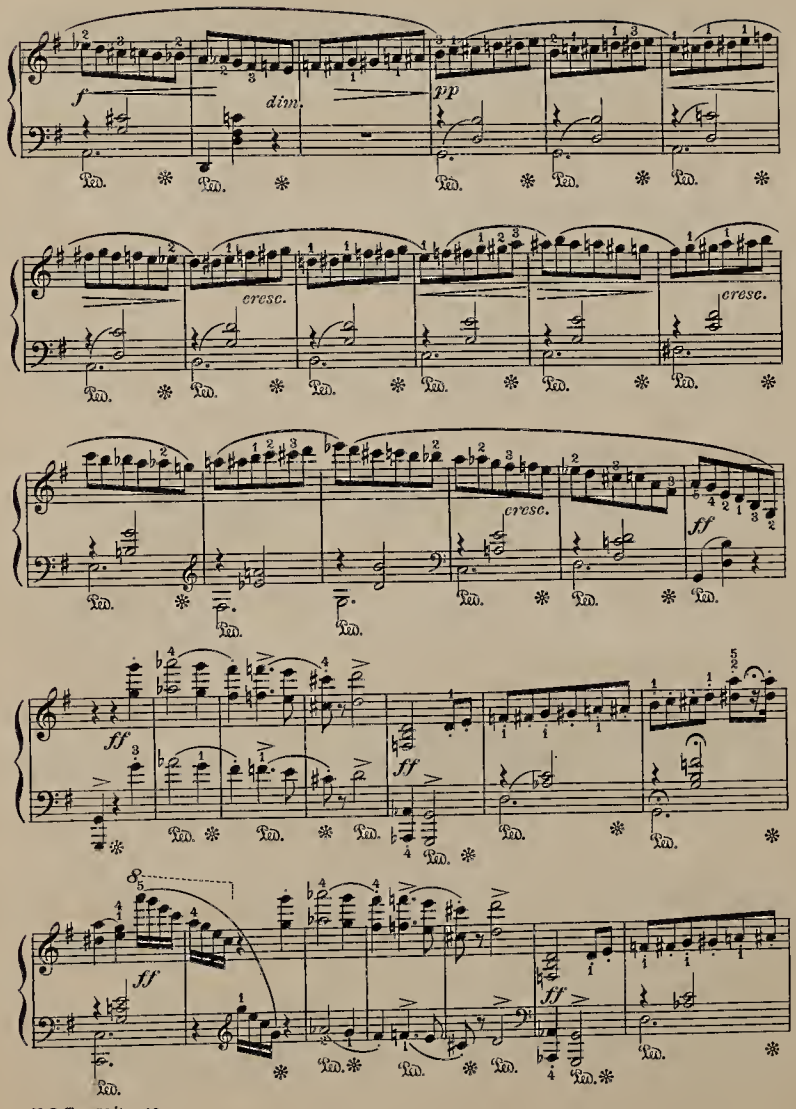
(5e Valse.)

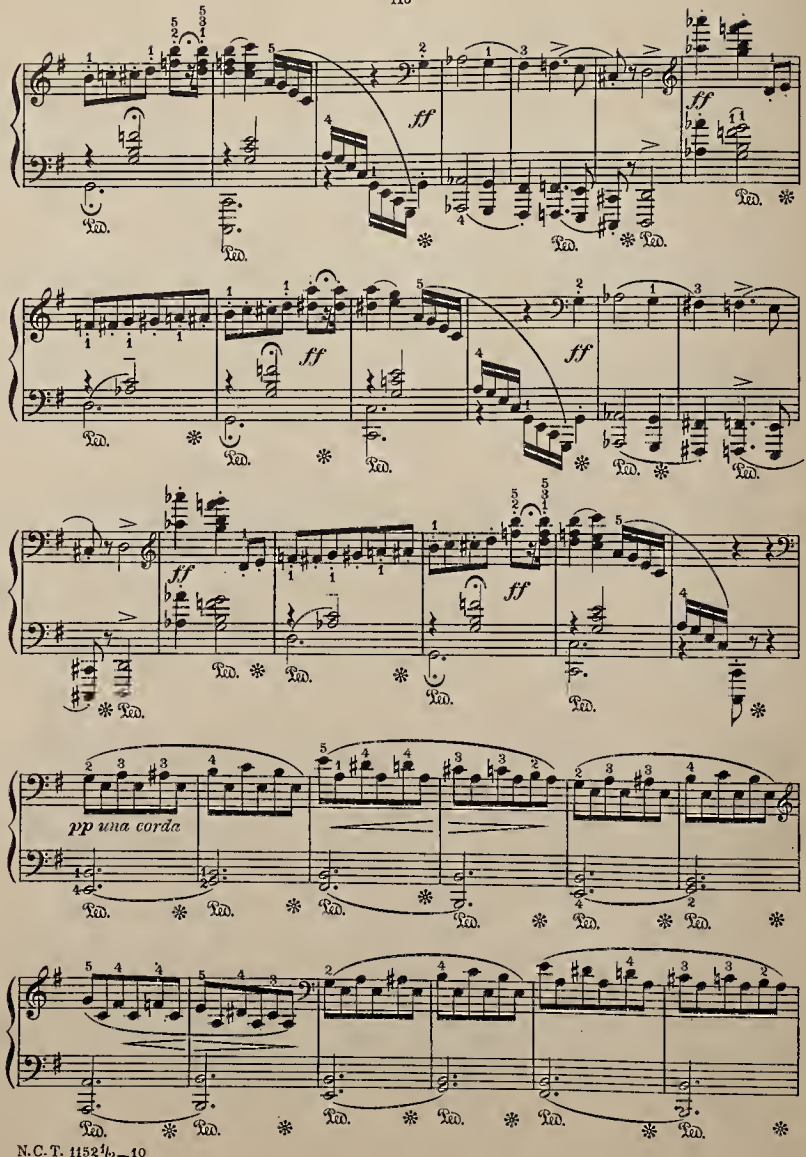
BENJAMIN GODARD, Op. 88.

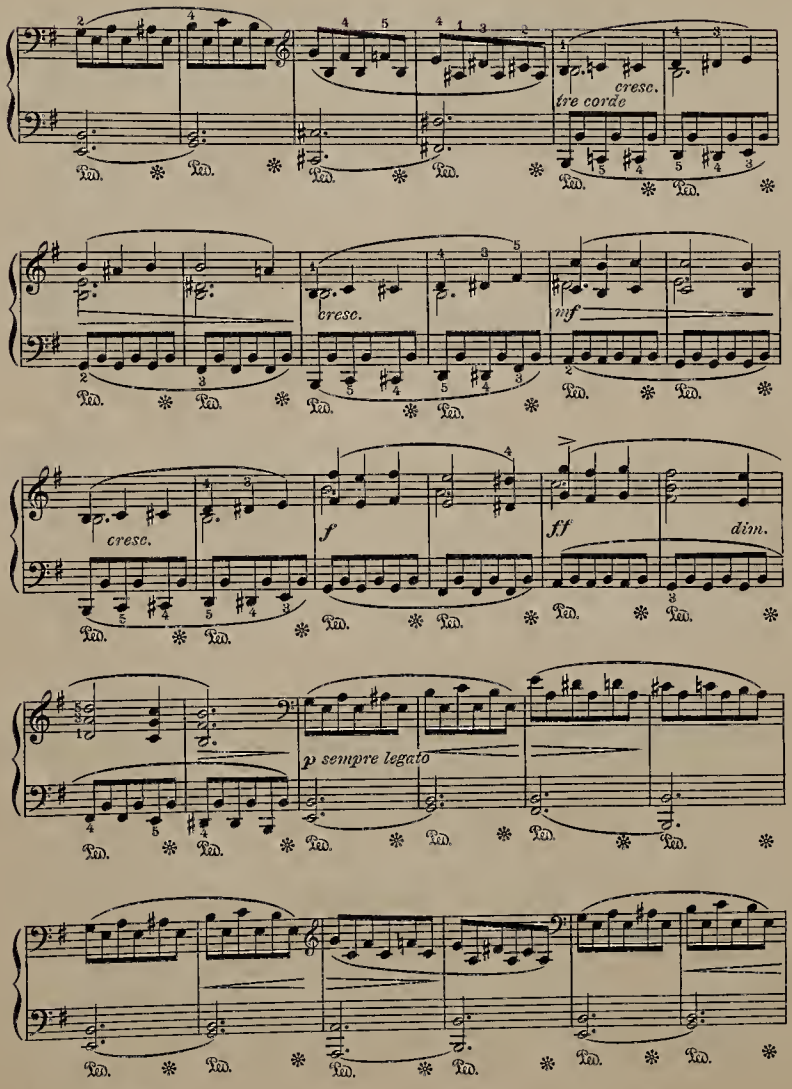


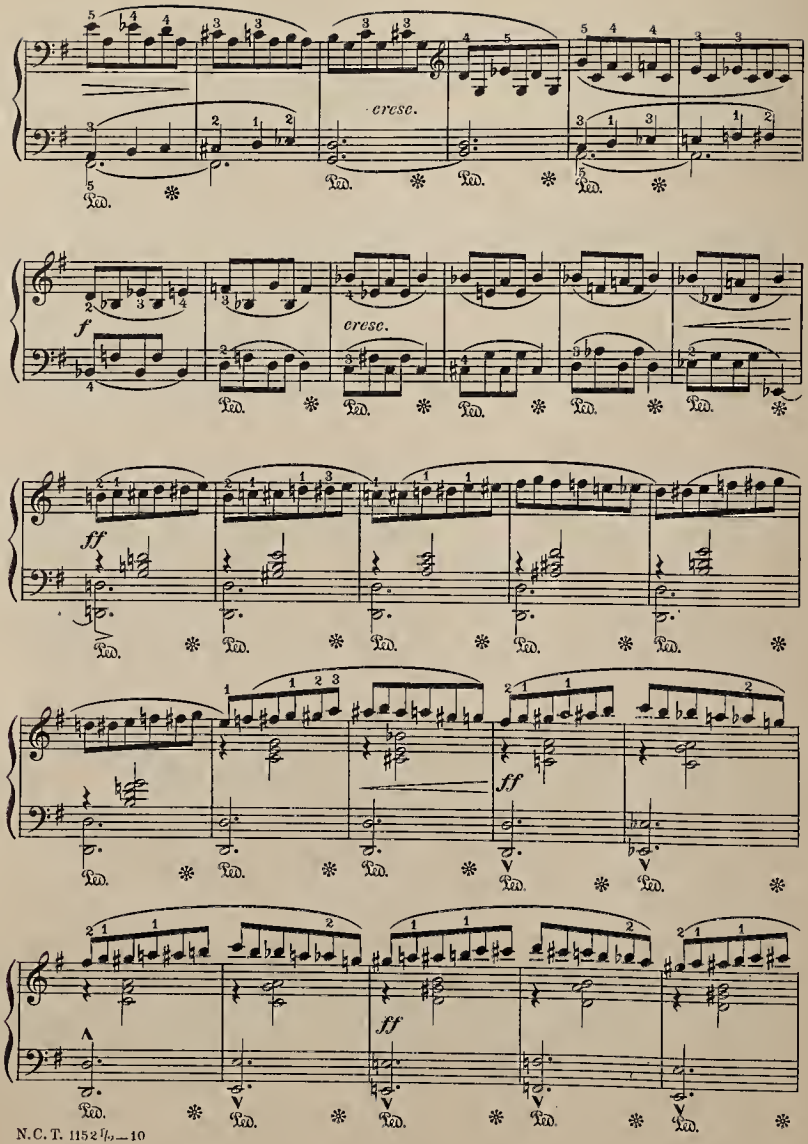

cresc.
f
ff
cantando
dim.
p
cresc.
ff
ff
f
dim.
p
mf
cresc.
f
ff
pp


cresc.
f
m.g.
dim.
p
pp
sempre legato
cresc.
f

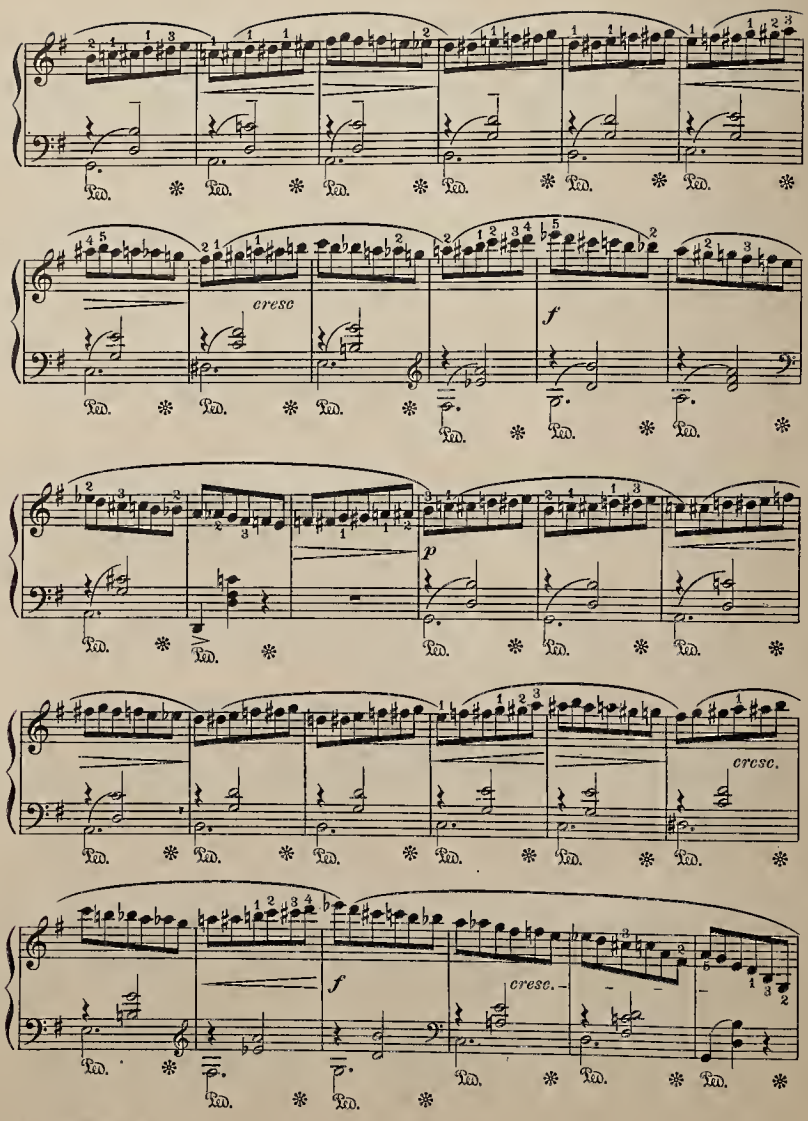

f
dim.
pp
cresc.
cresc.
cresc.
ff
ff
ff
8va
ff
ff

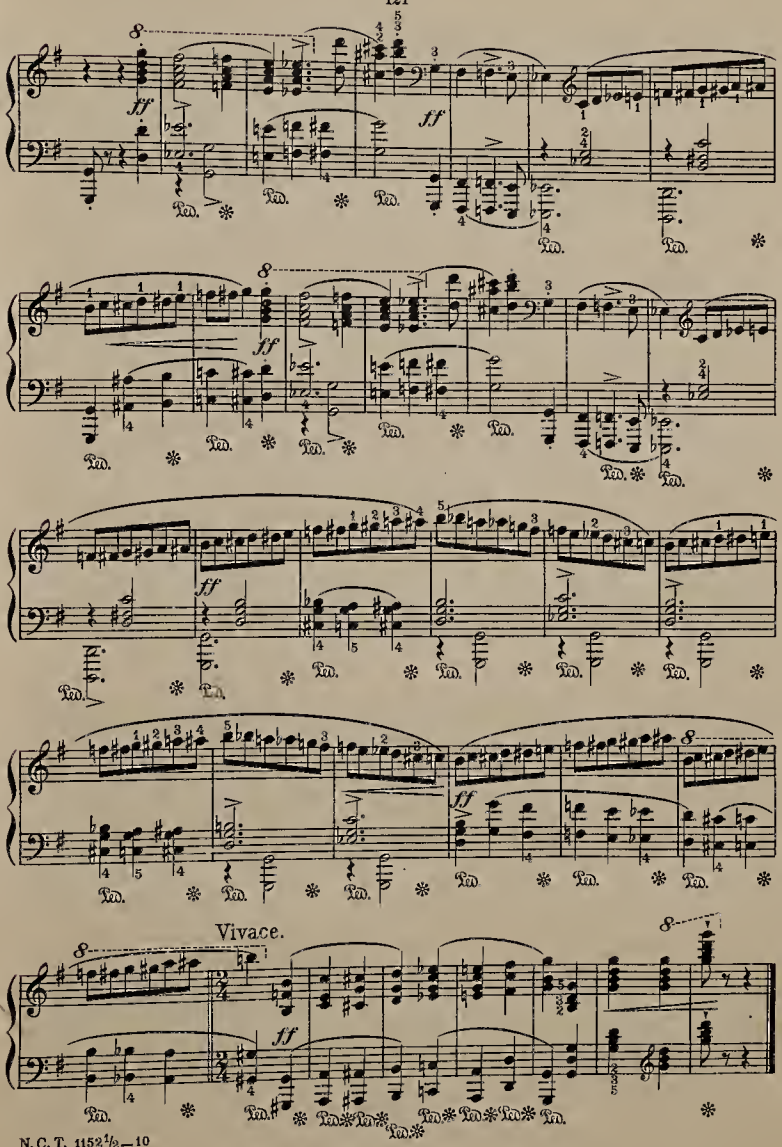

ff
pp una corda


cresc.
tre corde
cresc.
mf
cresc.
f
ff
dim.
p sempre legato


cresc.
cresc.
f
ff
ff
ff


Ped.
ff
pp
tr
m.d.
m.g.
cresc.
f
dim.
rall.
a tempo


cresc
f
p
cresc.
f
cresc.

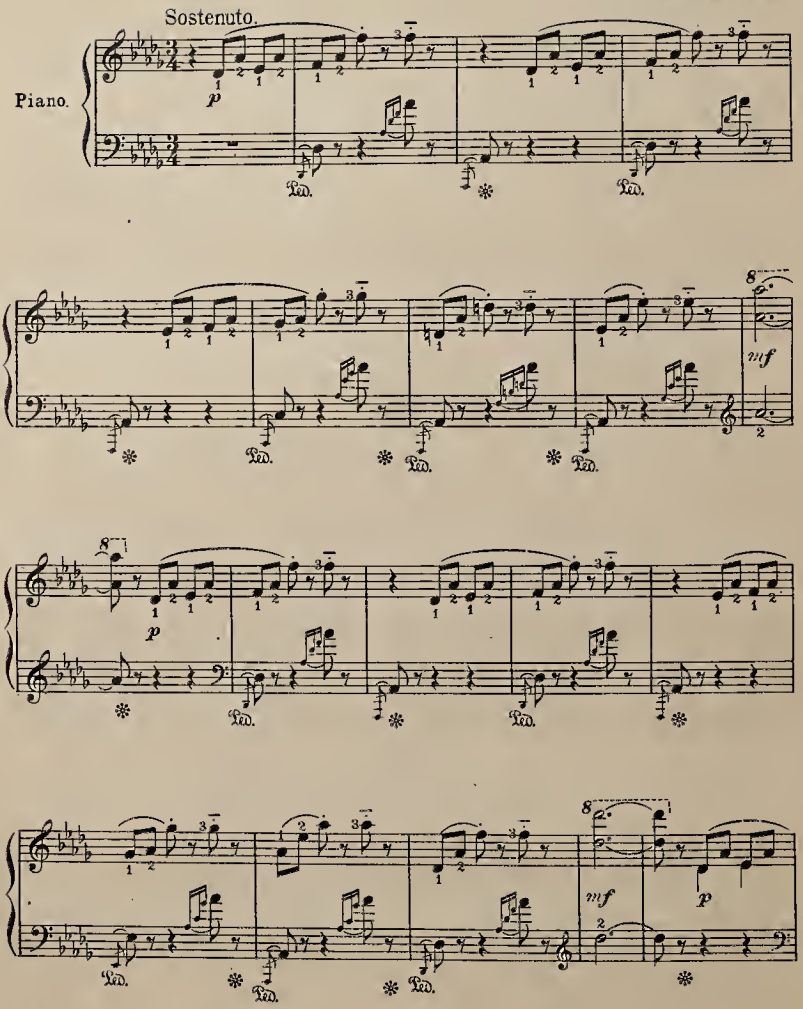

ff
Ped.
Vivace.

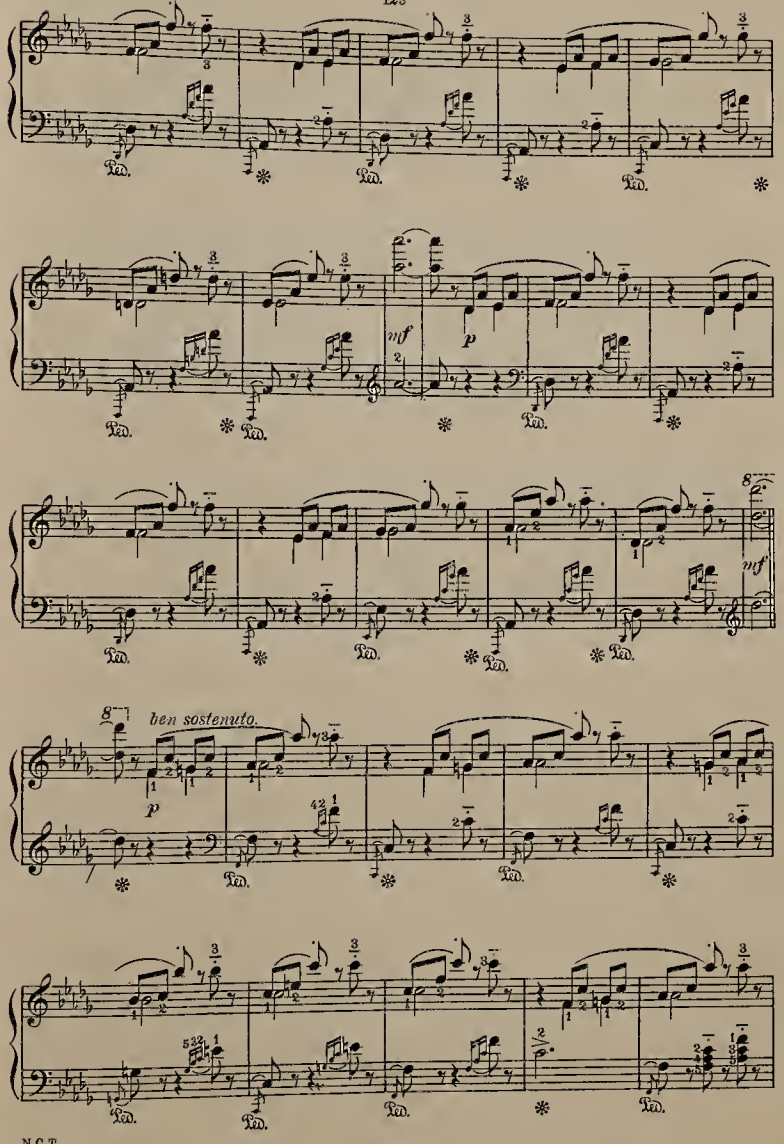
Valse Lente

du Ballet

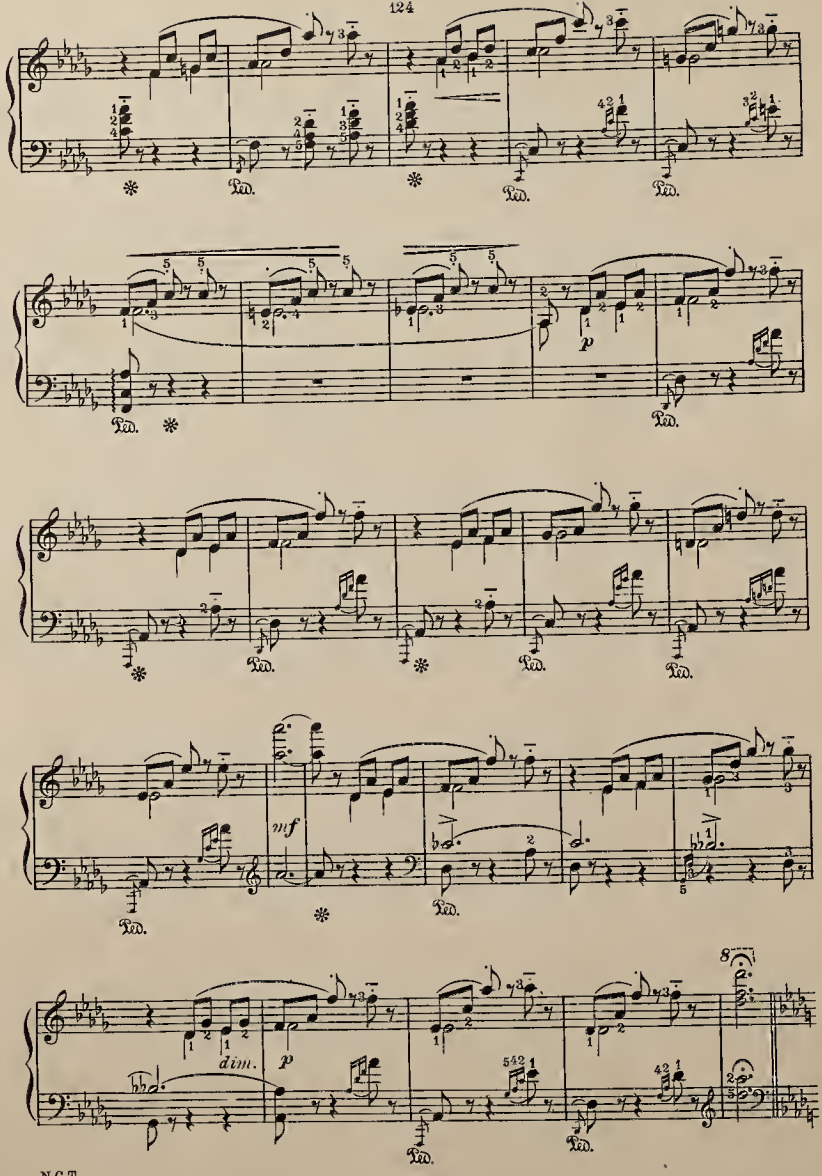
"Sylvia"

LEO DELIBES.

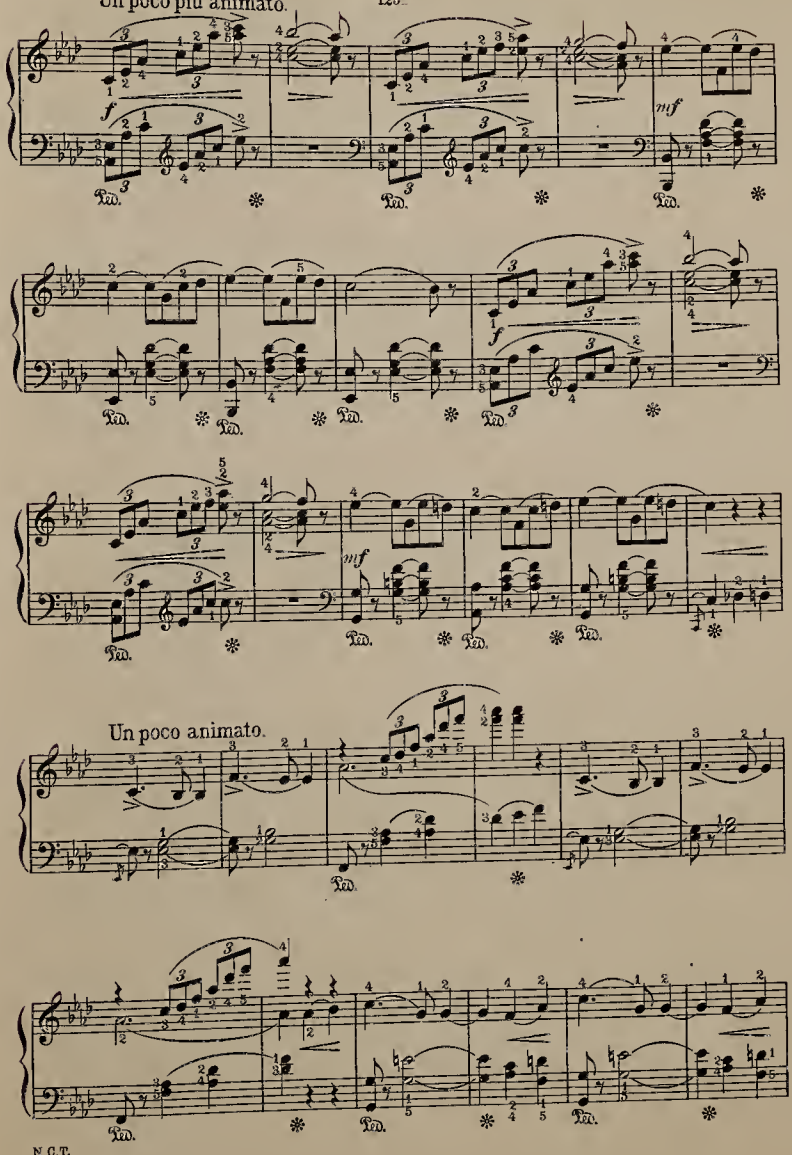




N.C.T.



N.C.T.

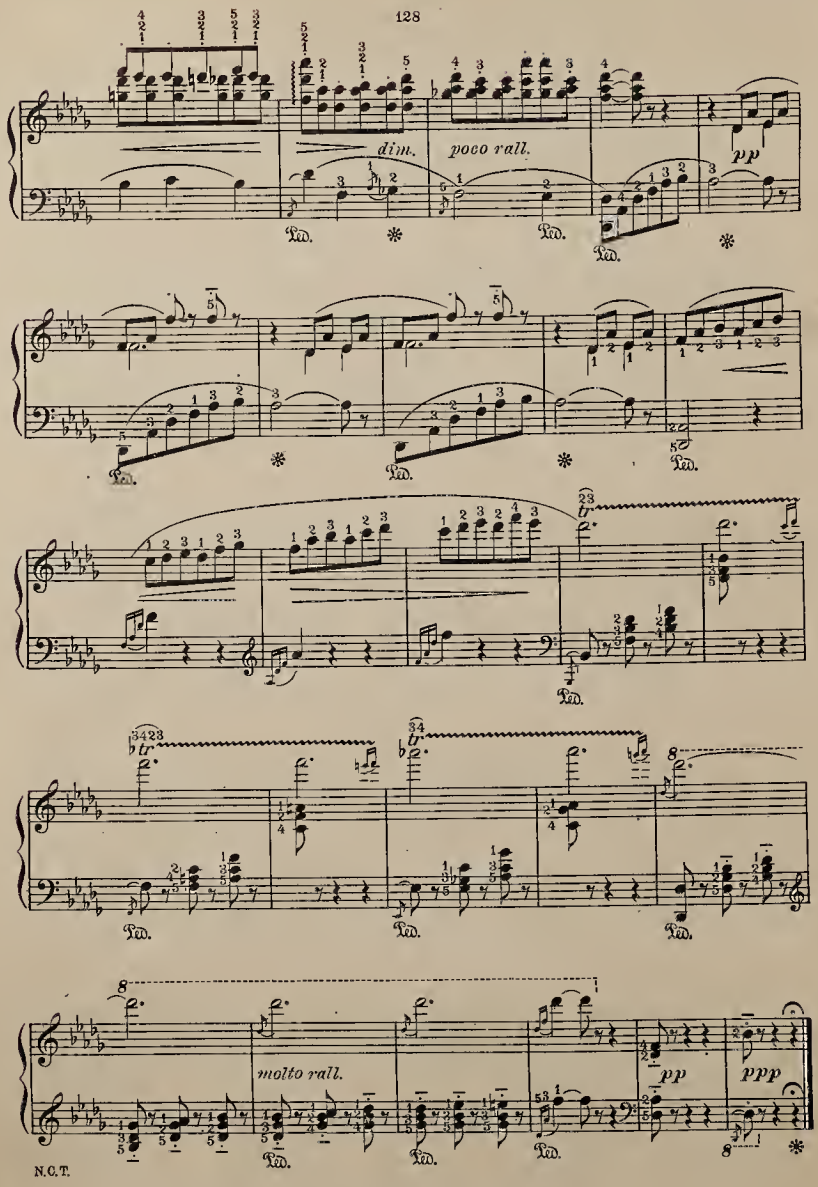

Un poco più animato.
Un poco animato.



N.C.T.



N.C.T.



N.C.T.